

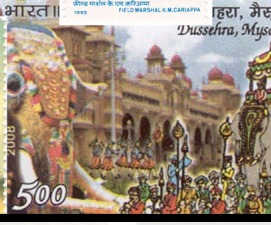
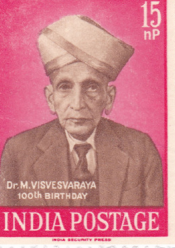
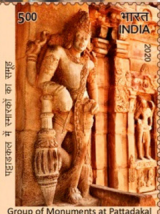
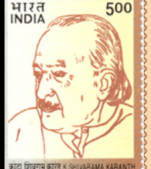


5-8 Jan
2024

ಕರ್ನಾಟಕ
KARNAPEX

PROSPECTUS 2024

Issued by:
Chief Postmaster General
Karnataka Circle
Bengaluru - 560001



Group

डॉ. राजकुमार Dr. RAJKUMAR

₹ 500

के. वी. पट्टण्णा

भारत INDIA

श्री बसवेश्वर SRI BASAVESWARA

भारत INDIA

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₹ 500



एस. राजेन्द्र कुमार, भा.डा.से.

S. RAJENDRA KUMAR, IPoS.

मुख्य पोस्टमास्टर जनरल

Chief Postmaster General,

कर्नाटक सर्किल / Karnataka Circle.



Foreword

1, ब्यू ल्यु, पैलेस रोड,
बेंगलूरु - 560 001

1, Beau Lieu,
Palace Road,
Bengaluru - 560 001.

Karnapex is back after four years. The last Karnapex in the year 2019 dazzled the coastal city of Mangaluru. Karnapex 2024 will be back to Kantheerava Stadium, the majestic venue of 2015.

Karnapex is not just an exhibition of stamps. It is a festival of stamps that encompasses a multitude of activities and competitions. Philatelic competitions are held at district level, state level, national level and international level. Karnapex would enable philatelists of Karnataka to qualify for national level competitions. Preparation of a good exhibit calls for an in-depth study, research, a scientific approach and lots of patience. Through activities like special cover releases, picture postcards, quizzes, workshops, seminars and a host of activities in the run-up to the event, Karnapex 2024 aspires to be Festival of Stamps. We hope that philatelists from all over Karnataka participate in large number and take Karnataka forward in the world of philately.

This year, Karnataka Postal Circle has started a trend of issuing special cancellations and slogan cancellations on different occasions. It is expected to expand the variety of the exhibits. Karnapex 2024 provides more categories of competition to expand the variety of the exhibits. Entry to Karnapex 2024 is entirely online, including payments. However, the event would be entirely offline with real exhibits, although, there would be virtual presence in the form of You Tube channel, to enable aficionados who are unable to visit Bengaluru during Karnapex 2024. Real world objects being the soul of Karnapex 2024 makes it an ideal digital detox event.

Welcome to Karnapex 2024.

(Shri S. Rajendrakumar)

KARNAPEX-2024

Introduction:

- 1.** Karnataka Postal Circle is organizing KARNAPEX 2024 State Level Philatelic Exhibition at Bengaluru from 05 Jan to 08 Jan 2024, with the active support of Karnataka Philatelic Society, Bengaluru and other Philately Associations in Karnataka to promote Philately and give an opportunity to philatelists to compete at State level. The Organizing Committee of the exhibition is headed by the Chief Postmaster General, Karnataka Circle.
- 2. Venue:** Sree Kanteerava Stadium, Sampangi Rama Nagara, Bengaluru, Karnataka 560 027.
- 3. Rules & Regulations:** KARNAPEX 2024 will be governed by India Post Regulations for Philatelic Exhibitions (IP-PER), India Post Philatelic Award System (IP-PAS), Philatelic Jurors Programme (IP-PGP) and guidelines issued by the Organizing Committee, KARNAPEX 2024, Karnataka Postal Circle from time to time.

4. Special Covers & Cancellations: Special Covers will be brought out on all days of the exhibition. Mail orders for special covers with/without cancellations are to be placed at The Philatelic Bureau Bengaluru GPO, Bengaluru - 560 001.

5. Activities: There will be a variety of activities like Letter Writing, Treasure Hunt, Quiz etc.

6. Eligibility Conditions:

6.1 Participation in the exhibition is open to residents of Karnataka. The exhibitor must be the owner of the collection displayed and will be listed under the exhibitors' name in the Programme.

6.2 The following are automatically eligible for allotment of frames:

- Exhibitors who have won 1st / 2nd / 3rd prize at district / regional level exhibitions. A copy of the certificate received shall be uploaded along with the application form.
- Exhibitors who have participated in state level exhibitions and has not won any medals or won medals less than or equal to Silver Bronze.

6.3 Those who have not participated in any exhibition earlier and those who have participated in district level exhibitions and has not won any medal are also eligible to apply provided they submit the copy of title page or a synopsis of their exhibit. In such cases the decision of the Allotment Committee on allotment will be final and binding.

6.4 The following are not eligible to apply under Competition Class:

- Exhibitors who have won large silver or above in any State Level Exhibition
- Exhibitors who have won vermeil or above in any National or International Level Exhibitions except Championship class.

6.5 Youth Class will consist of:

Youth A: Children - from 10 to 14 years (as on 01.01.2024)

Youth B: Children - from 15 years to 18 years (as on 01.01.2024)

School Collections (Exhibits prepared collectively by several students of a Section/Class/School)

No entries below 10 years of age will be accepted.

Note: Date of Birth Certificate shall be uploaded while submitting the application in the Youth Class.

6.6 The only mode of submission of entries shall be online at <https://www.karnapex2024.in> Forms should be filled up online in full; incomplete forms are liable to be rejected.

6.7 Exhibits must be submitted under the correct classification. The Allotment Committee / Jury reserves the right to re-assign incorrectly or ambiguously described entries. No exhibit may be entered in more than one class.

6.8 Only original exhibits have to be displayed. Photo Copies will not be entertained.

6.9 Notification of acceptance or non-acceptance together with the number of frames allotted to each exhibit will be sent to the applicants by 30th November 2023. The exhibitor will have to pay the requisite fee online and update the payment details in online.

6.10 The Organizing/Allotment Committee reserves the right to reject any exhibit in whole or part without assigning any reasons.

7. Classification of Exhibits:

7.1 Invitation Class (Non-Competitive)

7.1.1 Class of Honor – Outstanding Exhibits

The exhibits that are of exceptional significance or interest. The minimum requirement is that the exhibits should have won gold or the highest award in the relevant class at a higher-level exhibition within the last five years.

7.1.2 Official Class – Departmental / Institutional

The exhibits from National Philatelic Museum, Army Postal Service, India Security Printers, Stamp Designers, Business houses dealing in franking machines and other postal equipment and other similar agencies.

7.1.3 Jury Collections

The exhibits from Jury and Apprentice Jury appointed for the exhibition. The participation of Jurors is optional.

7.1.4 Special Interest

Well known exhibits from other Postal Divisions, Regions and Circles, especially in those classes where there is no participant from the area to demonstrate and promote those exhibition classes for future.

7.2 Competition Class

7.2.1 Championship Class

7.2.2 Traditional Philately

- (a) India pre-Independence*
- (b) India post-Independence
- (c) Rest of the World

7.2.3 Postal History

- (a) India pre-Independence*
- (b) India post-Independence
- (c) Rest of the World

7.2.4 Postal Stationery

- (a) India pre-Independence*
- (b) India post-Independence
- (c) Rest of the World

7.2.5 Aerophilately and Astrophilately

- (a) India pre-Independence*
- (b) India post-Independence
- (c) Rest of the World

7.2.6 Thematic Philately

- (a) Nature
- (b) Culture
- (c) Science & Technology
- (d) Sports & Games
- (e) UNESCO Heritage Sites
- (f) One Earth One Family One Future

7.2.7 Maximaphily

7.2.8 Revenues

- (a) India pre-Independence*
- (b) India post-Independence
- (c) Rest of the World

7.2.9 First Day Covers and Special Covers

- (a) First Day Covers and Special Covers – India
 - (b) First Day Covers and Special Covers – Rest of the World
- * The expression “India pre- Independence” includes British India upto August 14, 1947, Portuguese India upto December 29, 1961 and French Settlements in India upto November 1, 1954 and princely states.

7.2.10 Modern Philately

A collection or part thereof which is already shown in other competitive-classes in an exhibition cannot be exhibited under Modern Philately. This class is for stamps and stationery issued in the last twenty years. (2003 onwards)

7.2.11 Open Class

Open class philately seeks to broaden the range of exhibiting and to allow philatelist to include objects from other collecting fields in support of, and in order to develop and understanding of the philatelic material shown. It provides an opportunity to present the range of research undertaken by showing the philatelic material in its cultural, social, industrial, commercial or other contexts and to show wider and deeper knowledge of the topic. Open Philately material and the exhibit must develop the chosen subject in an imaginative and creative manner. The philatelic material must be at least 50% of the exhibit.

7.2.12 Cancellations

7.2.13 Picture Postcards

7.2.14 One Frame Exhibits

- One-Frame exhibits should be based on a narrow subject on which adequate material is not available. An extract from multiple frame exhibits to One Frame will not be allowed.

- A collection or part thereof which was already shown in other Competitive Classes in an exhibition cannot be exhibited under Modern, Frugal and One-Frame Classes.
- The one frame exhibits will be awarded marks/points which will be mentioned in the certificate and no medals will be awarded.

7.2.15 Philatelic Publications (Literature)

- Books, Pamphlets & Studies published within past 5 years.
- Periodicals published within past 1 year
- Articles published within past 1 year
- Catalogues published within past 2 years
- Websites, software and other electronic publications published within past 1 year.

The exhibitor in Philatelic Publication Class must submit two copies, one returnable, of each title to the organizers by the closing date of receipt of entries in this class. Periodicals shall comprise a complete volume of the year.

8. Letter Exhibits

8.1 As a special attraction, some frames will be reserved for exhibition of letters (handwritten or type written) written by famous personalities like President, Prime Minister, Film Actors, Writers, Sportspersons, Musicians etc. The letter exhibits should be presented in the same way as Philatelic exhibits are presented. One letter should be exhibited on one sheet but two post cards can be exhibited on one sheet. The emphasis is on the content of the letter and not on the envelope or postage stamps used or cancellation. The exhibits will be rejected if the contents are controversial or violate any rules prohibiting the public exhibition. Original letters (not photocopy) will be given preference.

8.2 The letter exhibition is not in Competition category. However, prizes will be given for the best and rare exhibits at the discretion of the Organizers.

9. Preparation of Exhibits

All exhibits must be mounted on standard white colored loose – leaf album pages and enclosed in firm protective covers. No exhibit mounted on dark colored or black pages will be accepted.

The exhibit should not contain any fake, unissued materials or any other items which in the opinion of the jury should not be exhibited. If such items are found, the Organizing Committee reserves the right to confiscate the collection.

10. Number & Size of Frames:

Total number of Frames is expected to be about 600.

The Frame measures 98 cms x 129 cms and hold 16 pages of A4 Size or 8 pages of A3 pages.

16 pages of size 22x29 cm, or
12 pages of size 29x29 cm, or
08 pages of size 29x39 cm.

If the entire exhibit does not fit within the number of frames allotted, the portion beyond the frames allotted will neither be mounted nor judged. Pages beyond the prescribed heights may require the use of adhesive tape at the back to hold the page. The Hall & Exhibition Committee will not be responsible for any damage so caused to any page of the exhibits.

11. Application for Participation

- Intending participants in the exhibition should register online at <https://karnapex2024.in>.
- Refer to Section 24 of this prospectus for the applicable dates.
- The Exhibits along with online payment details must reach “The Secretary, Hall & Exhibition Committee, KARNAPEX 2024, O/o the SSPOs., Bengaluru East Division, BG- 560 025” **on or before 03.01.2024**. Incomplete entries or entries received after the due date will not be accepted.

- Applicant may enter the exhibit in one or more group or sub-groups. Maximum of two entries will be accepted from each participant and both have to be under different classes.
- From Schools- Maximum of three entries will be accepted.
- A participant in Youth group may enter only one exhibit but cannot enter in any other group. The participant in Youth Group is required to furnish proof of his / her date of birth with his / her entry form.
- A separate entry form must be furnished for each exhibit.
- Allotment of frames is entirely at the discretion of the committee constituted for the purpose.
- Details of earlier awards received for the exhibit should be given in the entry form. Application for the Competitive Class must be for a minimum of **three (except youth class)** frames and maximum **five** frames.
- The decision of the Committee regarding the number of frames allotted will be final and no appeal will be entertained. The number of frames allotted may be increased or decreased at the discretion of the Committee.

12. Allocation of Frames

The Allotment Committee reserves rights to allot the number of frames.

- For Youth Class – Maximum 2 frames will be allotted per exhibitor
- For Competition Class – Maximum 5 frames will be allotted per exhibitor.
- For School Collections – Maximum 5 will be allotted per entry.
- For Other Classes – Allotment committee will decide based on applications received.

13. Entry Fee

- i. Youth and School Class – ₹200/- per frame.
- ii. Championship Class – ₹2,000/- per frame.
- iii. General Competitive Class – ₹ 750/- per frame.
- iv. One Frame Exhibit Class – ₹1,000/- per frame.

The entry fee will be collected online through

a) SBI account Number: 31409521419
IFSC Code: SBIN0000813

b) e-Payment in any nearby Post Offices through below mentioned Biller ID
Biller ID: 70272
Biller Name: KARNAPEX-2024

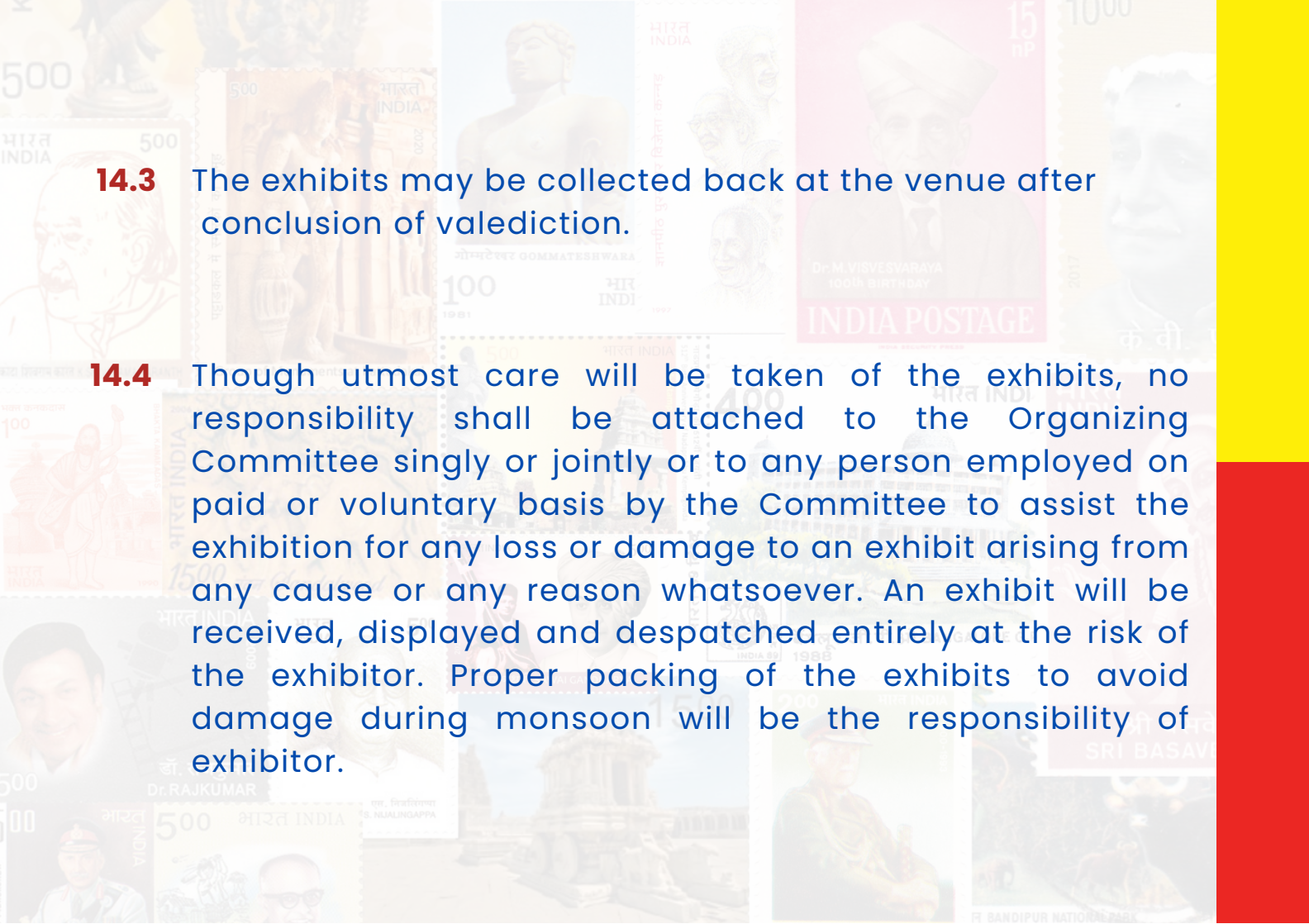
Note*: Entry without fee will not be considered.

After successful payment through the above mode, participant should mention transaction details like: Mode of payment – IMPS / NEFT or e-Payment at Post offices, Transaction ID, Date, amount should be mentioned in the online application.

14. Transmission & Return of Exhibits:

14.1 All exhibits accepted should reach “The Secretary, Hall & Exhibition Committee, KARNAPEX 2024, O/o “The SSPOs., BG EAST Division, Museum Road PO, Bengaluru – 560 025” either personally or through Speed Post or Registered Post. They will be accepted from 15th December 2023 to 03rd January 2023. No exhibit will be accepted at the venue of the exhibition hall.

14.2 Exhibits reaching the Committee late are liable to be rejected and may or may not be mounted into frames at the exhibition. No claims for the same will be accepted.



14.3 The exhibits may be collected back at the venue after conclusion of valediction.

14.4 Though utmost care will be taken of the exhibits, no responsibility shall be attached to the Organizing Committee singly or jointly or to any person employed on paid or voluntary basis by the Committee to assist the exhibition for any loss or damage to an exhibit arising from any cause or any reason whatsoever. An exhibit will be received, displayed and despatched entirely at the risk of the exhibitor. Proper packing of the exhibits to avoid damage during monsoon will be the responsibility of exhibitor.

14.5

The return of the exhibits will be monitored by the Hall & Exhibition Committee. Local exhibits as well as upcountry exhibits will be returned in person as far as possible, if so desired after close of the exhibition. Exhibits will later be delivered to the authorized person nominated by the exhibitor in writing on proper identification. Exhibits not collected will be despatched expeditiously, by insured parcel post insured for ₹100/- only on the responsibility of the exhibitor. If the exhibit is desired to be returned by any other mode, the participant must indicate it and will have to bear the necessary cost. Exhibit desired to be returned at the venue or later will only be delivered against the receipt issued by the Committee.

14.6

All the exhibitors are requested to confirm receipt of their exhibits within 15 days of the close of exhibition and no claims will be entertained thereafter.

15. Mounting & Dismounting of Exhibits

Exhibit mounting and dismounting shall be performed by or under supervision of the Hall & Exhibition committee. Only upon special written permission, exhibitors shall be allowed to participate in the mounting and dismounting of their exhibits.

16. Insurance and Security:

16.1 Exhibitors are advised that in their own interest they should make arrangements for insurance of their exhibits. The Hall & Exhibition Committee in coordination with the Security Committee will take reasonable precautions to ensure that there will be adequate security provided to protect the exhibits.

16.2 The organizer and their employees, members of the Organizing & other Committees and Jury shall not be liable for any loss, damage of exhibits.

17. Jury

17.1 The Jury will be appointed by the Department of Posts. They are the final authority in selecting and allotting awards. They can withhold or not evaluate any exhibit if in their opinion they find any reason.

17.2 The Jury will evaluate the exhibits on the basis of treatment, importance, knowledge, research, rarity and presentation.

17.3 The Jury will present their report and list of awards to the Program & Reception Committee. The decision of the Jury in all cases will be final.

17.4 If, in the opinion of the Jury, any collection does not appear to be the genuine work of the exhibitor, it may not be given any award. The Jury has the right to call any exhibitor for any personal clarification or explanation required.

18. Awards

18.1 Following awards will be given based on Jury report:

1. Large Vermeil
2. Vermeil
3. Gold
4. Large Silver
5. Silver
6. Silver Bronze
7. Bronze
8. Diploma

18.2 Youth class will not be eligible for Large Vermeil, Vermeil, Gold and Large Silver award.

18.3 The Exhibits in the Invitee class (non-competitive) shall not be eligible for any awards.

18.4 All exhibitors will be issued Certificate of Participation and details of awards won (if any).

18.5 Special prizes donated by Organizations or individuals will also be placed at the disposal of the jury to be awarded according to its decision. Such prizes will be accepted from donors unconditionally.

18.6 In case of any failure to participate in the exhibition by any applicant after the allotment of frames, may result in debarring the exhibitor from exhibiting for two calendar years.

19. Dealer Philatelic Booth:

19.1 Booths are available on a payment of ₹15000/25000/35000/- Normal, Delux & Premium Booth respectively depending upon the measurement of booth & facilities like almirah, table & chairs for four days on first cum first serve basis. Mode of payment being Online through given bank details via IMPS/NEFT and through e-Payment option Biller ID: KARNAPEX-2024 available at Post offices.

19.2 The details of the booth may be obtained from The KARNAPEX CELL, O/o the Chief Postmaster General, Karnataka Circle, Palace Road, Bengaluru – 560 001

19.3 19.1 The necessary registrations / permissions required for keeping the booth under GST, KVAT / Income Tax / Service Tax / Archeological or any Acts / Rules / Notifications are the responsibility of the dealer and Organizing Committee takes no responsibility on this. This does not include refreshments/lunch etc.

19.4 19.1 Interested dealers should register their request for allotment of booths online at <https://www.karnapex-2024.in> and the payment particulars may be sent to The Secretary, Hall & Exhibition Committee, KARNAPEX 2024, O/o the SSPOs., BG EAST Division, Bengaluru – 560 025 along with proof of payment as stated in 19.1 above.

20. Liability:

No liability whatsoever, whether as an act of negligence or otherwise shall be attached to Organizing/ Hall & Exhibition Committee KARNAPEX 2024 or any volunteers (paid or otherwise) or to the coordinating officials on duty or members of Jury for any loss or damage to any exhibit or dealer booth or other property from any cause or reason whatsoever.

21. Undertaking by Exhibitor:

The exhibitor undertakes to ensure that all the rules and regulations laid out are adhered to.

The exhibitor's signature on the application form is deemed as a sign of his / her acceptance to all the rules and regulations laid in by the Organizing Committee of KARNAPEX 2024.

22. Dispute:

In the event of any dispute, the decision of the Chief Postmaster General, Karnataka Circle, Bengaluru – 560 001 shall be final and binding and the jurisdiction is High Court of Karnataka, Bengaluru Bench.

23. Address for Correspondence:

The Secretariat, KARNAPEX 2024, O/o the Chief Postmaster General, Karnataka Circle, Palace Road, Bengaluru – 560 001

24. Important Dates for Karnapex 2024:

Sl No	Description	Date
1	Release of Prospectus	11.10.2023
2	Registration starting from	16.10.2023
2	Last date for receipt of entries	20.11.2023
3	Allotment of Frames	30.11.2023
4	Last date for payment of entry fee	10.12.2023
5	Last date for receipt of Exhibits	03.01.2024
6	Date of Exhibition	5th to 8th Jan 2024
7	Return of Exhibits	08.01.2024 after valedictory function

Shri S Rajendra Kumar

CHAIRPERSON, KARNAPEX 2024 &

CHIEF POSTMASTER GENERAL

KARNATAKA CIRCLE, BENGALURU – 560 001

Venue



Shree Kanteerava Stadium, Sampangi Rama Nagara,
Bengaluru, Karnataka 560 027



Scan here for location

KARNATAPEX

2024



Department of Posts
Ministry of Communications
Government of India