ALGEPEX 2026

ALGEPEX 2026 is a virtual exhibition specializing in philatelic studies.

It aims to bring together stamp collectors and enthusiasts and to showcase heritage and historical collections according to modern organizational standards, in line with international digital exhibitions.

1. Participation and Registration Requirements : Participation is open to all stamp collectors and philately enthusiasts.

2. Exhibition Format : Participation is limited to the following formats:

- One-frame exhibit

- Two-frame exhibit

Each “frame” consists of 16 exhibition pages.

Exhibits may be submitted in the following languages: ♣ Arabic ♣ French ♣ English

3. Eligible Classes :

Participation is permitted only in the following classes:

- Traditional Philately

- Postal History

- Thematic Philately

- Open Class

- Free Class: This class is for display purposes only and is not eligible for competition.

- Cartophily (Postcards)

- Aero and astrophilately

4. Participation fees :

Participation in this first edition is completely free of charge for all classes. No registration fees are required from exhibitors.

Medals are optional and are available through a paid ordering system.

5. Submission Requirements :

Participants must submit their digital exhibit in high-resolution PDF format at 300 DPI, ensuring that all details, cancellations, stamps, and other philatelic material are clearly visible, while respecting the sequential order of 16 pages per frame.

Participation is completed by filling out the registration form available for download on the website and sending it by email, together with an image of the first page of the study, to the following email address:

algepex2026@gmail.com

6. Accuracy and Compliance :

The exhibitor is responsible for the accuracy of the information documented in their study. The contents must comply with the internationally recognized standards applicable to each exhibition class.

7. Recognition and Awards : All participants whose exhibits are accepted into the exhibition will receive an official Digital Certificate of Participation issued by the Association, accompanied by an evaluation sheet. Medals are optional and are available through a paid ordering system. Participants shall bear the costs of production and shipping, according to the procedures established by the Exhibition Finance Committee.

8. Jury and Decisions : All exhibits will be evaluated by a specialized technical jury applying internationally recognized evaluation criteria, chaired by Mr. Achour Oufella.

The decisions of the jury are final and not subject to appeal. They will be based on the quality of research, rarity, presentation and organization, and the historical and/or artistic value of the exhibited collection.

9. Authenticity, Integrity and Intellectual Property : The participant undertakes that the collection or study submitted is the result of their own work or that they legally possess the rights to exhibit it. Any form of fraud, submission of stolen exhibits, plagiarism, or use of forged or counterfeit material is strictly prohibited, whether involving stamps, cancellations, documents, or any other philatelic material. In the event that any case of fraud, forgery, or plagiarism is established after the review process or during the judging process, the Exhibition Management and the Jury reserve the right to immediately disqualify the exhibit and withdraw any Certificate of Participation previously issued.