

# IREX

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The red text represents the changes to the IREX applicable on 30th November 2021. They concern the following points: 3.1, 4.1 and 6.4.

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## **European Stamp Exhibition and Polar Salon LIBEREC 2022 – Individual Regulations (IREX)**

**October 13th – 16th, 2022**

### **1. Scope of the Exhibition**

1.1. LIBEREC 2022 is a specialized European Stamp Exhibition and Polar Salon held on the occasion of:

- 135th anniversary of organized philately in the Czech Republic territory,
- 135th anniversary of formation of the Liberec philately club,
- 95th anniversary of the beginning of preparations of Václav Vojtěch (the first Czech in Antarctica) for participation in the First Byrd Antarctic Expedition.
- 35th anniversary of finding a place for the first Czech polar station on Nelson Island in the South Shetland Islands.
- 15 years since the opening of Mendel's Czech Research Polar Station on the northern coast of James Ross Island in Antarctica.

1.2. The aim of the European Stamp Exhibition and Polar Salon LIBEREC 2022 is to promote philately, to develop mutual relations and philatelic culture, to maintain cooperation among philatelists throughout the world, to present creativity and innovation when treating exhibits, and to promote the Exponet ([www.exponet.info](http://www.exponet.info)) – virtual philatelic exhibition.

1.3. The Polar salon will be an exhibition affiliated to European Stamp Exhibition LIBEREC 2022. It will show worldwide exhibits with a polar philately theme.

### **2. Organizer, venue and date**

2.1. European Stamp Exhibition and Polar Salon LIBEREC 2022 is organized by Svaz českých filatelistů, z.s. (Union of Czech Philatelists) in cooperation with the club Evropská výstava poštovních známek LIBEREC 2022, z.s, established for this purpose.

2.2. The exhibition will open on October 13th 2022 and close on October 16th 2022.

2.3. The exhibition will be held at the WELLNESS HOTEL BABYLON \*\*\*\*, Nitranská 1, 460 07, Liberec, Czech Republic.

### **3. Patronage, Recognition, and Applicable Regulations**

3.1. LIBEREC 2022 has been granted the provisional patronage of the Federation of European Philatelic Associations (FEPA) by the FEPA Board meeting on January 9th 2021.

LIBEREC 2022 was granted the patronage of the Federation of European Philatelic Associations (FEPA) by the FEPA Congress in Athens on 23rd November 2021.

The recognition of the Fédération Internationale de Philatélie (FIP) was granted by the FIP Board of Directors at FIP Board Conference meeting held on February 23rd 2021.

The Académie Européenne de Philatélie (AEP) also granted patronage over LIBEREC 2022.

3.2. Mandatory regulations for specialized European Stamp Exhibition and Polar Salon LIBEREC 2022

- General Regulations of the FIP for exhibitions (GREX)
- FEPA Regulations for exhibitions (FREGEX)
- General Regulations of the FIP for the evaluation of competitive exhibits at FIP exhibitions (GREV)
- Special Regulations and Guidelines for the evaluation of competitive exhibits at FIP exhibitions (SREV) with the exception of Philatelic Literature
- FEPA Special Regulations for Philatelic Literature
- FIP Special Regulations for the Evaluation of Picture Postcard Exhibits

- These Individual Regulations (IREX)

3.3. All latest versions of the Regulations in 3.2. are available on the exhibition website [www.liberec2022.eu](http://www.liberec2022.eu)

## **4. EXHIBITION CLASSES**

### **4.1. Exhibition classes**

#### **Non-Competitive Classes**

- Court of Honour – Exhibits of great philatelic importance
- Official Class – Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.
- Polar exhibits

#### **Competitive Classes**

Class 1. Grand Prix Class

Class 2. Traditional Philately

- 2A Czechoslovakia and Czech Republic
- 2B Europe
- 2C The Rest of the World

Class 3. Postal History

- 3A Czechoslovakia and Czech Republic
- 3B Europe
- 3C The Rest of the World
- 3D Polar Philately

Class 4. Thematic Philately

- 4A Nature
- 4B Culture
- 4C Technology
- 4D Polar Philately

Class 5. Open Philately

- 5A Polar Philately
- 5B Other

Class 6. Picture Postcards

Class 7. Youth Philately. All ages as on January 1st 2022:

- 7A Exhibitors aged up to 15 years
- 7B Exhibitors aged 16 – 18 years
- 7C Exhibitors aged 19 – 21 years

Class 8. Philatelic Literature – Only books published after December 31st 2016 and catalogues

published after January 1st 2020.

- 8A Philatelic books and research papers (published after December 31st 2016)
- 8B Philatelic magazines and periodicals (published after December 31st 2019)
- 8C Catalogues (published after December 31st 2019)
- 8D Websites, software, other digital works
- 8E Polar Philately books and research papers (published after December 31st 2016), magazines, periodicals and catalogues (published after December 31st 2019).

Class 9. One-frame (two- or three-frame) exhibits

- 9A Traditional Philately
- 9B Postal History
- 9C Thematic Philately
- 9D Polar Philately
- 9E Astrophilately

Class 10 Astrophilately

4.2. Exhibits in 8A, 8B, 8C, 8E, may be exhibited either in printed or digital format.

4.3. One-frame exhibits can be displayed in Classes 2-6 (inclusive). One-frame exhibits should not be extracted from a multiple frame exhibit and should be based on a narrow subject that is best treated as one frame only.

Evaluation shall be performed on the basis of awarded points (60 – 100) and the exhibitor shall receive only a certificate without a medal. The Certificate of Participation will be given to exhibits attaining less than 60 points.

Please indicate clearly in the Exhibit Application Form as to the sub-class (2, 3, or 4) the exhibit is entering.

4.4 2-frame and 3-frame competitive exhibits are introduced on an experimental basis, which will be judged in accordance with the “Guidelines for Judging one frame Exhibits at FIP Exhibitions”. They will be classified in their respective Classes.

4.5. The exhibitor applies for the most appropriate Class. However, the Jury has the right to transfer any exhibit from one Class to another, always to the benefit of the exhibitor.

## **5. Conditions for participation**

5.1. Participation in Classes other than Philatelic Literature is open to:

- Exhibitors who are members of European philatelic societies affiliated to the FEPA Member Federations or to the Malta Philatelic Society, with any kind of exhibit.
- Exhibitors who are members of philatelic societies affiliated to the FIP Member Federations from outside Europe, with exhibits related to Europe.
- Exhibitors who are members of philatelic polar societies affiliated to the FIP Member Federations from all over the world.

5.2. Participation in Philatelic Literature is open to exhibitors from all over the world with any kind of exhibit either printed or digital with no restriction except the publication date (as in Art. 4.1).

5.3. Participation of an exhibit in Classes other than Philatelic Literature is required to have secured (a) at least 75 points at National level or (b) the National Commissioner’s confirmation regarding the quality of the said exhibit. In the case of a 2-frame or a 3-frame exhibit, the exhibit is considered qualified if ever reached 75 points when presented in a lesser number of frames. In case the exhibit was never presented in a lesser number of frames, its qualification must be certified through the Commissioner as per GREX Art. 10.6.

5.4. Exhibits that have been awarded with at least one Large Gold medal in a previous FIP World Exhibition or a FEPA/FIAP/FIAF Continental Exhibition can only participate in the FEPA Grand Prix Class (Class 1).

5.5. Exhibits that have been awarded a Grand Prix d'Honneur in a previous FIP World Exhibition or a similar award in a FEPA/FIAP/FIAF Continental Exhibition cannot participate in any of the competitive classes of LIBEREC 2022.

5.6. The entrant must be the owner of the exhibit displayed which will be listed under the exhibitor's name, or a pseudonym, in the Official Exhibition Catalogue. The exhibit must have been the property of the entrant for at least two years and, if purchased as a collection, extensively revised in order to qualify for the exhibition.

5.7. Entrants may display their collection under a pseudonym provided their name and membership in any appropriate philatelic society are made known to the National Commissioner and to the Organising Committee who are then authorized to communicate such information to the jury.

5.8. The regulations governing the conditions of application and acceptance are stated in Articles 10 to 19 inclusive of the GREX.

## **6. CONDITIONS OF ENTRY**

6.1.a Exhibitors shall submit directly to their respective National Commissioner, their entry forms, which must be accompanied by an introductory title page and also, if possible, a synopsis of the exhibit on one or two pages, in one of the FIP languages.

6.1.b Those exhibitors living in countries where no National Commissioner has been appointed should apply directly to the Organising Committee. This method must be agreed with the Organising Committee in advance before the acceptance.

6.2. The entry form must be duly completed in English.

6.3. A separate entry form is required for each exhibit.

6.4. Completed entry forms must be received by the National Commissioners (or personally, see 6.1b) no later than February 28th 2022. National Commissioners must then submit the entry forms by electronic means (PDF) to the Commissioner General

to arrive no later than 31st March 2022. The Organising Committee does not accept entry forms sent in paper form.

6.5. The Organising Committee reserves the right to refuse to accept any application or to reject any exhibit in whole or in part without assigning any reason for rejection.

6.6. Data provided will be used by EUROPEAN STAMP EXHIBITION and POLAR SALON LIBEREC 2022 for the purpose of organising and judging the exhibition and may be stored and transmitted electronically, as well as in paper form. Submitting an application signifies the exhibitor's assent to this. No data will be passed to any third party for any purpose other than retention for exhibition records by FEPA and FIP, and may be used to provide the exhibitor with information about future exhibitions.

## **7. NOTIFICATION OF ACCEPTANCE**

7.1. Notification of application acceptance or non-acceptance by the Organising Committee, together with the number of frames allocated to each accepted exhibit, will be sent to the National Commissioners when frame allocations have been made. Where no National Commissioner has been nominated, notification will be made to the National Federation or the exhibitor (see 6.1b). It is anticipated that such notification will be made by April 30th 2022 at the latest.

7.2. The decision of the Organising Committee is final. No correspondence can be entered into directly with applicants, except 6.1b.

## **8. CONDITIONS OF ACCEPTANCE**

8.1. The Organising Committee will send the list of accepted exhibits to national commissioners who should send a notification of acceptance to individual exhibitors. Each exhibitor pays the entry fee to his/her national commissioner who will then pay the total by May 31st 2022. Where there is no appointed national commissioner the exhibitor (see 6.1b) shall take care of these tasks.

8.2. The entrant may revise the introductory title page after sending Notice of Confirmation of Acceptance but the concept of the exhibit cannot be changed. A revised introductory title page and synopsis may be passed to the National Commissioner (or personally, see 6.1b) for transmission to the Organising Committee no later than August 1st 2022.

8.3. Entries in the Non-Competitive classes shall be by special invitation at the discretion of the Organising Committee.

## **9. ENTRY FEES**

9.1. Non-Competitive Classes Court of Honour and Official Class will be free of charge.

9.2. The entry fee for multiple frame exhibits in the Non-Competitive Class – Polar salon will be €40 per frame.

9.3. The entry fee for five- and eight-frame exhibits in the Competitive Classes will be €40 per frame.

9.4. The entry fee for one-frame exhibits in the Competitive Classes will be €55 per frame.

9.5. The entry fee for two-frame exhibits in the Competitive Classes will be €50 per frame. The entry fee for three-frame exhibits in the Competitive Classes will be €45 per frame.

9.6. The entry fee in the Class 8 Philatelic Literature will be €55 per entry.

9.7. There will be no entry fee for Class 7 Youth Philately.

9.8. Entry fees are not refundable.

## **10. CLASSIFICATION OF EXHIBITS**

10.1. Exhibits must be entered under the correct classification. The Jury reserves the right to reassign incorrectly or ambiguously described entries. No exhibit may be entered in more than one class.

10.2. Every entry accepted will be listed in the Official Exhibition Catalogue under its given title as stated in the Confirmation of Notice of Acceptance.

## **11. SIZES OF FRAMES**

11.1. There will be approximately 1200 frames.

11.2. The exhibition frames at European Stamp Exhibition and Polar Salon LIBEREC 2022 shall be 97cm x 120cm. Each frame shall have a capacity for 16 A4 sheets (four



sheets in four rows 4×4) enclosed in a transparent protective cover no more than 297 mm high and 245 mm wide. Larger sheet formats may be accepted but have to be in multiples of the standard size and approved in advance by the Organizing Committee.

11.3. If the entire exhibit does not fit within the number of frames allocated, the portion beyond the allocated frames will not be exhibited nor judged. The Organising Committee will not be responsible for such materials.

## **12. FRAME ALLOCATION**

12.1. The frame allocation defined in this article applies to all Competitive Classes listed in Article 4.1 except Class 8 Philatelic Literature.

12.2. In Class 1 Exhibits will be allocated 8 frames uniformly.

12.3. In Classes 2-6 (inclusive) Exhibits will be allocated the following number of frames uniformly,  
as per article 6.4 of the GREX

- 5 frame – Exhibits which have received at least 75 points at National level and are first time exhibits.
- 5 frame – Exhibits which have received less than 85 points previously at a FIP, FEPA, FIAF or FIAP Exhibition.
- 8 frame – Exhibits which have received previously at least 85 points at a FIP, FEPA, FIAF or FIAP Exhibition. Consideration will be given to specific written requests to retain 5 frames for exhibits which have previously received at least 85 points at a FIP, FEPA, FIAF or FIAP Exhibitions.
- 1 frame – One-frame exhibits which have received at least 75 points at National level. The same applies to two- and three-frame exhibits.

12.4. In Class 7 each Exhibit will be allocated the following number of frames uniformly, as per article 6.4 of the GREX

- Class 7A: 2 to 4 frames
- Class 7B: 3 to 5 frames
- Class 7C: 4 to 5 frames.

## **13. EXHIBIT PRESENTATION**

13.1. All exhibits must be mounted on white or light coloured pages and each sheet must be placed in a transparent protective cover, in accordance with Article 17.5 of the GREX. No exhibit mounted on black or dark coloured pages will be accepted.

13.2. The sheets must be numbered consecutively, at the back, to aid the correct mounting of the exhibit.

13.3. Expert Certificates may not be shown but the original/copy must be placed at the disposal of the Jury by inserting it in the protector behind the appropriate page, or depositing with National Commissioner.

13.4. The front of each page containing an Expert Certificate or Certificates should show the letter "C" next to the item of expertise to denote that an Expert Certificate is available.

#### **14. DELIVERY AND RETURN OF EXHIBITS**

14.1. Exhibit envelopes (one envelope per frame) and Exhibit Customs inventory forms together with exhibitor information will be sent to each exhibitor through the National Commissioner (or personally, see 6.1b). Exhibitors should include the completed inventory form in the envelope containing the first frame of the exhibit.

14.2. Exhibits can only be accepted if delivered by the National Commissioner to Liberec at a date and time to be agreed with the Organising Committee. Exhibits will not be returned to National Commissioners until after the Exhibition has closed. Where no National Commissioner has been appointed, individual arrangements must be made directly with the Organising Committee (see 6.1b).

14.3. In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 11.2, the exhibit will not be judged and the participation fee shall not be refunded.

14.4. The Organising Committee is unable to receive exhibits by post, except for Class 8 Philatelic Literature, (see Article 16).

14.5. Each exhibitor is encouraged to scan his/her exhibit and pass scans to the National Commissioner (or personally, see 6.1b) for transmission to the Organising

Committee no later than August 1st 2022. Technical specifications for the scans shall be made available along with the Notice of Confirmation of Acceptance.

14.6. The scans will be made available beforehand to the Jury to improve the quality of judging. During the exhibition the Organising Committee may display scans of exhibits in the premises of the exhibition venue using electronic means. Using the scans of the exhibit is not granted for any other use or to any third party without written permission from the exhibitor.

## **15. MOUNTING AND DISMOUNTING OF EXHIBITS**

15.1. Exhibit mounting and dismounting will be performed by or under the supervision of the Organising Committee and National Commissioners.

15.2. Facilities will not be available for exhibitors to mount or dismount their exhibits personally.

15.3. Exhibits will be displayed for four days only, but all exhibits must be delivered to the bin room prior to the opening of the Exhibition, at a date and time to be agreed with the Organising Committee.

## **16. PHILATELIC LITERATURE EXHIBITS**

16.1. Exhibitors in Class 8 must send two copies of each title or volume, which will not be returned. One of the two copies will be placed at the disposal of the Jury and the other copy will be on display in a philatelic reading area throughout the duration of the Exhibition.

16.2. The Organising Committee requires Philatelic Literature exhibits to be received no later than July 1st 2022 in order that preliminary judging may take place.

16.3. The exhibits will be kept by the Union of Czech Philatelists.

Literature sending address: Evropská výstava poštovních známek LIBEREC 2022, z.s  
Kralicka 79/11  
460 07 Liberec 7  
Czech Republic

## **17. EXPERT GROUP**

17.1. An expert group will be appointed by the Organising Committee in consultation with the FEPA and FIP consultants.

## **18. INSURANCE AND SECURITY**

18.1. Exhibitors are advised that they must secure appropriate insurance for their exhibits. The Organising Committee is not responsible for such insurance and all expenses in securing insurance are the responsibility of the exhibitor. The Organising Committee will not be liable for any loss or damage of any exhibit, in whole or in part, howsoever caused.

18.2. The Organising Committee will take reasonable precautions to ensure the security and safety of all exhibits while in their possession.

## **19. CUSTOMS AND EXCISE**

19.1. The Organising Committee will make all reasonable efforts to devise a simplified procedure in conjunction with Czech Customs for exhibits entering the Czech Republic. Details of the entry procedure and requirements will be notified to all exhibitors through the National Commissioner (or personally, see 6.1b). Where no National Commissioner has been nominated, notification will be made to the National Federation.

## **20. JUDGING OF EXHIBITS AND AWARDS**

20.1. Exhibits in the Competitive Classes will be judged and awarded prizes by the appointed and accredited FIP or FEPA judges in accordance with the principles laid down in the GREV and SREVs.

20.2. The Jury will allocate awards and special prizes in accordance with Article 8 of the GREX.

20.3. Grand Prizes for European stamp exhibition LIBEREC 2022 in the Competitive Classes:

- Grand Prix LIBEREC 2022, a valuable object d'art for the best exhibit in Class 1 FEPA Grand Prix Class.
- Grand Prix National, a valuable object d'art for the best exhibit dealing with Czechoslovakia or the Czech Republic in Classes 2-6 (inclusive).

- Grand Prix International, a valuable object d'art, for the best exhibit dealing with international subjects in Classes 2-6 (inclusive).

20.4. All other exhibits in Class 1 LIBEREC 2022 Grand Prix Class will receive a Large Gold Medal.

20.5. Multiple frame exhibits in classes 1 to 8 will receive an Exhibition Medal.

20.6. Awards for one-frame (two- and three-frame) exhibits will consist of an Award Certificate indicating points only. No medals will be awarded.

20.7. Certificate of Participation will be given to exhibits attaining less than 60 points.

20.8. Special prizes will be accepted at the discretion of the Organising Committee, and will be placed at the disposal of the Jury without the imposition of any conditions.

## **21. AMENDMENT OF REGULATIONS**

21.1. The Organising Committee reserves the right to amend these Regulations at any time, including the alteration of groupings and classifications if necessary, in agreement with the FEPA Consultant.

21.2. Except for Jury decisions, the decision of the Organising Committee shall be final on all matters arising in connection with the exhibition.

## **22. LIABILITY**

22.1. The Organising Committee, its paid and unpaid volunteers and employees, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever as a result of entering this competition.

22.2. The FEPA and the FIP, the National Federations, their National Commissioners, the Jury and any other voluntary personnel, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly as a result of entering this competition.

22.3. The laws of the Czech Republic shall govern interpretation of these regulations and any legal cases arising shall be settled within the jurisdiction of the courts of the Czech Republic.

22.4. In the event of any discrepancies in the text arising from translation, the English language text shall prevail.

### **23. AGREEMENT TO THESE REGULATIONS**

23.1. The submission of an application form by an exhibitor on the Entry Form shall be deemed as a sign of acceptance of the regulations defined in Article 3.2 and the FIP statuses.

### **24 CONTACT ADDRESSES**

24.1. General Secretary: Zuzana Kunášková Email: [zuzana.kunaskova@liberec2022.cz](mailto:zuzana.kunaskova@liberec2022.cz)

24.2. General Commissioner: Jiří Sedlák Email: [jiri.sedlak@liberec2022.cz](mailto:jiri.sedlak@liberec2022.cz)

24.3. FEPA Consultant of European Stamp Exhibition and Polar Salon 2022. Name: Igor Pirc (FEPA Secretary) Email: [ipirc711@gmail.com](mailto:ipirc711@gmail.com)

24.4. FIP Liaison Officer of European Stamp Exhibition and Polar Salon 2022. Name: Yigal Nathaniel (FIP Director) Email: [natani7@zahav.net.il](mailto:natani7@zahav.net.il)

24.5 Exhibition website: [www.liberec2022.eu](http://www.liberec2022.eu)

24.6 Exhibition shipping address:

Evropska vystava postovnich znamek LIBEREC 2022, z.s

Kralicka 79/11

460 07 Liberec 7

Czech Republic