

## Exhibit Evaluation Marksheet and Medal Award

30<sup>th</sup> September 2022

The Marksheet system of marking has been approved for all State and National Philatelic Exhibitions.

The Medals will be awarded as per table of marksheet given below

The Medals and Marks have been standardized by PCI in line with best practices.

Henceforth at all State and National Exhibitions, these are to be followed by PCI Jury and Apprentice Jury and guide all concerned for the implementation of the same.

This has been done to ensure common evaluation process to be followed at all levels.

These supersede all previous references, notes, handbook or documents.

The Medal may be awarded as per the Marks :

Sl. No.	Total Marks (100) State	Total Marks (100) National	Total Marks (100) FIP & FIAP International	Medal
1.	-	-	95 and above	Large Gold
2.	80 and above	85 and above	90 – 94	Gold
3.	75 – 79	80 – 84	85 – 89	Large Vermeil
4.	70 – 74	75 – 79	80 – 84	Vermeil
5.	65 – 69	70 – 74	75 – 79	Large Silver
6.	60 – 64	65 – 69	70 – 74	Silver
7.	55 – 59	60 – 64	65 – 69	Silver Bronze
8.	50 – 54	55 – 59	60 – 64	Bronze
9.	Below <50	Below <55	Below <60	No Medal

Notes :

1. No Medal will be awarded in the One Frame Class.
2. Certificate of Participation will be given to all participants
3. Only the total marks will be stated in the Certificate
4. Detailed marksheet may only be provided to the respective exhibitor

### Classwise Evaluation and Marksheet Break up

#### Championship Class:

Championship Class may be included at an exhibition to provide a competing environment amongst exhibits who have already won higher awards at previous exhibitions and hence not eligible to compete with other general competitive exhibits. The criteria for Championship Class is as follows :

Championship Class :

State	National	Evaluation Process / Criterea	
		State	National
Eligible – Exhibits from the State, have won a Gold at the last State exhibition or a Large Vermeil Medal at a National Exhibition	Eligible – Exhibits won a Gold at previous National exhibition or a Large Vermeil Medal at an International FIP Patronage Exhibition	Selection of best exhibit by Secret ballot. In case of a tie, decider by casting vote of President of the Jury	Selection of best exhibit by Secret ballot. In case of a tie, decider by casting vote of President of the Jury

<p><b>Exclusions –</b></p> <p>i) Exhibits who have already won a Gold at National or Large Vermeil Medal or higher medal at an FIAP/FIP International Exhibition</p> <p>ii) Exhibit who has already won a Grand Prix Award in Championship Class</p>	<p><b>Exclusions –</b></p> <p>i) Exhibits who have already won a Gold Medal or higher medal at an FIAP/FIP International Exhibition</p> <p>ii) Exhibit who has already won a Grand Prix Award in Championship Class at previous National or International Exhibition</p>		
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**General Competitive Classes :**

**Traditional:**

Treatment	Philatelic Importance	Philatelic and related Knowledge, Personal Study and Research	Condition	Rarity	Presentation
20	10	35	10	20	5

**Postal History:**

Treatment	Philatelic Importance	Philatelic and related Knowledge, Personal Study and Research	Condition	Rarity	Presentation
20	10	35	10	20	5

**Postal Stationery:**

Treatment	Philatelic Importance	Philatelic and related Knowledge, Personal Study and Research	Condition	Rarity	Presentation
20	10	35	10	20	5

**Thematic:**

Treatment			Knowledge, Personal Study and Research				
Title and Plan	Development	Innovation	Thematic	Philatelic	Condition	Rarity	Presentation
15	15	5	15	15	10	20	5

**Aerophilately:**

Treatment	Philatelic Importance	Philatelic and related Knowledge, Personal Study and Research	Condition	Rarity	Presentation
20	10	35	10	20	5

**Astrophilately:**

Treatment	Philatelic Importance	Philatelic and related Knowledge, Personal Study and Research	Condition	Rarity	Presentation
20	10	35	10	20	5

**MAXIMAPHILY:**

Treatment	Philatelic Importance	Philatelic and related Knowledge, Personal Study and Research	Condition	Rarity	Presentation
20	10	35	10	20	5

**Revenue:**

Treatment	Importance	Knowledge and Research	Condition	Rarity	Presentation
20	10	35	10	20	5

**Literature:**

Treatment of contents	Originality, significance and depth of research	Technical matters	Presentation
40	40	15	5

**YOUTH: (Class "A": 10 to 15 years old)**

[Traditional Philately, Postal History, Postal Stationery, Aerophilately, Astrophilately, Revenue and Maximaphily]

Treatment	Knowledge	Material	Presentation
29	26	20	25

[Thematic]

Treatment	Knowledge	Material	Presentation
33	22	20	25

**YOUTH: (Class "B": 16 to 18 years old)**

[Traditional Philately, Postal History, Postal Stationery, Aerophilately, Astrophilately, Revenue and Maximaphily]

Treatment	Knowledge	Material	Presentation
33	32	20	15

[Thematic]

Treatment	Knowledge	Material	Presentation
35	27	23	15

**YOUTH: (Class "C": 19 to 21 years old)**

[Traditional Philately, Postal History, Postal Stationery, Aerophilately, Astrophilately, Revenue and Maximaphily]

Treatment	Knowledge	Material	Presentation
35	35	20	10

[Thematic]

Treatment	Knowledge	Material	Presentation
35	30	25	10

**Open Philately:**

Treatment		Knowledge and Research				
Title and Plan	Treatment	Philatelic Knowledge and Research	Non-philatelic Knowledge and Research	Condition	Rarity	Presentation
10	20	20	15	10	20	5

**Picture postcard:**

Idea, plan	Treatment	Knowledge and Research	Condition	Rarity	Presentation
10	20	35	10	20	5

**One frame exhibit:**

One Frame exhibits will be evaluated according to their respective class.

**For any other Class not included above**

Idea, plan	Treatment	Knowledge and Research	Condition	Rarity	Presentation
10	20	35	10	20	5

Last updated on: 27<sup>th</sup> October-2022