



## **EuroPhilEx Birmingham 2025 European Philatelic Exhibition**



### **Individual Regulations (IREX)**

**7-11 May 2025 – Hall 12, N.E.C. Birmingham, B40 1NT, UK**

The purpose of these Individual Regulations (IREX) for EuroPhilEx Birmingham 2025 is to inform the exhibitors and commissioners about the practice specific to this exhibition. All exhibitors and commissioners should read these regulations before sending in applications for EuroPhilEx Birmingham 2025.

#### **1. The EuroPhilEx Birmingham 2025 Exhibition organizers & patronage**

- 1.1. The European Philatelic Exhibition EuroPhilEx Birmingham 2025 is organized by Stamp World Exhibitions.
- 1.2. EuroPhilEx Birmingham 2025 will take place at The National Exhibition Centre in Birmingham from 7-11 May 2025.
- 1.3. The exhibition is held under the Philatelic Patronage of the Federation of European Philatelic Associations (FEPA) [www.fepanews.com](http://www.fepanews.com).
- 1.4. The exhibition has Fédération Internationale de Philatélie (FIP) recognition.

#### **2. Regulations**

- 2.1. The exhibition is governed by the FEPA regulations for exhibitions (FREGEX). In addition, the following regulations will apply where necessary:
  - FIP Regulations for exhibitions (GREX)
  - General Regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)
  - Special Regulations and Guidelines for the evaluation of competitive exhibits (SREV) – one SREV per class
  - FEPA Regulations for Narrow Theme Exhibits (1-2-3 frame exhibits)
  - These Individual Regulations (IREX)

All regulations are available on the exhibition website ([www.europhillex2025.co.uk](http://www.europhillex2025.co.uk)).



### 3. Classification of exhibits

3.1. The non-competitive exhibits are classified in the following Classes:

- A1 The Court of Honour includes exhibits of exceptional significance or interest.
- A2 The Official Class includes exhibits from: postal authorities; postal museums; postage stamp printers; postage stamp designers and engravers.
- A3 The Jury Class includes exhibits from Jurors appointed for the exhibition.
- A4 Other non-competitive classes include exhibits of special philatelic interest from philatelists and institutions.

3.2. The competitive exhibits are classified in the following Classes:

Class 1 FEPA Grand Prix Class

Class 2 Traditional Philately

2A National

2B Europe

2C The Rest of the World

Class 3 Postal History

3A National

3B Europe

3C Rest of the World

Class 4 Aerophilately

Class 5 Revenues

Class 6 Postal Stationery

Class 7 Thematic Philately

7A Nature

7B Culture

7C Technology

Class 8 Open Philately

Class 9 Picture Postcard

Class 10 Maximaphily

Class 11 Astrophilately

Class L Philatelic Literature

L1 Monographs (published max. 5 years prior to 2025)

L2 Periodicals (published max. 2 years prior to 2025)

L3 Digital media

L4 Catalogues (published max. 5 years prior to 2025)

The organizing committee reserves the right to withdraw any class that only has a low number of entries.

Narrow theme exhibits (1-2-3 frame exhibits) and Modern Philately exhibits are classified in their respective philatelic classes.

Exhibits in Modern class should predominantly contain material that has been issued in the 20 years prior to the exhibition. Acceptance will be based on the recommendation of National Commissioners and the discretion of the EuroPhilEx Birmingham 2025 Organising Committee. The 20 years will not be rigidly enforced. If the majority of the material falls inside the 20 year period, it can be shown as a Modern Philately exhibit. As an example of the flexibility that can be accommodated, a long-running definitive series with a time span that covers both before and after 2005 may be included if the majority of the material included is post-2005.

When applying to enter the exhibition the exhibitor is invited to nominate the most appropriate class for the exhibit. However, the Organising Committee and the Jury reserve the right to transfer any exhibit from one class to another, always to the benefit of the exhibitor.



#### **4. Conditions for participation**

- 4.1. Participation is open to exhibitors who are members of philatelic societies affiliated to the FEPA Member Federations. The organisers reserve the right to invite participation from non-FEPA countries or to refuse participation from some FEPA member countries.
- 4.2. Exhibits in the competitive classes - except Philatelic Literature - must have - within five years prior to the first application for entering a FEPA exhibition - been awarded a minimum of 75 points at an exhibition of national level. If there has been no appropriate national exhibition in the past five years, the entry form must be accompanied by a written statement from the Federation President and the Commissioner confirming the quality of the exhibit.
- 4.3. Exhibits that have been awarded at least two large gold medals in two separate years at previous FIP/FEPA/FIAP/FIAF Patronage Exhibitions can only participate in the FEPA Grand Prix Class (Class 1).
- 4.4. Exhibits that have been awarded a Grand Prix in the Championship Class (Grand Prix Class) at FIP, FEPA, FIAF or FIAP Patronage Exhibitions cannot be exhibited in any competitive class.
- 4.5. The exhibitor must be the owner of the exhibit displayed, which is listed under the exhibitor's name, or a pseudonym, in the official programme. The exhibit must substantially have been the property of the entrant for at least two years and, if purchased as a collection, extensively revised in order to qualify for the exhibition.
- 4.6. Exhibitors may display their exhibit under a pseudonym, provided their name and membership in any appropriate philatelic society are made known to the National Commissioner, to the Organising Committee and the jury.

#### **5. CONDITIONS OF ENTRY**

- 5.1. Application is through the entry form on the web site. On completion of the form, each exhibitor will receive an email with a reference code (e.g. EPX001) which they will need to use in the subject of all email correspondence. Exhibitors will then need to reply to that email with an introductory title page (mandatory) in one of the FIP languages: English, French, German or Spanish. A synopsis of up to two A4 pages (single sided) may also be submitted (optional, but highly recommended). Title pages and synopsis can be added or amended until 1 February 2025. Those exhibitors living in countries where no National Commissioner will be appointed should still apply using the entry form and provision will be made by the Organising Committee.
- 5.2. The entry form must be duly completed in English.
- 5.3. A separate entry form is required for each exhibit.
- 5.4. Completed entry forms must be received by the Commissioner General no later than 1 August 2024. The organisers will forward a copy to the National Commissioners who must validate the data concerning the qualification of the exhibit as per Article 4.2 and return it to the Commissioner General.
- 5.5. National Commissioners must submit the scrutinised entry forms together with the introductory title page and, if possible, a synopsis - preferably by electronic means (in PDF format) - to the Commissioner General to arrive no later than 8 August 2024.



- 5.6. The Organising Committee reserves the right to refuse to accept any application in whole or in part without assigning any reason for rejection.
- 5.7. Data provided is used by EuroPhilEx Birmingham 2025 for the purpose of organising and judging the exhibition and may be stored and transmitted electronically, as well as in paper form. Submitting an application signifies the exhibitor's assent to this. No data will be passed to any third party for any purpose other than retention for exhibition records by FEPA and FIP, and may be used to provide the exhibitor with information about future exhibitions.

## 6. NOTIFICATION OF ACCEPTANCE

- 6.1. Notification of application acceptance or non-acceptance by the Organising Committee, together with the number of frames allocated to each accepted exhibit, will be sent to the National Commissioners when frame allocations have been made. It is anticipated that such notification will be made by 1 October 2024.
- 6.2. The decision of the Organising Committee on acceptance of exhibits is final.

## 7. CONDITIONS OF ACCEPTANCE

- 7.1. Immediately after the National Commissioner has received the list of accepted exhibits from the Organising Committee, the National Commissioner will send a Notice of Confirmation of Acceptance to each exhibitor. All exhibitors must confirm their participation in the exhibition within 30 days of receiving the Notice of Confirmation (and no later than 1 November 2024) and pay the frame fee to the National Commissioner by 31 Dec 2024.
- 7.2. The exhibitor may revise the title and introductory page after having the exhibit accepted, but the concept of the exhibit cannot be changed. A revised introductory title page and/or synopsis may be emailed the [entry@europhilex2025.co.uk](mailto:entry@europhilex2025.co.uk) no later than 1 February 2025.
- 7.3. Entries in the Non-Competitive classes shall be by special invitation at the discretion of the Organising Committee.

## 8. ENTRY FEES

- 8.1. The entry fee in the Competitive Classes is £95 per frame (currently €110 at exchange rate in June 2023). Single frame exhibits are £120 per frame.
- 8.2. The entry fee in the Class L Philatelic Literature is £40 per entry (Currently €45 in March 2023).
- 8.3. Entry fees are not refundable.

## 9. THE FRAMES

- 9.1. There are approximately 2000 frames available at EuroPhilEx Birmingham 2025. A frame can hold 16 sheets in four rows of four (4 x 4) contained in transparent protectors, not exceeding 29.5 cm tall by 23 cm wide. The equivalent larger sizes 29.5 cm x 46 cm (2 sheets per row) or 29.5 cm x 30 cm (3 sheets per row) are also accepted.
- 9.2. If the exhibit pages do not fit within the frame size or the number of frames allocated, the exhibit or the portion outside the frames will not be exhibited or judged. In such cases the Organising Committee will not be responsible, and the frame fee will not be returned.



## 10. FRAME ALLOCATION

- 10.1. In Class 1 Exhibits are allocated 8 frames uniformly.
  - 10.2. In Classes 2-9 (inclusive) Exhibits are allocated the following number of frames:
    - 1-3 frames: Exhibits with a narrow theme.
    - 5 frames: Exhibits which have previously received less than 85 points at an FIP, FEPA, FIAF or FIAP patronage exhibition.
    - 8 frames: Exhibits which have previously received at least 85 points at an FIP, FEPA, FIAF or FIAP patronage exhibition.
- If an exhibit eligible for 8 frames, but material is not available for showing 8 frames, the exhibit can continue to be shown in 5, 6 or 7 frames.

## 11. EXHIBIT PRESENTATION

- 11.1. The write-up of the exhibit (except class L - Literature) must be in one of the FIP languages: English, German, Spanish or French.
- 11.2. All exhibits must be mounted on white or light-coloured pages and each sheet must be placed in a transparent protective cover. No exhibit mounted on black or dark-coloured pages will be accepted.
- 11.3. The sheets must be numbered consecutively, on the front at a corner, to aid the correct mounting of the exhibit. (Top right preferred)
- 11.4. Expert Certificates in original or copy must be placed at the disposal of the Jury either by inserting it in the protector behind the appropriate page, or by depositing them with the National Commissioner.
- 11.5. The front of each page containing an item with Expert Certificate or Certificates should show © (the letter "e" in a circle) – or similar - next to the item to denote that an Expert Certificate is available.

## 12. DELIVERY AND RETURN OF EXHIBITS

- 12.1. Exhibit envelopes or labels (for one envelope per frame) and an exhibit inventory form together with any information to the exhibitors will be sent to each exhibitor through the National Commissioner. Exhibitors must include the completed inventory form in the envelope containing the first frame of the exhibit.
- 12.2. Exhibits can only be accepted if delivered by the National Commissioner to the bin room of the venue at a date and time to be agreed with the Organising Committee. The National Commissioner will directly afterwards mount the exhibits, and after exhibition has closed the National Commissioner will also dismount the exhibits. Where no National Commissioner has been appointed, individual arrangements must be made directly with the Organising Committee.
- 12.3. In the event that an exhibit is delivered late or fails to be delivered, or in the event the page size or language does not comply with the provisions of Articles 9.1 or 11.1, the exhibit will not be judged, and the participation fee will not be refunded.



- 12.4. The Organising Committee will provide Customs Clearance documentation and transport facilities for national Commissioners arriving at stipulated entry points. National Commissioners using different points of entry into the country will be responsible for making their own arrangements for clearance through Customs. They should also make their own arrangements to deliver their exhibits to the venue on a date to be agreed in advance with the Organising Committee.
- 12.5. Any National Commissioner arranging transport by airfreight must make his/her own arrangements for Customs Clearance and delivery to the Exhibition.
- 12.6. The Organising Committee will make all reasonable efforts to devise a simplified procedure in conjunction with Customs for exhibits entering the country. Details of the entry procedure and requirements will be notified to all exhibitors through the National Commissioner.
- 12.7. This procedure may not apply if a National Commissioner arranges delivery by airfreight or by entry to the country, other than the designated entry point (see Article 12.4).
- 12.8. The Organising Committee is unable to receive entries by post, except for Class L Philatelic Literature.

### **13. MOUNTING AND DISMOUNTING OF EXHIBITS**

- 13.1. Exhibit mounting and dismounting will be performed by or under the supervision of the Organising Committee and the National Commissioners.
- 13.2. Exhibitors will neither be able to hand in their exhibits directly to the bin room or to mount or dismount their exhibits personally without prior arrangement.

### **14. PHILATELIC LITERATURE EXHIBITS**

- 14.1. Exhibitors in Class L must send one copy of each title or volume, which will not be returned. The literature will first be placed at the disposal of the Jury and will later be on display in a philatelic reading area throughout the duration of the Exhibition. After the exhibition all literature will be donated to the library of the Royal Philatelic Society London.
- 14.2. The Organising Committee requires Philatelic Literature exhibits to be received no later than 1 March 2025 in order that preliminary judging may take place.
- 14.3. The address to which Philatelic Literature exhibits must be sent is:  
EuroPhilEx Literature Exhibits,  
The Royal Philatelic Society London,  
15 Abchurch Lane,  
London EC4N 7BW,  
United Kingdom.  
Customs declarations should state the book is a gift of zero value.

### **15. EXPERT GROUP**

- 15.1. An Expert Group will be appointed by FEPA in consultation with the Organising Committee.



## 16. INSURANCE AND SECURITY

- 16.1. Exhibitors are responsible for securing appropriate insurance for their exhibits for the entire time that the exhibits are out of their hands. The Organising Committee is not responsible for such insurance, and all expenses in securing insurance are the responsibility of the exhibitor. The Organising Committee will not be liable for any loss of or damage to any exhibit, in whole or in part, whatever the cause.

## 17. JUDGING OF EXHIBITS AND AWARDS

- 17.1. Exhibits in the Competitive Classes will be judged and awarded prizes by the jury appointed by FEPA consisting of accredited FEPA and FIP judges in accordance with the principles in the GREV and SREVs.
- 17.2. The Jury will allocate awards and special prizes in accordance with elements of Article 8 of the GREX.
- 17.3. Grand Prizes for EuroPhilEx Birmingham 2025 in the Competitive Classes are:
- Grand Prix Class 2025: A valuable objet d'art for the best exhibit in Class 1 FEPA Grand Prix Class.
  - Grand Prix National: A valuable objet d'art for the best exhibit dealing with a Great Britain or United Kingdom national exhibit in Classes 2-11 (inclusive).
  - Grand Prix International: A valuable objet d'art for the best exhibit dealing with international subjects in Classes 2-11 (inclusive).
- 17.4. All other exhibits in Class 1 FEPA Grand Prix Class will receive a Large Gold medal.
- 17.5. Awards for narrow theme exhibits (1-2-3 frame exhibits) will consist of an Award Certificate indicating points only. Narrow theme exhibits will still receive a physical exhibition medal.
- 17.6. A Certificate of Participation will be given to any exhibit attaining less than 60 points.
- 17.7. Special prizes offered by participating Commissioners will be accepted at the discretion of the Organising Committee and will be placed at the disposal of the Jury without the imposition of any conditions.

## 18. AMENDMENT OF REGULATIONS

- 18.1. The Organising Committee reserves the right to amend these Regulations at any time, including the alteration of groupings and classifications, if necessary, in agreement with the FEPA Consultant.
- 18.2. Except for Jury decisions, the decision of the Organising Committee shall be final on all matters arising in connection with the exhibition.



## 19. LIABILITY

- 19.1. The Organising Committee, FEPA, FIP, the National Federations, their National Commissioners, the Jury, the voluntary personnel, and employees accept no liability for any loss or injury suffered by exhibitors or members of the public arising directly or indirectly from any cause whatsoever related to the exhibition.
- 19.2. The laws of the United Kingdom country shall govern interpretation of these regulations, and any legal cases arising shall be settled within the jurisdiction of the courts of the United Kingdom.
- 19.3. In the event of any discrepancies in the text arising from translation, the English language text shall prevail.

## 20. AGREEMENT TO THESE REGULATIONS

- 20.1. The submission of an application form by an exhibitor on the Entry Form shall be deemed as a sign of acceptance of the regulations defined in Article 2.1.

## 21. CONTACT ADDRESSES

- 21.1. The Organising Committee  
The Secretary, EuroPhilEx Birmingham 2025 is Mr Philip Longbottom  
Email: [secretary@europhilex2025.co.uk](mailto:secretary@europhilex2025.co.uk)  
Website: [www.europhilex2025.co.uk](http://www.europhilex2025.co.uk)
- 21.2. The Commissioner General is Mr Kim Stuckey  
Email: [commissionergeneral@europhilex.co.uk](mailto:commissionergeneral@europhilex.co.uk)
- 21.3. The FEPA Consultant Lars Engelbrecht  
Email: [le@postalstationery.dk](mailto:le@postalstationery.dk)

