



AMSIPLEX-25

1st International Virtual Aerophilatelic & Astrophilatelic Exhibition
15-23 February 2025

Brought to you by the Air Mail Society India Foundation (AMSI)
To celebrate World Air Mail Day (18 February each year)

Patronage



International Federation of
Aero- and Astrophilatelic Societies



Philatelic Congress of India



American Air Mail Society



Royal Belgian Philatelic Society

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AMSIPLEX-25 1st INTERNATIONAL VIRTUAL AEROPHILATELIC & ASTROPHILATELIC EXHIBITION INDIVIDUAL REGULATIONS (IREX)

This IREX is subject to change – please check the latest version on www.amsipex.com
periodically

1. ORGANIZATION

- 1.1. AMSIPLEX-25 1st International Virtual Aerophilatelic & Astrophilatelic Exhibition is being organized to celebrate World Air Mail Day - 18th February.
- 1.2. AMSIPLEX-25 is organized by the Air Mail Society of India Foundation (AMSI).
- 1.3. AMSIPLEX-25 will take place from 15-23 February 2025.
- 1.4. AMSIPLEX-25 is held under the Patronage of the Philatelic Congress of India (PCI) & as a member society of the Fédération Internationale des Sociétés Aéro- et Astrophilatéliques (FISA).
- 1.5. AMSIPLEX-25 is jointly sponsored by the American Air Mail Society and the Royal Belgian Astrophilatelic Society - Cosmos.

2. REGULATIONS

The exhibition is governed by:

2.1 The FIP Guidelines for Judging Aerophilatelic Exhibits and the FIP Guidelines for Judging Astrophilatelic Exhibits.

2.2 These Individual Regulations (IREX)

All regulations are available on the exhibition website <https://www.amsipex.com/regulations.html>

3. CLASSIFICATION OF EXHIBITS

3.1 Group I Non-Competitive Class (By Invitation)

- A) Court of Honour
- B) Official Class
- C) Jury Collections
- D) Other Non-Competitive Entries

3.2 Group II Competitive Classes

Class 3.2.1. Aerophilately

3.2.1.1. Development and Operation of Airmail Services (5 or 8 frames)

3.2.1.2. Airmail stamps and their use in Airmail Service (5 or 8 frames)

Class 3.2.2. Astrophilately (5 or 8 frames)

Class 3.2.3. Youth (As of January 01, 2025) – Aerophilately & Astrophilately related

3.2.3.1 Collectors aged 10-15 years (1-3 frames)

3.2.3.2 Collectors aged 16-18 years (2-4 frames)

3.2.3.3 Collectors aged 19-21 years (3-5 frames)

Class 3.2.4. Novice – Aerophilately & Astrophilately related (1,3 or 5 frames)

Class 3.2.5. One Frame exhibits – Aerophilately & Astrophilately related (1 frame)

Class 3.2.6. Philatelic Literature

3.2.6.1. Aero and Astro philatelic Monographs (published maximum 5 years prior to 2025)

3.2.6.2. Aero and Astro philatelic Periodicals (published maximum 2 years prior to 2025)

3.2.6.3. Aero and Astro philatelic Web Sites

4. CONDITIONS FOR PARTICIPATION

4.1. Participation is open to exhibitors who are members of philatelic societies affiliated to the FIP Member Federations or FISA Member Federations.

4.2. For Exhibits in the Classes 3.2.1, 3.2.2, 3.2.3.2, and 3.2.3.3 and 3.2.5 the required minimum qualification is 75 points or Vermeil medal at national or 70 points or Large Silver medal at an international within the last five years.

4.3. For Exhibits in Class 3.2.3.1, the required qualification is 70 points or Large Silver medal at national exhibition or 65 points or Silver medal at an international within the last five years.

4.4. For Exhibits in Class 3.2.4 and 3.2.6, there is no pre-qualification required.

4.5. All qualifying awards must have been recognized by the National FIP/FEPA/FIAP/FIAF/FISA member or by FIP in case of international exhibitions.

4.6. Exhibits that have been awarded large gold medal or Grand Prix at a FIP/FEPA/FIAP/FIAF Patronage Exhibitions cannot be exhibited in any competitive class.

4.7. The exhibitor must be the owner of the exhibit displayed.

4.8. Exhibitors may display their exhibit under a pseudonym, provided their name and membership in any appropriate philatelic society is made known to the Organizing Committee.

4.9. Entries in the Non-Competitive classes shall be by special invitation at the discretion of the Organizing Committee.

5. CONDITIONS OF ENTRY

5.1. Application is through the online entry form on the website. On completion of the form, each exhibitor will receive an email with an exhibit reference code (e.g. A001) which they will need to use in the subject of all email correspondence. Exhibitors will also need to upload an introductory title page (mandatory) in one of the FIP languages; English, French, German or Spanish. A synopsis of up to two A4 pages (single-sided) may also be uploaded (optional, but highly recommended).

5.2. The exhibitor may revise the title and introductory page after having the exhibit accepted, but the concept of the exhibit cannot be changed. A revised introductory title page and/or synopsis may be uploaded on the exhibition portal no later than 15 January 2025.

5.3. The entry form must be duly completed in English.

5.4. A separate entry form is required for each exhibit.

5.5. Completed entry forms must be uploaded online no later than 25 November 2024.

5.6. The Organising Committee reserves the right to refuse to accept any application in whole or in part without assigning any reason for rejection.

6. NOTIFICATION OF ACCEPTANCE

6.1. Notification of application acceptance or non-acceptance by the Organizing Committee, together with the number of frames allocated to each accepted exhibit, will be sent to the exhibitors when frame allocations have been made. The Organising Committee will scrutinise applications on an ongoing basis and notify discrepancies to applicants at an early date. However, it is anticipated that all such notification will be made before 31 December 2024.

6.2. The decision of the Organizing Committee on acceptance of exhibits is final.

7. FRAME ALLOCATION

7.1. In Classes 3.2.1 and 3.2.2 Exhibits are allocated:

- a) 5 frames for the exhibits which have previously received less than 85 points at a recognized national or less than 80 points at a higher level (International or Regional) exhibition.
- b) 8 frames for the exhibits that have Exhibits which have previously received at least 85 points at a recognized national or 80 points at higher level (International or Regional) exhibitions.
- c) 1 frame for applications of Single Frame exhibits

7.2. In Classes 3.2.3 and 3.2.4 the Exhibits are allocated the 1-5 frames as per application as relevant and described in Clause 3 – Classification of Exhibits.

7.3. If an exhibit eligible for 8 frames, but material is not available for showing 8 frames, the exhibit can continue to be shown in 5 frames.

8. ENTRY FEES

8.1. The entry fee in the Competitive Classes is INR 2,000 per frame for multiple frame exhibits for Indian Exhibitors and US\$ 25 for International Exhibitors.

8.2. The entry fee in the Competitive Classes is INR 3,000 per frame for single-frame exhibits (Class 3.2.5) for Indian Exhibitors and US\$ 35 for International Exhibitors.

8.3. The entry fee in the Literature Class is INR 3,000 (US\$35)

8.4. Youth Class Entries will be at Rs. 1,000 (US\$12) per frame for multiple-frame exhibits and Rs. 2,000 (\$25) for single-frame exhibits.

8.5. Members of the Air Mail Society India Foundation (AMSI) will enjoy a discount of Rs. 2,000 (\$25) per entry except for Single Frame, Literature Class, and Youth Class exhibit entries.

8.6. Entry fees are not refundable

8.7. The entry fee is required to be paid along with the entry.

9. EXHIBIT PRESENTATION

9.1. Each online frame is of sixteen sheets of A4 size pages or the equivalent in double pages or combination of single & double pages. However, the height of each sheet must not exceed 29.7cm.

9.2. Stamps, and other philatelic items may not be used more than once in an exhibit.

9.3. Copied material (Photostats, scans or photographs) used in exhibits must be clearly labelled as such.

9.4. No stamp, and other philatelic items can be enhanced, or in any manner altered or resized by using software or any other method. If such an activity is detected then the exhibit will not be adjudged.

10. DELIVERY OF EXHIBITS

10.1. The exhibits must be scanned in jpeg format at minimum 300 dpi and each page should be consecutively numbered, from 01 up to 80 or so on. Each page should be a separate file.

10.2. The exhibit must be uploaded on the Exhibition Portal.

10.3. Exhibitors in Class 5 must send one copy of each title or volume, which will not be returned, to the Organizing Committee as to reach no later than 15 January 2025.

11. JUDGING OF EXHIBITS AND AWARDS

11.1. Exhibits in the Competitive Classes will be judged and awarded prizes by the international jury.

11.2. The Jury may call on any person as a consultant for the Jury.

11.3. Should the Jurors require to have a physical view of any item as shown on a scanned page, then the Jury reserves the right to have the original item examined for authenticity. The Exhibitor should make the item available for viewing prior to the jury pronouncement.

11.4. The awards for entries falling under Class 3.2.1 & 3.2.2 are as follows:

- 1) Large Gold medal – 90 marks and above
- 2) Gold medal - 85-89 marks
- 3) Large Vermeil medal - 80-84 marks
- 4) Vermeil medal - 75-79 marks
- 5) Large Silver medal - 70-74 marks
- 6) Silver medal - 65-69 marks
- 7) Silver Bronze medal - 60-64 marks
- 8) Bronze medal - 55-59 marks

11.5. The Best-in-Class Award, one for each class will also be awarded.

11.6. All entries will be awarded with appropriate Certificates.

11.7. All exhibits, including One Frame Exhibits receiving between 55-100 marks will also be awarded a medal.

11.8. A Certificate of Participation will be given to exhibits attaining less than 55 marks.

11.9. The Organizing Committee may place Special Prizes to be awarded at the discretion of the Jury Team.

11.10. The deliberations of the jury are confidential and its decisions, once announced, shall be final and irrevocable.

12. LIABILITY

12.1. The Organizing Committee, the Jury, the voluntary personnel, and employees accept no liability for any loss or injury suffered by exhibitors or members of the public arising directly or indirectly from any cause whatsoever related to the exhibition.

12.2. The Organizing Committee cannot prevent copying or downloading of exhibit images as the images of exhibits will be displayed on a public website.

12.3. The laws of the India shall govern interpretation of these regulations, and any legal cases arising shall be settled within the jurisdiction of the Courts of India in the city of Bengaluru.

13. AGREEMENT TO REGULATIONS

13.1. The submission of an application form by an exhibitor on the Entry Form shall be deemed as a sign of acceptance of these regulations defined in Article 2.

14. AMENDMENT OF REGULATIONS

14.1. The Organising Committee reserves the right to amend these Regulations at any time, if necessary without prior notification. The updated regulations will be available on www.amsipex.com

15. CONTACT ADDRESSES

The Organizing Committee

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