



# Danmarks Filatelist Forbund

The Danish Philatelic Federation

Priorparken 860 • 2605 Brøndby • Tlf. 3250 1886 • Giro 934 0106

NEW

## Guidelines for Judging One Frame Exhibits at FIP Exhibitions

### 01) The purpose of One Frame Exhibits

A One Frame exhibit is intended to be an exhibit with a very narrow subject that fits in One Frame.

### 02) Principles of One Frame Exhibits

- a) If a subject can be shown in more than One Frame or if duplication of material is needed to fill one frame, it is not a suitable subject for a One Frame exhibit.
- b) All aspects of the subject should be treated in the One Frame exhibit.
- c) A selection of items from a multi-frame exhibit may be suitable only if the selection can completely treat a natural part of the exhibit within One Frame. In such cases the exhibit would need a more focussed title and, in most cases, a modified plan and treatment.
- d) An exhibit showing only the best items ("cherry picking") from a multi-frame exhibit is not appropriate as a One Frame exhibit because all the aspects of a complete subject would not be treated appropriately in a One Frame exhibit.
- e) Judging the appropriateness of the subject for One Frame (and One Frame only) is assessed instead of the importance of the subject.

### 03) Class of Exhibit

- a) One Frame exhibits may come from any of the FIP competitive classes, except the Literature Class.
- b) One Frame exhibits will be classified and judged in their respective FIP class by the teams responsible for the judging of that Class.
- c) The judging is based on the SREVs and Guidelines of their respective classes and the Guidelines for Judging One Frame Exhibits at FIP Exhibitions

### 04) Criteria for evaluation

The following criteria and points for One Frame Exhibits are used at FIP exhibitions:

Treatment and the-appropriateness of the subject	30 points
Philatelic knowledge, Personal study and research	35 points
Condition and Rarity	30 points
Presentation	<u>5 points</u>
Total	100 points

Thematic One Frame exhibits will be evaluated according to the Thematic Class criteria and point system:

Treatment and the-appropriateness of the subject	35 points
Knowledge, Personal Study and Research	30 points
Condition and Rarity	30 points
Presentation	<u>5 points</u>
Total	100 points

Exhibits, which are not suitable as One Frame Exhibits according to these guidelines, will suffer a loss of points when judged, especially in Treatment.



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## 05) Certificates

All the exhibitors will be awarded a One Frame Exhibit certificate. The points given to the exhibitor should be noted on the certificate. Likewise, the certificate should be marked specifically as a "One Frame Exhibit".

## 06) Qualification for FIP Exhibitions

The qualification for participation at FIP Exhibitions is the equivalent of a Vermeil medal or 75 points or more at a national exhibition.

*Motion submitted to the 76<sup>th</sup> FIP Congress by the National Federations of Canada and Denmark - August 11, 2020*