

EXHIBITS GRAND PRIX RECIPIENTS

- David Hobden, of Hamilton, Ont., received the Grand Prix – National for his exhibit, “Canadian Mails and Dispatches of the War of 1812” (Postal History class, frame 02-116), which received 95 points.
- Chip Gliedman, of Ridgefield, Conn., won the Grand Prix – Americas for his exhibit, “Mail Routes of Rupert’s Land, British North America” (Postal History class, frame 02-152), which received 95 points.
- The Grand Prix de Toronto, awarded for the best overall single-frame exhibit, went to Damian Läge, of Zürich, Switzerland. His exhibit, “The Pigeon Mail of Great Barrier Island – stage setting for the first airmail stamps of the world” (Aerophilately class, frame 04-013), received 95 points.

LITERATURE GRAND PRIX RECIPIENTS

- Robin Harris, of Beausejour, Man., won the Grand Prix – Digital Literature for his entry, “Great Britain Machins” (Philatelic Websites class, frame 26-009), which received 90 points.
- Majed Halawi, of the London, England, won the Grand Prix – Literature. His exhibit, “Echoes of Empire, Sierra Leone Philatelic Legacy, 1786–1980” (Printed Philatelic Books class, 20-034), received 93 points.