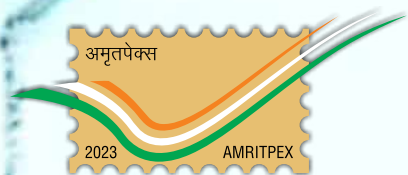




Souvenir



राष्ट्रीय फिलेटलिक प्रदर्शनी
NATIONAL PHILATELIC EXHIBITION

AMRITPEX 2023
CELEBRATING AZADI KA AMRIT MAHOTSAV



Release by:
Department of Posts
Ministry of Communications
Government of India

Date: 15th Feb 2023



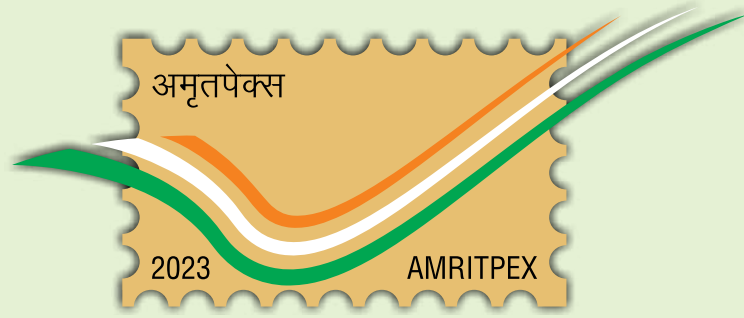
11th-15th February, 2023
Hall No. 5, Pragati Maidan, New Delhi

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Disclaimer:

The contents and views expressed in the specialised articles are the personal opinion of concerned author's and in no way reflects views of Department of Posts.



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New Delhi



विनीत पाण्डेय
Vineet Pandey
सचिव / Secretary



सत्यमेव जयते

MESSAGE

डाक विभाग / Department of Posts
संचार मंत्रालय / Ministry of Communications
भारत सरकार / Government of India



Philately being one of the very unique hobbies has always helped to increase the people's knowledge on various subjects of interest. India Post has the honour to capture the contemporary history, rich culture, flora & fauna of India through Postage Stamps. After a long gap of 15 years, this year, **AMRITPEX-2023**, the National Philately Exhibition is being organized by Delhi Postal Circle in association with **Philatelic Congress of India** from 11th to 15th February, 2023 at Pragati Maidan, New Delhi.

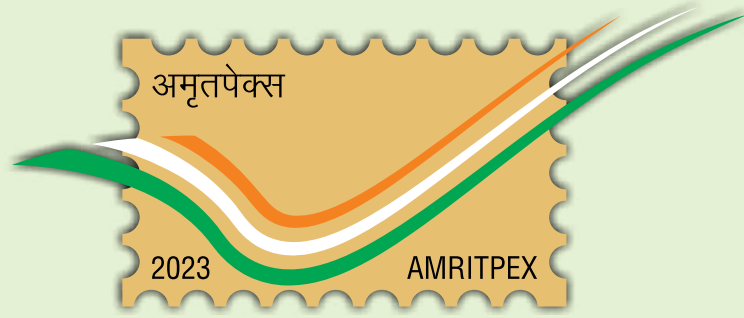
AMRITPEX 2023 is being organized as a part of initiatives of India Post under the banner of **Azadi ka Amrit Mahotsav** and will showcase various themes as a tribute to the invincible spirit of India through 1400 frames. I am sure that the **AMRITPEX 2023** will enhance everyone's interest towards Philately as a Hobby, enriching their knowledge about India's Rich Cultural Heritage, Vast History, Prominent & Unsung Heroes of Freedom Struggle, Great Leaders, Flora & Fauna, Wildlife, Postal Services, Major Milestones etc.

AMRITPEX 2023 is an event not to be missed. The exhibition will provide Philatelists, Printing industry, Stamp Lovers, dealers and artists an open platform to interact and showcase their work to the Public.

I express my gratitude to the **Philatelic Congress of India** for their support extended to Department of Posts to organize this exhibition.

My Best wishes to the Organizing Team of Delhi Circle. Let it be a great success!

(Vineet Pandey)



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ALOK SHARMA

आलोक शर्मा

Director General Postal Services

महानिदेशक डाक सेवाएं

Message

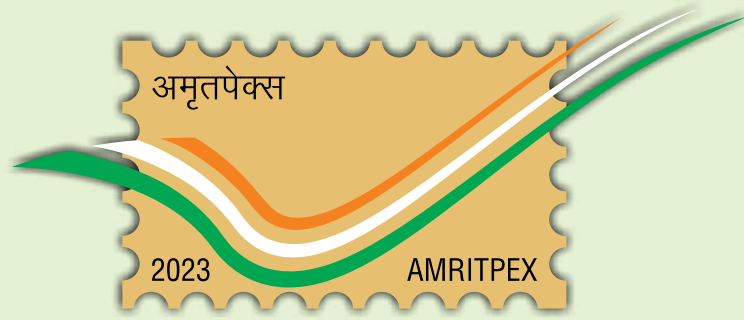
Philately is not just a king of all hobbies, but is also an art that preserves human stories and ideas in the form of postage stamps. At times, stamps themselves are stories, while sometimes they depict how a story should be narrated. The first postage stamp of independent India depicts Tiranga, Indian National flag, while the second stamp focuses on the Ashokan Lion's Capital, our National Emblem.

This edition of National Philatelic Exhibition AMRITPEX 2023 being organized by Department of Posts in collaboration with Philatelic Congress of India, is being held under the overarching theme of 'Azadi Ka Amrit Mahotsav'. New Delhi, the capital of India is all set to witness this mega event and all its major attractions at Pragati Maidan from 11th to 15th Feb, 2023. Amritpex aims to familiarize the people including youth and children about the rich history, art and cultural heritage of India through more than 20000 exhibits Curated on a floor area of 50,000 sq. ft., the Exhibition shall include a wall of stamps, live painting by artists, curated & guided tours, digital exhibits and virtual reality rooms to engage the interests of people of all age groups.

Get ready and grab the chance to experience the charms of some of the very rare and unique Philatelic Items being put on display in AMRITPEX 2023 and be part of numerous exciting events and immersive activities planned throughout the duration of the Exhibition.

I welcome you all to Amritpex 2023.

(Alok Sharma)



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स्मिता कुमार
अतिरिक्त महानिदेशक (समन्वय)
SMITA KUMAR
Addl. Director General (Coord.)



75
Azadi Ka
Amrit Mahotsav

भारत सरकार
संचार मंत्रालय, डाक विभाग
डाक भवन, नई दिल्ली - 110001
Government of India
Ministry of Communications
Department of Posts
Dak Bhawan, New Delhi - 110 001



Message

It is an honor for me to be associated with **AMRITPEX-2023**. This National Philatelic Exhibition is being organized by Delhi Circle from 11th-15th February, 2023 in collaboration with Philatelic Congress of India.

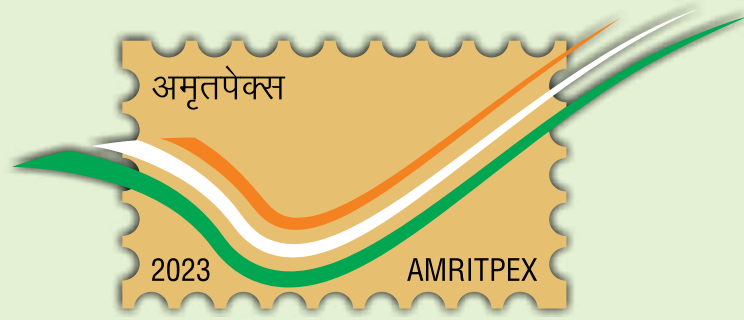
Stamps have been into existence for a long time and are spectators to history & socio-cultural ethos of a time. **AMRITPEX 2023** is not just an exhibition, it is a five-day celebration of 75 years of our Independence and an effort of India Post to showcase wonderful memories of our country captured through these tiny ambassadors i.e. Postage Stamps.

India Post has taken many initiatives to popularize Philately as a Hobby among its youth through its exclusive Philately Promotion Programmes where, even during COVID Pandemic period, it successfully organized a number of Virtual Philatelic Exhibitions across the Nation.

AMRITPEX-2023 will not just be an event but it is going to be the largest Stamp Exhibition setting a benchmark for all the other philatelic events to be conducted ahead.

I extend my gratitude and wishes to the organizing Team of **AMRITPEX 2023**. Let us dedicate ourselves to the first step towards Amrit Kaal!


(SMITA KUMAR)



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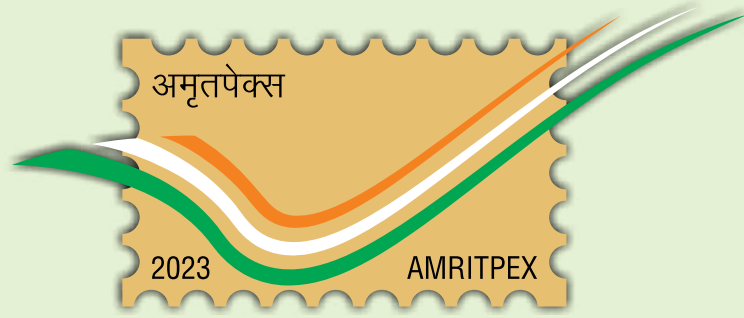


MESSAGE FROM CHAIRPERSON, ORGANISING COMMITTEE, AMRITPEX 2023

As the nation celebrates Azadi ka Amrit Mahostav, AMRITPEX 2023, National Philatelic Exhibition is not only providing a platform for competitive exhibits but is a space for interaction among people, exchange of ideas and discovering the spirit of India through the medium of postage stamps and philatelic ancillaries. AMRITPEX 2023 provides us a unique perspective about our history, culture, art, science, and commerce. This fascinating world of philately is an immersive experience where we improve upon our understanding of the past and contemplate about our future. This is the place where we reinforce the idea of India's unity in diversity.

AMRITPEX 2023 became the platform to introduce a whole new generation about philately and its delightful charms. It promoted philately not only as a competitive but also as an educational hobby. The exhibition introduced the general public and youth in particular, to the cultural and educational values of philately. AMRITPEX 2023 facilitated expansion of friendly and constructive cooperation among India Post, philatelists, philatelic dealers and philatelic media persons.

AMRITPEX 2023 has been an event where more than 1400 exhibits were displayed on various themes. For the first time in the exhibition virtual reality was integrated in a real time manner to provide real life interactive experience to visitors. Series of workshops, panel discussions, seminars were lined up for philatelists and children on various topics.



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PHILATELIC CONGRESS OF INDIA

———— National Philatelic Federation ————

www.philateliccongressofindia.com

Message

Amritpex 2023, National Philatelic Exhibition, organized by the Department of Posts in collaboration with the Philatelic Congress of India (PCI), is an event marked to celebrate Azadi Ka Amritmahotsav (AKAM) - 75 years of Independence. Amritpex 2023 is termed as the "Mahakumbh" of philately and "The Largest National Stamp Show of the World". Philately is a medium, a hobby through which the world becomes a family with no barriers. "**Vasudhaiva Kutumbakam**" the ancient shloka from the Maha Upanishad is considered one of the most important moral message to the world.

Philately is the only sporting hobby which is popular internationally. Over the years the various branches of the hobby have become subjects of research, study and competitive exhibitions. Competitive Exhibitions at various levels encourages exhibits to get qualified for participation at different levels within the country and outside. Proudly, India holds a prominent place in the Medals tally at most of the International exhibitions. It is time that these achievements of philatelists are duly recognized by our society, government and sports agencies.

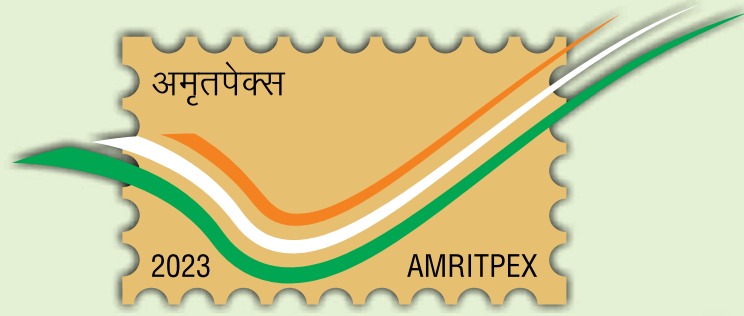
Efforts are being made that "Philately" is included as a co-curricular subject in schools and philatelic clubs are set up at school level to enlarge the knowledge base of children. Besides, the hobby has proven to be a messenger of peace, source of knowledge and exchange of information in a miniscule size, while relieving from depression, anxiety and stress.

We look forward to organizing more such events in a regular frequency and continue the chain through regional, national and international competitive exhibitions, so that the philatelists of the country can bring more laurels and add to the high esteem and glory they deserve.

Sunder Bahriwani
President - PCI
Jury Consultant, Expert Gr.

Madhukar Deogawanka
President Elect-PCI
Co-Chairman, Amritpex2023

Rajesh Kumar Bagri
Hon Secretary General-PCI
Commissioner Coordinator-Amritpex2023



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From the Desk of Nodal Officer:

INTRODUCTION TO AMRITPEX-2023

Preeti Agrawal,
Nodal Officer, AMRITPEX-23

“Educating the mind without educating the heart is no education at all.” I had heard these famous words of Aristotle hundreds of times but fully understood and put them in practice only with AMRITPEX-2023. As a team we wanted to go beyond and do something unique and meaningful so that people from all walks of life open up their minds and hearts to the wonderful world of Philately. And with this in mind we launched the biggest stamp exhibition in India- AMRITPEX, that contemporarises philately into modern world.

Stamps are not a thing of the past and definitely not redundant. They play an important role in celebrating and promoting national heritage celebrating events, people, festivals, personalities and institutions.

To ensure stamps continue to grow in popularity at the exhibition, we incorporated digital components like Augmented and Virtual Reality, inclusive components for the specially abled such as our Sensorial Corner with fragrant and textural stamps, hands on activities and workshops on Philately and letter writing for all, along with majestic philatelic display. Also, cultural performances to celebrate our rich cultural heritage and meaningful panel discussions to provoke our thoughts. We tirelessly worked to create experiences including interactive installations, guided tours for the entire exhibition, quizzes on post and philately, digital games on stamps and an impactful social media presence. We made it an ‘Educational Picnic’ for the young crowd involving schools and education institutions.

I extend my heartfelt thanks to each person and institution that has made this vision come to reality. I would like to thank Philatelic Congress of India for working with us to ensure this grand project was a success. I would also like to thank Ministry of Culture for providing us with wonderful cultural events during these 5 days. Postal Directorate has provided us with valuable guidance and immense support for this project and we are grateful for that. I’d like to thank the members of Delhi Postal Circle and officials from all other circles who came forward to make this event a grand success. I am also thankful to RAKNPA and IPoS Officer Trainees of 2020 and 2021 batch for contributing to success of AMRITPEX 2023 and wish them luck for their bright futures ahead.

I am privileged to have been part of this project where I can proudly say that it is one of a kind and will set benchmarks for our nation on how to celebrate Philately as a window to people’s hearts and minds and as a means to celebrate our heritage.

Composition of Committees

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CPMG, Delhi Circle



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Army Postal Service



Shri Ashok Kumar
(Vice Chairperson)
PMG (O) - Delhi Circle



Shri Ajay Singh Chauhan
(Vice Chairperson)
PMG (Mails & BD), Delhi Circle



Shri Sunil Sharma
(Member) DDG (Philately)
Dak Bhawan, New Delhi



Ms. Binti Choudhury
(Organising Secretary)
DPS(O & HQ) Delhi Circle



Ms. Preeti Agrawal
(Convener)
Nodal Officer Philately Cell



Shri Madhukar Deogawanka
President Elect PCI,
Co-Chairperson, Amritpex
Organising Committee



Shri Rajesh Kumar Bagri
Hon. Secretary General PCI &
Commissioner- Coordinator -PCI

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Vice President, North - PCI



Shri Sahadeva Sahoo
Ex.- President, PCI



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Sr. Postmaster,
SM HO, New Delhi



Shri Sanjay Kumar
ASP (Phil)
Delhi Circle



Ms. Gurkiran
Welfare Inspector,
Delhi Circle



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AD (Bldg.) Delhi Circle



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ADM (PLI) Delhi Circle

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Director (RB)



Anubrata Sankarkumar Das
DPS (HQ & Mails)
Rajasthan Circle



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Invitee Member
SSPOs, Jaipur Dn.

मृतपेक्स

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Dy. Director O/o GM (Finance),
Delhi

Ms. Poonam Dahiya
(Convener) AD Philately
Delhi Circle

2023

AMRITPEX

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Delhi Circle

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Delhi Circle

Sh. Lalit Kumar
AD (IT), Delhi Circle

Shri Miral Khamar
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Asstt. Director, MP Circle

Shri Sanjay Kumar
ASP Philately, Delhi Circle

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Ms. Gurkiran
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Marketing Executive ND

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Sh. Pankaj Prabhat
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Shri Jaidev
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AAO, PSD, Delhi

Sh. Manish Goyal
ASP Sub Division, Delhi East Dn

Shri Rajesh Paharia
(PCI-Member) VP North - PCI
JC-835261N

Subedar Deepak Parashar
APS-Nominee

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Kapil Gogri
FRPSL
Secretary - PCI

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अमृतपेख NODAL OFFICE, AMRTIPEX-23



Ms. Preeti Agrawal
APMG & Nodal Officer
AMRITPEX-2023

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ASP Philately Cell

Shri Rakesh Kumar
IP Philately Cell

Shri Prabhakar Jha
PA Phil.Cell

Shri Kuldeep Gautam
LSG, Phil. Cell

Shri Sanjay Saini
LSG, Philately Cell

Shri Laxmi Narayan
LSG, Philately Cell

Shri Ashok Bisht
PA Phil.Cell

Amritpex-2023 National Philatelic Exhibition

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Shri Sunder Bahirwani
Jury Consultant & Expert Group



Shri Rajesh Kumar Bagri
Jury President



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APPRENTICE JURY



Jagdeep Gupta



Sandesh M.



Shri. Shakil Ahmed



Shri Kishore S. Chandak



Dr. (Mrs.) Anjali Dutta



Mr. Pratisad Neurgaonkar



G R Kalal
(Recused)

Congress of India Postal Service

Sandeep Jaiswal



Few know that the Congress of India established a postal system c, 1930. The postal system, at that time, in all except for a handful of Indian Princely States was under the direct control and supervision of the British Raj.

The Postal System generated a huge amount of revenue for the British. An act of defiance, similar to the Dandi Salt March, was the setting up of the Congress Postal Service to provide postal service to Indians at a rate that was significantly lower than the prevailing Imperial postal rates; which were thought to be exorbitant for the average person. The Congress of India issued a postal stationery envelope on white laid paper 121 x 96 mm with two impressions of three pies ($\frac{1}{4}$ anna) stamp. The author is of the opinion that the 3 pies indicium was made for postcards and the rate of 6 pies ($\frac{1}{2}$ anna) for envelopes was derived by applying two impressions of the 3 pies indicium on the envelope. The stamp design 30 x 45 mm is an outline map of India with the image of a deity (described as "Bharatmata" by Dr. Satyendra Agarwal) with the words "CONGRESS POSTAGE" on top and "THRE PIES" on the bottom.

The history of the Congress of India postal stationery envelope is a very interesting, some of which is detailed in the letter (fig. 2 & 3) that accompanied this (fig. 1) postal stationery envelope which was handed over by the then police commissioner who was in charge of the raid on the Local Congress of India body; this postal stationery envelope was one of the items that was swooped up during the raid and turned in as evidence.

The enclosed letter (fig 2 & 3) reads:

"One result of Gandhi's non-cooperation movement, was that local District Congress Committees felt they had a free hand to think up ja... for the annoyance of the government and redirection of revenue. So one example, the Salt Tax, an inno..., but strongly disliked levy, was attacked, large bodies of enthusiasts proceeding to the sea coasts where they evaporated



the water of the Bay of Bengal and produced something that neither looked like nor tasted like salt, but merely resembled the filthy concoctions of a school doctor. Ridicule, of course, killed this. In one particular area the local Congress conceived the idea of setting up a Congress Postal Service. This, of course, could not be tolerated, and when the local Congress body were ready to issue their covers, the Police swooped down and seized the whole outfit, + 13 enthusiasts spent a span of their lives in jail. A few covers were allowed to go through, but only sufficient to establish that the Congress Postal Service was something more than an idea." The reverse side reads "Given to RG... by Police Commissioner McKensie in charge of the police who swooped, whose notes these are. The rebellion was in 1933-35."

I had no idea, prior to owning this item of Postal Stationery, that the Congress of India started their own postal service. It is interesting to note that their postal rate of ½ anna (3 pies + 3 pies) was a half of the Imperial postal rate of 1 anna for letters in 1933. They certainly tried to undercut the Imperial Government.

Given to RG...
by Police Commissioner
McKensie
in charge of the police who swooped,
whose notes these are.
The rebellion was in 1933-35.

One result of Gandhi's non-cooperation movement, was that local District Congress Committees felt that they had a free hand to think up jokes for the annoyance of Government and reduction of Revenue. As an example, the Salt Tax, an innocuous, but thoroughly disliked levy, was attacked, large bodies of enthusiasts proceeding to the sea coasts where they evaporated the water of the Bay of Bengal and produced something that neither looked like nor tasted like salt, but merely resembled the filthy concoctions of a school doctor. Ridicule, of course, killed this. In one particular area the local Congress conceived the idea of setting up a Congress postal service. This, of course, could not be tolerated, and when the local Congress body were ready to issue their covers, the Police swooped down and seized the whole outfit, + 13 enthusiasts spent a span of their lives in jail. A few covers were allowed to go through, but only sufficient to establish that this Congress Postal Service was something more than an idea.

Military Campaign dictated the 19th Century Postal Arrangements on the Eastern Coast of India

Sahadeva Sahoo



Having established three Factories at Calcutta, Bombay and Madras the British East India Company (EIC) struggled for almost a hundred years for a short-cut land connection from Calcutta with their other two administrative centres at Madras and Bombay. The Marathas were controlling not only the forest and hilly areas of Orissa but also the coastal areas because of their devotion to Lord Jagannath of Puri. Though the EIC found the sea route free of Maratha influence, they thought land route through Orissa as the sea-route was time-taking and stormy. The East India Company opened up foot-lines from Calcutta to Madras and Calcutta to Bombay: the first one was from Calcutta to Ganjam (the border of Madras Presidency) which they wrested through military conquests and the second one from Calcutta to Raipur which tract the EIC had won from the Marathas. Treaty of Bassein (Dec. 31, 1802), the pact between Bajji Rao II and the East India Company which broke up the Maratha confederacy and allowed the East India Company has free way from Poona to Pooree, and made it possible for the East India Company to follow the Maratha line which ran from Poona to Pooree, drawing it straight from Sambalpore, via the native state of Bamra to Midnapore and then to Calcutta. But Calcutta to Raipur-Nagpur-Poona was not ready.

The line between Calcutta and Madras (now Kolkata and Chennai) was first by sea from Calcutta to Ganjam, (Figure 1), a northern-most border station of the Madras Presidency and then overland from Ganjam to Muslipatam en route to Poona, as the letter of 1774, reproduced below shows. (Figure 2.)

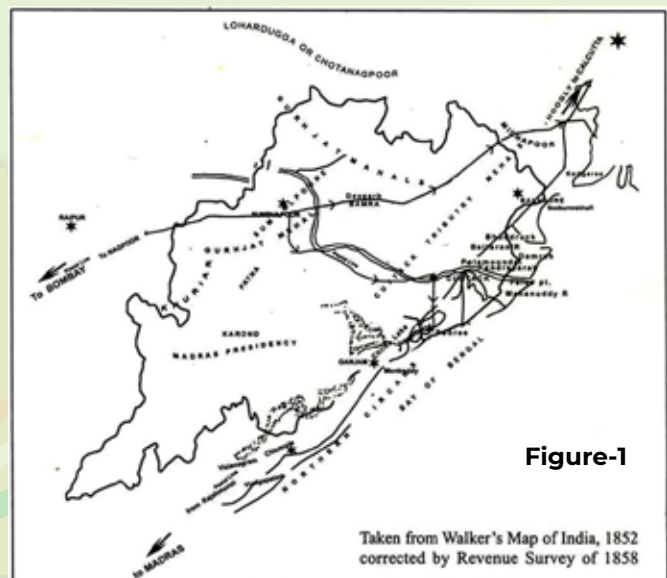


Figure-1

Taken from Walker's Map of India, 1852 corrected by Revenue Survey of 1858

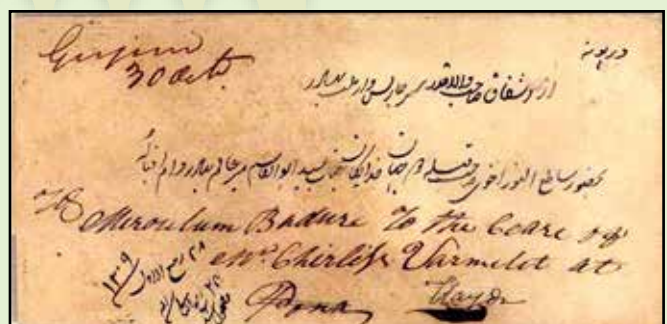


Figure 2. Routes: Calcutta to Poona (Pune), via Ganjam & Muslipatam (Persian endorsements) Calcutta to Ganjam by sea, 6 days for 600 kms Rates : 1 rupee 11 annas bearing postage. Markings: GPO/OCT 24 Bg Pg (Bearing Postage).

In 1803 the British East India Company sent a detachment of soldiers from Madras presidency to Poorie (now Puri) and another contingent from Bengal presidency to Balasore; they met with little resistance on their way to Cuttack, the political centre of

Orissa, they set up an encampment, later a cantonment at Barabati Fort at Katak (later called Cuttack). They soon organised a post office at Cuttack under the charge of a Lieutenant of the British East India Company's Army as the postmaster. It need be mentioned that, though used initially by the military, and further, though the men in the postal service were drawn from the military, and Sepoys were engaged as Dak runners it was not styled as a Field Post Office. In the first 70 years of the British Rule, the Orissa region of India was used as a corridor between Calcutta & Madras, first its coast used for maritime mails, then General Post was restricted to Towns along Main roads, District Post which served mofussil consisted of Zamindari, Thanadari & Chowkidari Dawks depending on dak runner's designation given by his controlling authority. If the dawk passed through a zamindar's territory the dawk was handed over to a man provided by the zamindar, it was called the zamindari dak, If the dak was carried by a man engaged by the Thana or Police Station the system was called the Thanadari dawk, and if the dawk was carried by a person engaged by the Chowkidar of a pargana the system was called the Chowkidari system. All system were interconnected to serve the interests of the Europeans and the traders who followed the Europeans to their settlement. The Director General of Posts allowed Franking Privileges, i.e., designation indicated free service, to the Europeans in in the service of East India Company. In essence the postal system in Odisha was intended as Travel-lers' Dak (Palkee & Banghy), supplemented by District Post as an adjunct to the Company's Postal System. Needless to say that such a

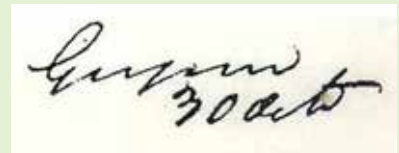


Figure-3



Figure-4



Figure 5

1807, Letter of 25 April. Despatched by District Post 26 April, carried by Revenue Peon, and received at Cuttack on 27 April, 90 kms Rates: free on Public Service. Commandant at Puri wants Judge & Magistrate at Cuttack to apprehend a deserter. Markings : handwritten Service, District Post Puri endorsement of Jagganauth 26th April 1807 The British East India Co. had a regiment at Puri, the seat of Hindus' supreme Lord Jagannath, to prevent the pilgrimage centre from possible use as a centre of rebellion

system was not abolished till 1873.

A beginning towards such a European-centric postal system was made when within two years of occupying Cuttack province the Governor General in Council at Calcutta decided that the postal arrangements in the province of Cuttack be transferred to the control of the Collectors of the Northern and Southern Divisions of Cuttack Magistrate, a transcript of which is given below:

To
Lientt. T. Beckett

Acting Post Master, Cuttack

Sir,

His Excellency the Most Noble the Governor General in Council having been pleased to direct that the Dawks, including the Banghey and Palankeen Bearer within the province of Cuttack shall henceforward be managed by the Collectors I am directed by the Board of Commissioners to desire that you will deliver over charge of these Dawks to the Collectors of the Northern and Southern Division of Cuttack upon application from them to that effect.

2. The Board further direct that you will conform to any Orders of Instruction which you may receive from the Post Mas-ter General in respect to the Dawks.

I have the honor to be &c

Cuttack the 30th January 1805

G. Fortescue Secy.

Thus Cuttack P.O. was first managed by the Magistrate of Cuttack who also laid labourers to carry the luggages of the Europeans who were carried on the palanquins borne on the shoulders of the labourers on payment of wages. The system, called Banghy dawk, also carried parcel services, was referred to as magistrates laying the dawk'.

Even after transfer to the control of Magistrate, Cuttack, the Post Office was mainly used for the military as Figure 5 shows.

The following correspondence of Puri Collector with his Commissioner at Cuttack shows how the District Collectors were managing postal lines.

No. 422

From

T.B. Mactier Esqr.

Offg. Collector of Pooree.

Pooree Collector's Office, Camp- Cuttack.

To

The Commissioner of Cuttack Division,
Cuttack.

The 20th Octo. 1839

Sir,

1. I have the honour to solicit the benefit of your recommendation in the institution of a dak between Pooree and Ganjam direct.
2. At present all daks go via Cuttack and the Conse-quence is that 3 or 4 days sure consumed in accomplishing a distance which could easily be got over in a night.

3. I am given to understand that a Considerable corre-spondence would pass along this line as all letters intended for the South would go by that way.
4. The expenses I estimate at the sum of Rupees 9 per mensem as there already exists a dak to Malood which is about halfway 3 stages of runners more is all that would be required the dak in question is paid the Post Office by the Salt Department

I have the honor to be

Sir
Your Most Obedt. Srvt
C.B. Mactier
Offg, Collector.

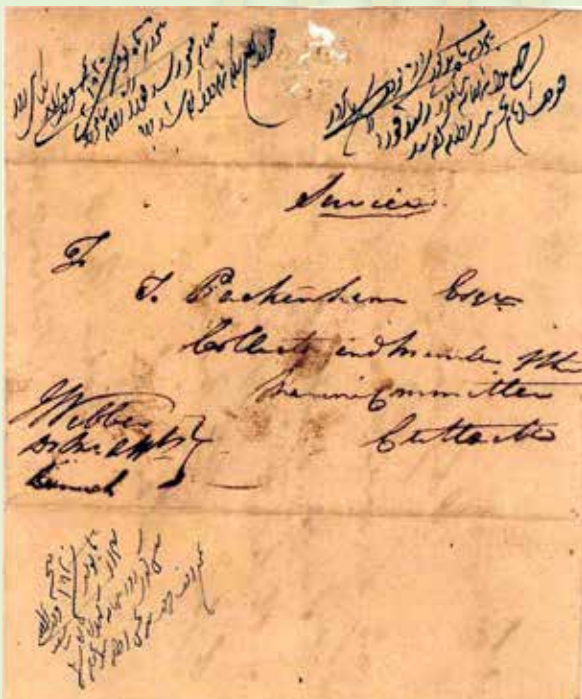
Here is a letter showing all types of mofussil post- Co.'s post, Zamindari post, Thanadari post, District Post, Chowkidari post. A Dy. Master Attendant informs Collector, Cuttack, of his arrival at Dhamra, a port of call for all Calcutta- Madras sea voyages. He says he is on his way to Puri where he would join Master Attendant on an enquiry into loss of a Swift (a sailing ship). Dhamra salt station was maintained by Company's Salt Department. (Dhamra sea-shore is now known as mass-egg-laying site for Olive Ridley Tortoises)

Ganjam-Srikakulam-Cuttack Footline (Madras presidency to Bengal Presidency). District dak, hand-written 'refer Chicacole' (now Srikakulam) 7th Feb.(1807). Company's dak from Srikakulam to Cuttack. Took 6 days. Shorter District Dak route via Chilka, was not opened then (would have taken 3 days) Endorsement 'Service' makes it free



2023

AMRITI



Persian endorsements: 3 stages,

- i. 1st Quarter of day, 13 Nov. 1820 reached Meo, Immediately sent to Pattamundee by Narayan Singh, a resident of Meo.
- ii. 3rd Quarter of day reached Pattamundei thana immedi-ately sent through Imam Bux (Chowkidar).
- iii 14 Nov. 1820 6 O'clock received at Kendrapara, bag opened and letter sent by Meher Bux (of police station) to the town (Cuttack)

Globetrotters Without Visas

Dr Ramani Srinivasan



Insect migration is the seasonal movement of insects through oceans and several countries and involve large number of individuals. Migration is marked by well-defined destinations. Some phenomenal examples of migrating insects are portrayed with illustrative philatelic material.

THE MONARCH BUTTERFLY

The Monarch butterfly, *Danaus plexippus* (Lepidoptera: Nymphalidae) is probably the best known example of insect migration and has been called “one of the most spectacular natural phenomena in the world”. With one of the longest migrations of any species, the butterflies leave southern Canada and northern USA in late summer to migrate 4000 km to spend winters in Central Mexico, where they roost in large numbers on oyamel fir trees. In late winter the Monarchs travel north to USA and breed on milkweed before migrating back to Canada. The colourful travellers look like a mantle of orange and gold moving across the countryside. The entire annual migration cycle over 5 generations involves a total distance of 8000 km through 3-5 countries. The Monarch has also been aptly featured by Mexico and Canada on stamps to mark 50 years of diplomatic relations between them.



FDC of Canada Post picturing the colourful Monarch butterflies

The Monarch butterfly is now classified “Endangered” by the IUCN as the populations have become significantly smaller during the last three decades. There is concern that climate change will dramatically affect the Monarch migration.



Climate change may affect Monarch butterfly migration, Climate Change Conference



Stamps with Monarch and cancellations by Canada and Mexico to celebrate 50 years of diplomatic relations



Adults roosting on oyamel fir trees in Mexico



Monarch butterfly adult, larva and chrysalis on milkweed

PAINTED LADY BUTTERFLY

The Painted Lady, *Vanessa cardui* (Lepidoptera: Nymphalidae) are highly migratory, capable of making a 12-14000 km round trip, almost double the length done by Monarch butterflies. They migrate from Europe to Africa during autumn returning from Africa to recolonise southern Europe in early spring flying across the Sahara Desert.

This astonishing annual autumn journey was discovered through one of the largest citizen science projects ever conducted in which more than 10,000 British observers took part and also included radar images tracking butterfly movements. The whole journey is a series of steps by up to six successive generations.



Miniature sheet shaped like a painted lady butterfly, *Vanessa cardui* with stamp

WANDERING GLIDER DRAGONFLY

The dragonfly, *Pantala flavescens* (Odonata: Libellulidae) makes the longest ocean crossings among insects, flying between India and Africa on their migrations. They leave from India in August-September, in October they arrive in Maldives, in November in Seychelles, in December in Tanzania and Mozambique, in March-April in Uganda and then back to India in May-June. It follows the rains to breed in freshwater pools in these countries. It follows the rains in India, East Africa and southern Africa as it breeds in fresh water pools.

These dragonflies cover a distance of 14-18,000 kms taking four generations for the full round trip each year. This 2-inch-long insect is the world's most prolific long-distance traveller.



Wandering Glider Dragonfly shaped s/t with 2 stamps



Stamps on Wandering Glider Dragonfly, *Pantala flavescens*

Insects are prolific long-distance travellers. They visit several countries without visas.

A Philatelic Tribute To Gandhi Memorial, Kanyakumari

Dr. M. K. SUDHAKAR



The Gandhi Memorial is located at close to Triveni Sangamam, Kanyakumari in Tamil Nadu, The Memorial is on the seashore adjacent to the Kanyakumari Devi Temple.

Mahatma Gandhi visited Kanyakumari twice in 1925 and 1937 during the independence movement.

Mahatma Gandhi was assassinated on January 30, 1948, by Nathuram Godse at Birla Mandir, New Delhi during a prayer meeting and was cremated at Raj Ghat in New Delhi.

The ashes were later distributed in 12 urns and immersed in different parts of the nation. An urn was placed in Kanyakumari on February 12, 1948, for public homage and later immersed in the confluence of the three seas.

A memorial was constructed in 1956 at the spot where the urn was kept and named as Gandhi Memorial or Mandapam.

The Gandhi Memorial is designed in Orissa style of architecture and resembles a central Indian Hindu temple. The central spire is 79 feet in height symbolic of the years the Mahatma lived in this world.

The light pink coloured memorial has an opening in the ceiling through which the sun rays fall at the spot where the urn was placed accurately every year on October 02.



Figure 1. Special Cover on Gandhi Memorial, Kanyakumari issued on January 20, 1979, for KANYAPEX 79

The memorial houses as a photo gallery and library which showcases the life and times of the Father of the Nation. The Memorial maintained by the Public Relations & Information Department of Government of Tamil Nadu is open on all days from 7 am to 7 pm and admission is free of charge.

The Gandhi Memorial, Kanyakumari has received philatelic recognition from India, St. Vincent Grenadines, and North Korea.

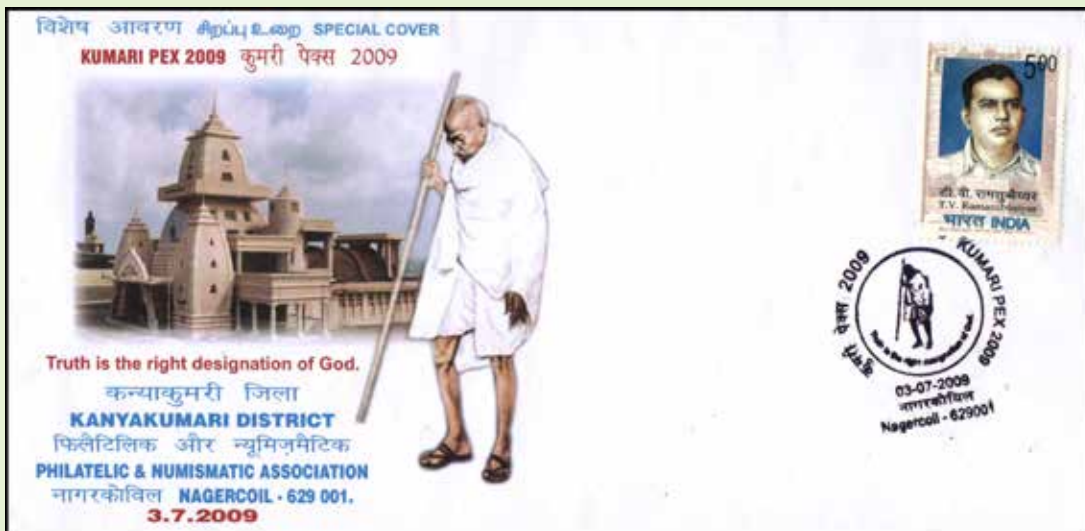


Figure 2. Special Cover on Gandhi Memorial, Kanyakumari issued on July, 03,2009 for KUMARPEX 2009

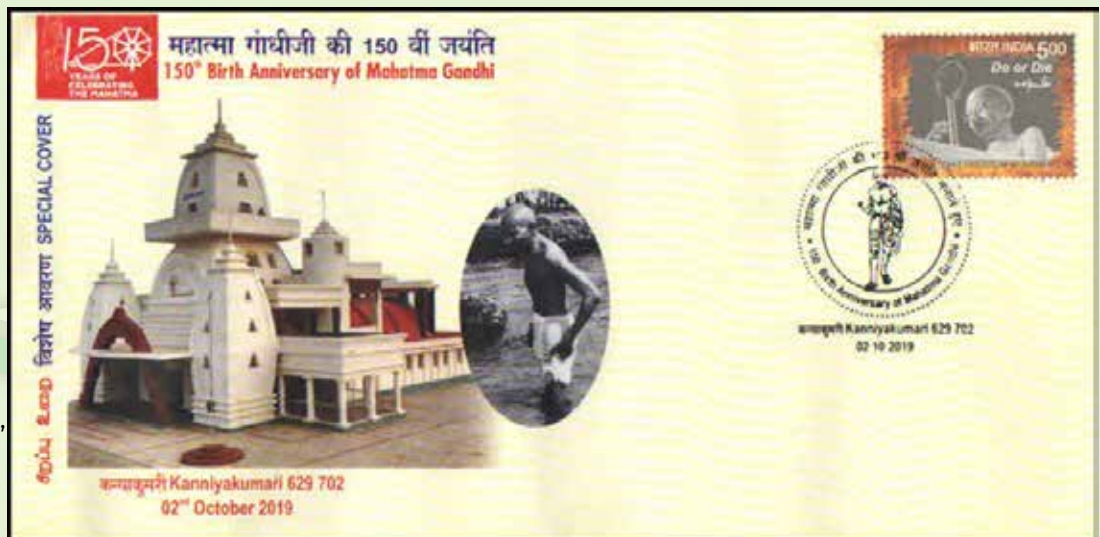


Figure 3. Special Cover on Gandhi Memorial Kanyakumari issued on October 02, 2019, for 150th birth anniversary of Mahatma Gandhi



Figure 4. Commemorative Postage Stamp issued by St. Vincent Grenadines on February 8, 1989, for INDIA 89 features Mickey Mouse and friends at Gandhi Memorial, Cape Comorin.

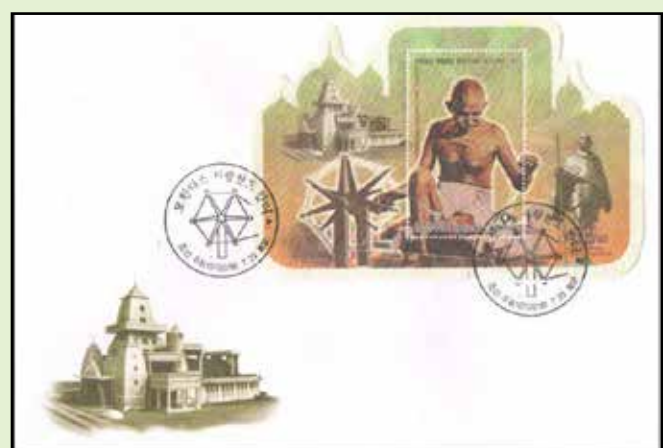


Figure 5. Miniature Sheet issued on October 2, 2018, by Korea Stamp Corporation to mark the Centenary of Gandhi's Khadi Movement. The odd shaped MS codesigned by Ramesh Ethiraj, a Chennai based philatelist is printed on silk cloth paper. The Gandhi Memorial, Kanyakumari features on the Miniature sheet and First Day Cover.

PRE-INDEPENDENCE – “TOO LATE” POST MARKS / CANCELLATIONS OF ERSTWHILE TRAVANCORE, COCHIN AND MALABAR REGIONS IN THE PRESENT DAY STATE OF KERALA.

V. Syam Kumar



The present day State of Kerala had three different postal systems during the pre-independence period.

- The “Travancore Anchal” which was administered in the Princely State of Travancore comprising the southern districts of present day Kerala and Kanyakumari district of Tamil Nadu.
- The “Cochin Anchal” which was administered in the Princely State of Cochin comprising the district of Trichur and parts of Ernakulam in the present day Kerala.
- The “British India” Postal system in the present day northern districts beyond Palakkad (Malabar region) which were under the administration of Madras State of British India.

On 1 July 1949 the Princely States of Travancore and Cochin were combined and the United State of Travancore Cochin was formed. Later the Malabar region was joined and the State of Kerala came into being from 1 Nov 1956. Regarding the Anchal system in Travancore Sri. T K Velupillai says that a reference to the transmission of letters can be found in the treasury accounts of Travancore of the year 936 M.E.(1760-61 C.E). Various records are available in “Chellamvaka Records” that a well laid Anchal system prevailed in Travancore much before the postal reforms of Sir Rowland Hill in England. However the first Postage stamps were introduced in Travancore only in 1064 M.E.

(1888-89 C.E.). The Cochin state introduced their first Postage stamps in 1892 C.E. In Malabar area the postal service was based on British India postal system. The three different styled and lettered postmarks to denote” Too late” used during the period seems quite interesting and fascinating for a Philatelist as well as for a history buff since the main language spoken was Malayalam in all the three regions viz Travancore, Cochin and Malabar.



Travancore: The Travancore Anchal used the word “നീതിപൊകെ” in vernacular Malayalam script to denote too late. Slight variations in the size of the scroll, style of the lettering etc are also known. Featured below is the obverse side of an early Travancore post card with Malayalam cancellation and reverse side of another cover with “നീതിപൊകെ” post mark.

Cochin: The Cochin Anchal used the word “സമയംതെറ്റി” in vernacular Malayalam script to denote too late. Featured below is the obverse side of an early Cochin post cover with Malayalam cancellation and a postal acknowledgement card with “സമയംതെറ്റി” post mark.



Malabar (under British administration): The British India postal system used the word “Too Late” in English. Featured below is the obverse side of a British India (KE VII) with Malabar ‘Kallai’ cancellation and reverse side with “Too Late” post mark.



Know Tripura Through Stamps

Shri Shibendu Debbarma



The Tripura, beautiful state located in the Northeastern region of India. Tripura is the 3rd smallest state of Northeast in terms of area and bordering with Bangladesh in three sides. The history of Tripura is a long-drawn story which dates back to the time of the Mahabharata. The land of Tripura was ruled by as many as 184 kings before merger to the India, starting from mythological king Druhya to the last king of Tripura, Kirit Bikram Kishore Manikya. Tripura kingdom was ruled by only Hindu kings. As far my knowledge goes, only the kingdom ruled by Hindu kings for around 3000 years.

During the early forties, Maharaja Bir Bikram Manikya Bahadur recognized the “New Haveli” (now, Agartala), the capital of Tripura in a planned manner, giving it a makeover and an entirely new look. He is also known as architect of modern Tripura.

In 1949, Tripura Maharani Kanchanprava Devi signed an agreement permitting the Government to merge the province with Independent India. On July 1, 1963, Tripura became a centrally administered union territory and attained the status of full-fledged state on 21st January 1972.



The Coat of Arms of Tripura Kingdom



Revenue stamps

People: Tripura has rich cultural heritage of tribal and non-tribal communities. Each community has its own unique culture including their own dance forms which are famous in the country. Long and intimate association of Poet Rabindranath Tagore with Tripura has added lustre to the rich cultural heritage of the state.



Stamp Paper (head)

Kings of Tripura had ruled parts of the land which is now in Bangladesh and they are now indigenous people in Bangladesh. Bangladesh post had released stamp on “Indigenous peoples in Bangladesh” in the year 2010. Tripura and the Chakma are also the indigenous peoples of Tripura. Bangladesh issued a set of 20 Stamps featuring the Culture, Dress, Occupation, Customs and Festivals.



Coin of Tripura Kingdom

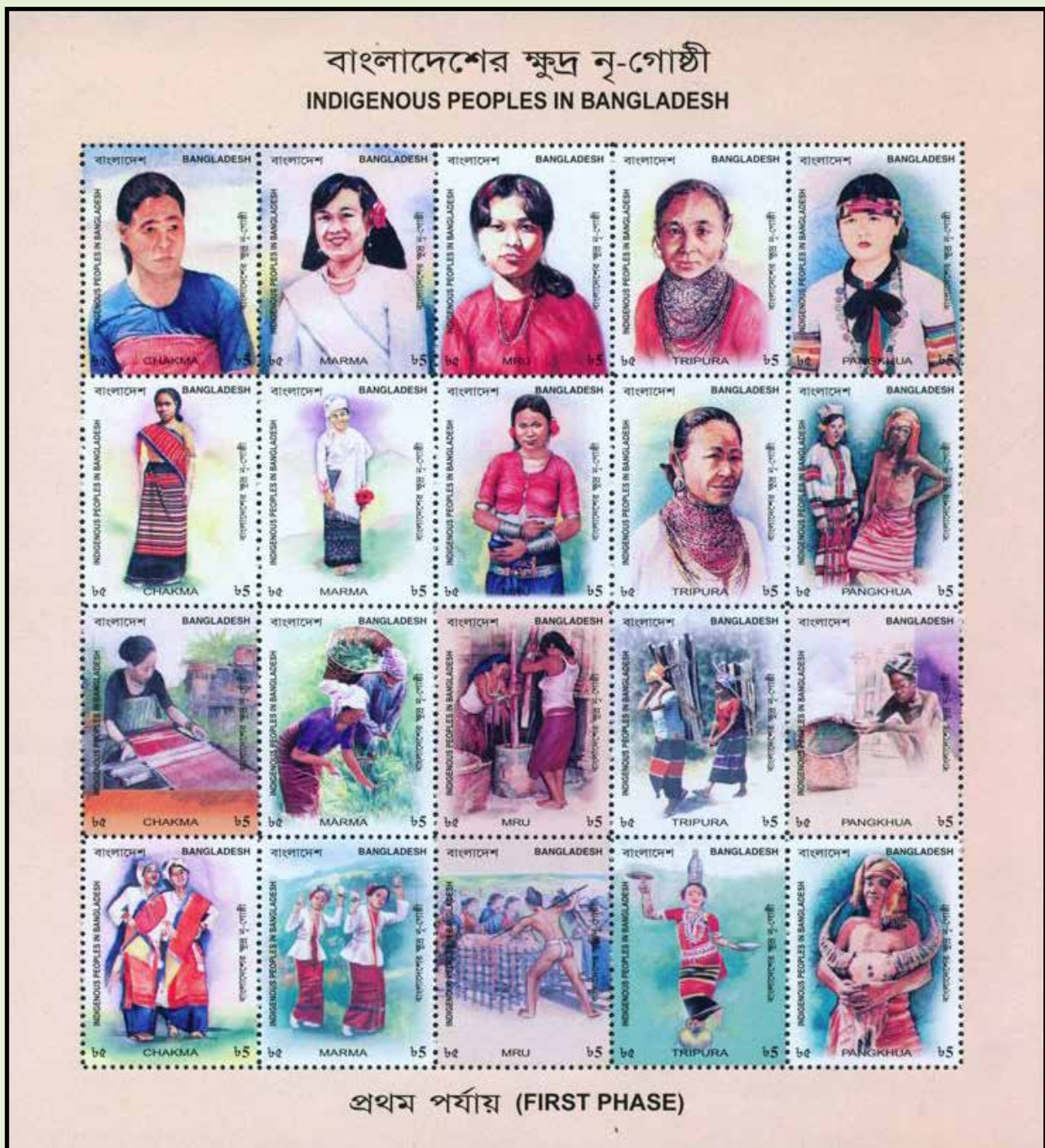
Tripura – Originally belonged to Tripura Kingdom and after India’s independence some were inhabiting the Chittagong hill tracts and plains of Bangladesh and continued Culture, language, customs similar to Tripura State language is called Kokborok.



Chakma – It is the largest tribe in Bangladesh. Buddhism is their religion and tribal Chief is known as Chakma Raja. Have their own Language, Culture, tradition and history. Women wear pinon and khadi (handmade) and men dhoti, they practice Jhum cultivation (shifting farming).

A stamp featuring the Tripureswari temple was released on September 2003 acknowledging this heritage. In the eastern side of the temple there lies Kalyan Sagar (a lake) where very big fishes and tortoises cohabitate undisturbed.

Maharaja Dhanya Manikya founded the Tripura Sundari Temple in the year 1501. It is said that he actually founded the temple for Lord Bishnu, but later on due to a revelation in his dream, he carried on the idol of Mata Tripura sundari which is made up of Kasti stone



from Chittagong of Bangladesh and installed it in the temple. It is considered to be one of the 51 Shakti Peethas.

The Tripura Sundari Temple is built of the unique architecture of Tripura. The height of the temple is 75 feet, surrounded by 4 huge pillars in four corners of the temple. The root is built up of the Buddhist architectures. At the top of the temple seven pitcher/pots are set up holding one flag. The architecture of the temple is the combination of multi-culture and tradition of the country. The present temple is constructed during the reign of Maharaja Radha kishore Manikya Bahadur (1896-1990).



The temple is known to be the congregation of people from different religions and culture. The unique feature of the temple is that people from any religion can offer Puja to Sri Sri Mata Tripura Sundari. It is a custom that even the Muslims offer their first crops and milk to Devi Tripura Sundari.

The state has also produced the famous musicians Sachin Dev Burman and Rahul Dev Burman.



There are various forms of dance of the people of Tripura. Hozagiri Dance is one of the most famous dances of the Reang community. While the theme of the dance remains almost to be the same as of other tribes, the dance form of the Reang community is quite different from others. The movement of hands or even the upper part of the body is somewhat restricted, whereas the movement beginning from their waist down to their feet creates a wonderful wave. Standing on an earthen pitcher with a bottle on the head and a lighted lamp on it, when the Reang belle dance twisting rhythmically the lower part of the body, the dance bewilders the onlookers. They also use the musical Instruments like Kham, Flute made of bamboo and bamboo cymbal. The women prefer to put on black Rignai and Risa. Reang women put on coins ring, which generally covers their entire upper region. They also put on rings made of coin in their ears. They are fond of fragrant flowers as ornaments to metal things.

In the millennium year 2000 INDEPEX ASIANA in the 14th Asian International stamp exhibition, Calcutta (1st issue) had released 2 stamps on wild guava and the slow loris of Tripura.

On 21st January 2022, Tripura celebrated its 50 years of state hood day. A stamp was also released to commemorate the day.

Steam locomotives on Darjeeling Himalayan Railway

Vikas Singh



The first locomotive to work on Darjeeling Himalayan Railway (DHR) was 0-4-0 ST "TINY". It was used mainly for the construction of the line and was later sold to Jorhat State Railway in 1886. The Siliguri-Kurseong section (32 miles) was opened to traffic on 23rd August 1880. To work the line four locomotive tank engines were purchased from Sharp Stewart in 1879. These engines were fired with either wood or coal for fuel. These were known as Class 1 engines being 1 to 8.

The section from Kurseong to Sonada (10 miles) was opened on 1st August 1881. This was followed by opening of the Sonada-Jorebunglow (6 miles) section on 5th April 1881 and Jorebunglow-Darjeeling section (3 miles) on 4th July 1881. With opening up of the full line, eight more locomotives were ordered from Sharp Stewart. These engines were 0-4-0 WT and were known as Class 2 engines. They were numbered 9-16 and used only coal as fuel. Four of these engines (11-14) were sub-contracted by Sharp Stewart to Hunslet Engine Company in Leeds. Over a period of time improvements and evolutionary changes were made to these engines at Tindharia workshop.

The Darjeeling-Darjeeling Bazaar section (0.25 miles) was opened on 16th June 1886. By 1887 the need was felt for more powerful engines with longer boilers and bigger cylinders, due to traffic demands offering to the railway. Four new engines were delivered by Sharp Stewart in 1888-89. These were numbered 1B to 4B. With this new numbering system locomotive 1-8 were re-named `C` class while locomotives 9-16 were named `A` class. Later the "C" class designation was attached to the two large 4-6-2 pacific class locos that worked the plains branch, while the Garratt was allocated the designation "D" class before its demise in 1954. By the time these new locos entered traffic, the previous locos with these designations had been sold or scrapped, allowing reuse of the class designations to the new locos entering service.

During the DHR centenary celebrations in 1982; a commemorative stamp depicting the B class loco pulling a luggage van and passenger coaches was released by India Post. The first day cover showed the DHR train on the Batasia loop near Ghum.

0-4-0 ST, B class was the final steam locomotives design built for the former DHR Company before the line was purchased to becoming part of Indian Railways. These four-coupled engines weigh 14 tons. The cylinder diameter is 11 inches while cylinder stroke is 14 inches. The wheelbase is 5ft 6 inches. The water capacity is 400 gallons.



Postage Stamp released by India Post on 18th December 1982 featuring DHR train with luggage van and passenger coaches.



First Day cover on DHR released in 1982 showing the DHR train on Batasia loop.

A commemorative stamp depicting these first B class locomotives was issued by India post in 1993. Loco B 777 featured on the stamp still survives today at the National Railway Museum, Chanakyapuri, New Delhi. Two Picture postcards featuring these stamps was released by India post in 2005.

Till 1902 all orders for B class locos were given to Sharp Stewart. The company supplied DHR locos from its works in Manchester till 1888. After 1888 locos were manufactured at their new location of Atlas Works in Glasgow. In 1903, Sharp Stewart merged with North British (NB) Locomotive Co., and engines continued to be manufactured at Glasgow works. The last B class locomotive manufactured by Sharp Stewart was No-28 in 1903. Between 1904 and 1914, NB supplied six 0-4-0 ST locos numbered 30, 32, 33, 34, 35 and 36.

The Panchanai-Matigara section (2 miles) of DHR extension was opened on 16th April 1914. It was extended till Naksalbari (12 miles) on 1st February 1915 and till Tabalpur (25miles) on 1st May 1915. Two 4-6-2 Pacific type tender locomotives, classified as "C" class engines, were delivered for working on the Kishanganj extension by North British from their Queens Works in Glasgow during 1914. These were numbered 37 and 38.

Since North British was unable to meet the delivery schedule, due to heavy and urgent demands for First World War military armaments and associated railway equipment for the `front` orders for three 0-4-0 ST B class locos were placed with Baldwin Locomotive Works in the USA. Numbered 39, 40 and 41, they were delivered in 1917. These are the only American built locos to have worked on DHR.

To meet the further demands for loco power, during the second World War, when again North British, like all other UK manufacturers were over-stretched trying to meet the insatiable demands for munitions and other wartime materials needed to fight the war. Tindharia workshop started manufacturing or possibly more accurately rebuilding including more than average content of new parts to create `new locos` after getting spare parts from North British. Using other essential items on hand from former scrapped/repaired locos available within the works enabled them to complete these locally `new-build` machines. Three such locos, No-42 in 1919, No-43 in 1923 and No-44 in 1925 were manufactured at Tindharia workshop. These were named respectively: - Tindharia, Kurseong and Darjeeling.

Between 1925-1927, North British supplied nine further locos numbered 45-53 for use on the line. Loco no-49 was the last to be manufactured directly for the DHR in 1927. The locos in working condition were re-numbered as per new ISR convention in 1957.

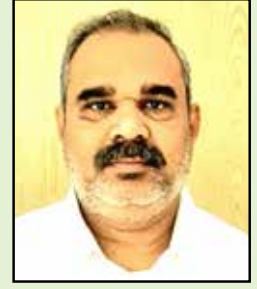
On the occasion of 125th year of DHR on 5th June 2005 a special DHR safari train was chartered. The charter was hauled by B788 (No -33) of 1913 vintage. A special postal cover was released on this occasion, by Senior Superintendent of Post Siliguri inside the train. A special cancellation impression had been designed for the occasion. A limited number of covers were carried in the train. These were cancelled by a special cancellation franking mark, together with a Toy train cancellation by a postman traveling especially for the purpose in the train. These carried covers were later cancelled at Sukna station.

In August 23rd 2006 Indian Railways celebrated the 125th celebration of the line opening with a unique event - Steam on three gauges. Siliguri Junction is the only station in the world with a unique distinction of having all these three gauges- Broad, Metre and Narrow two-foot gauge. A limited number of maximum cards were canceled at Siliguri Post Office, being carried on all the three steam-specials. These were cancelled at the following stations: - Chalsa (Broad gauge), Bagdogra (Metre gauge) and Sukna (Narrow two-foot gauge) Post Offices.

A Philatelic Study of Birds and Animals in Vālmīki Rāmāyaṇa

Dr Upendar Vennam

(Description-For Example: Reference: 3.60.32. “3” corresponds to Kanda 3 of Aranya kanda; “60” corresponds to Chapter in that; “32” corresponds to sloka number in that chapter.)



Rāmāyaṇa is the First Poem (Adi Kavya) wrote by Vālmīki that contains interaction between human and nature throughout the Epic poem. A total of 67 animals and birds were mentioned by Vālmīki. Vālmīki has made clear references to both, carnivores and herbivores in Rāmāyaṇa.

The very first instance which formed the source of the Epic poem is the episode of Vālmīki cursing a hunter who shot down a **Pond Heron (Indian Crane) bird**.

Pond Heron (Krauncha)/Ardea Grayii or **Grus Antigone** (Chitrakuta; Panchavati; Dandakaranya): 2.15.35/3.73.12/3.35.18/4.43.25, 27: “Here in the threshold of our hermitage many animals with adorable manifestation are moving about in flocks and herds.” (3.43.11)

Mayura (*Pavo cristatus*) (2.15.42/4.16.18/3.46.3/4.1.39)

Koel (*Eudynamys scolopcea*) (Chitrakuta; Lankan forest): 5.15.3/4.1.23

Natyuha or Duck (*Cygnus buccinators*): 4.1.28/6.39.9

Sarus Crane: 3.73.12/4.13.8: “There the indwellers of Pampa lake waters, oh, Raghava, namely Swans, Cranes, Kraunchas and Fish-hawks will be letting out peeps in tuneful voice ...” (3.73.12a, 13b)

“While flying in the sky, Hanuman took along with him, because of the force of his thighs, shining with flowers and with fattened lapwing birds.” (5.1.46)

Hamsa or Swan (*Cygnus olor* or *Anser indicus*) (Panchavati): 5.93.36/3.49.31/3.73.12



Pond Heron (Krauncha)/Ardea Grayii or
Grus Antigone(Chitrakuta;
Panchavati; Dandakaranya):



Mayura (*Pavo cristatus*)



Koel (*Eudynamys scolopcea*)(Chitrakuta; Lankan forest):



Spotted Deer (Axix Axis/Cervus Axis) (Chitrakuta; Dandakaranya) 2.93.2/3.43.12

Roe deer (Capreolus capreolus) (Panchavati; Evergreen Lankan forest): 3.14.23

Bhramaraahiva (Apis mellifera) (Bees) (5.9.36)

Tiger (Panthera Tigris) (Dandakaranya) 3.14.25

Lion (Panthera Leo Persica) (Chitrakuta): 1.24.14/3.43.4

“That Hanuman being there observed that Ashoka garden shone by Santanaka creepers... Surrounded by animals and birds ... resounded with notes of Cuckoos....” (5.15.3)

“In that garden abounding in cascades, the songs of birds like Gallinules, Lapwings, dancing Peacocks and Cuckoos were heard.”

Buffalo (Bos bubalus) (Chitrakuta; Dandakaranya): *“When Vali repulsed the buffalo-shaped demon Dundubhi towards Malaya mountain, then that buffalo entered the cave of Mt. Malaya(4.46.3-4).”*

“Rama’s palace was beautiful with large doors and adorned with hundreds of raised quadrangular sheets... Figures of Wolves and other art forms were sculpted... “ (2.15.36: Dandaka-aranya)

Vrka or Wolf (Canis lupus) (Dandakaranya): 2.15.36

“Well-known serpents of various kinds proudly move on the tracks in large numbers, O proud one! A forest is therefore is a source of great miseries.” (XXVIII.18)

“Knitting his brows together, at that time, Lakshmana hissed like an enraged Cobra in a hole.” (XXIII.1) “Hanuman saw horrible ogresses with cow-ear deer whose appearance made hair to stand up, sitting around a great tree with huge trunk.” (5.17.9, 11, 17)

“And Hari’s offspring are Lions and sagely/mighty monkeys while Sharduuli gave birth to Baboons and Tigers”.... “Moths, Scorpions...along with Mosquitoes harass everyone daily, O frail princess! Hence, a forest is full of suffering.” (2.28.20)

“O princess of Mithilai! A mass of matted hair has to be worn (on the head) and one has to remain clad in the barks of trees...” (Ayodhya Kanda 28.12). “... A forest therefore is source of great miseries.” (Ayodhya Kanda 28.18).

Scorpion was mentioned/ 2.28.20

“Oh Rama! In that Pampa lake there are best fish, Red-carps... which are neither scraggy, nor with many fish-bones...” (Rohita, Red-carps: 3.73.14/4.41.41).

The **Dandakaranya** forest is located in Madhya Pradesh, Odisha and Andhra Pradesh. In this region, Vālmiki has mentioned Prisata (Spotted deer), Simha (Lion), Vanara (Indian monkey), Gokarna (Cow-eared deer), Mrga (Roe deer) and Golangula (Cow-tailed monkey).

Gopuccha or Sacred Langoor (Catrol vancliechin): 1.17.18

Golangula Cow tailed Langoor (Catrol vancliechin): (Chitrakuta): 6.46.21

Gokarniih (cervus elaphus): 5.17.11

Panchavati: Vālmiki mentioned Mayura (Syn. Varhi peacock)...

“...It was filled with various deer and peacocks... Spreading his beautiful wings and screaming as though joking, even that Peacock is longingly running after his female...” (Mayura: 2.15.42; 2.15.42/4.1.39b, 40a)

Tarakshu or Hyena (Hyena striata) (Chitrakuta): 2.94.7... **Indian wild boar** (Sus scrofa) (Chitrakuta): 2.110.4; 3.43.2... **Rishabha** (Bos Tarurus indicus): 3.73.19

“Those lakes are reverberant with Karandavas, Saarasas, Swans... and like that of Chakravakas and other birds.” (3.14.23/6.120.9/ 4.13.8/Coot; Karandava (4.13.8); Natyuha (Anatidas) (6.39.9); Indian Monkey (Macaca mulatta) (Chitrakut): (6.120.14; 6.120.10).

Karandava or Coot (Ursus thibetanus) (Chitrakuta; Panchavati): 4.13.8/3.14.23/6.120.9

Nalamina Spiny eel (Mastacembelus armatus): 3.73.14

Ashwa (Equus ferus caballus): 1.14.2

“On you’re seeing the Bears, also thus Tigers and Rurus with black stripes there that you will discard your distress...” (3.73.38b, 39a.) Rathahva (Ruddy Shelduck) (5.16.30); Ruruun (Sapphire-blue rurus)-A deer (3.73.38)

Rathahva or Ruddy Shelduck (Todorna ferruginea) (Chitrakuta; Dandakaranya; Panchavati; Lankan forest: 5.16.30

Ruruun or Sapphire-blue rurus-A deer (Boselaphus tragocamelus): 3.73.38

“Rivers are full of alligators and as such difficult to cross even for elephants (Elephus indicus) in rut.” (Ayodhyakanda 228.8-Chitrakuta; Dandakaranya)

Himalayan yak (Bos grunniens): 3.43.11

“I pray you who are with the bustle of Swans and Saaras water birds...” (3.49.31) “... fish-hawks will be letting out peeps in tuneful voice...” (3.73.12a, 13b)

Ospreys or Kuravyahiva (Pandion haliaetus): 3.73.12... **Bar-headed goose or Hamsa** (Cygnus olor): 5.9.36

“That sleeping group of woman, adorned with jewels which were not making sound, shine like a great park of Lotuses with calm Swans and Bees.” (5.39.36) also (3.49.39)

2023

AMRITPEX

The Indian Freedom Struggle and Philately: Traditions and Art Forms

Dr. Divya Sethi



After the culmination of the saga of almost two hundred years of resistance and atrocities, the Indian nation attained independence on 15 August 1947. One of the twin pillars of the Father of the Nation – Mahatma Gandhi – was Truth (the other being Ahimsa or non-violence). Gandhiji opined that truth is the end, not a means to something beyond itself. Whence we look back to the history of our national freedom struggle, we witness multifaceted aspects and philosophies therein. Multitude tales of patience, endurance, and methodologies to resisting the same become clearly apparent. Among the variegated prisms of analysis, an analysis of looking at this struggle lies through the medium of postage stamps, i.e., the philatelic history of the Indian Freedom Struggle.

Department of Posts under the Ministry of Communications - an institution that itself formed part of colonial legacy (established in 1766 as a preferred means of communication) yet one that served as a prime means for the bravehearts of the country to stay connected at such a crucial juncture of history - has issued innumerable postage stamps (mostly commemorative in nature!) across themes, broadly classified as:

1. Artistic and Cultural Upsurge
2. Early Resistance and Armed Uprisings
3. Foreign Supporters of the Indian National Cause
4. Political Activism
5. Revolutionary Nationalism
6. The First War of Independence
7. Trade and Industry

There was much more to the history of freedom struggle, as we are familiar today, than that meets the eye. An interesting aspect of this historical era, that has been categorized by the Ministry of Culture (MoC) under the banner of Azadi Ka Amrit Mahotsav (AKAM)², is Traditions and Art Forms.

For more on the contribution of every district in the freedom struggle and classification of these historical narratives into four themes under the Digital District Repository (DDR), kindly see: <https://amritmahotsav.nic.in/digital-district-repository.htm>.

Among the various themes, Traditions and Art Forms constitutes of narratives of those methodologies as adopted by the freedom fighters to give expression to their nationalist zeal via creative means. Such bravehearts were found actively responding to the shackles



The Jai Hind postmark issued on 15 Aug. 1947



First stamp issued by India after independence



Second stamp issued by India after independence



Third stamp issued by India after independence

of the colonial regime in their own manner and through their own works. Philatelically, Indian independence was commemorated with a special cancellation stamp 'Jai Hind'3.

The history of stamps, viewed through this prism, began with the very first three stamps issued by Free India wherein the greeting 'Jai Hind' was inscribed. These are known as the Jai Hind Series.

Vande Mataram

"I, bow to thee, Mother!

Richly watered, richly fruited, cool with the wind of the south, dark with the crops of the harvest, the Mother!

Her nights rejoicing in the glory of moonlight,

Her lands clothed beautifully with her trees in flowering boom, sweet of laughter, sweet of speech.

Giver of bliss, giver of boons, the Mother!"

(English rendering of the song by Sri Aurobindo)



First Stanza of Vande Mataram, bankimchandra Chatterjee

The poet Bahadur Shah 'Zafar'

कितना है बद-नसीब 'ज़फ़र' दफ़न के लिए
दो गज़ ज़मीन भी न मिली कू-ए-यार में



The lament of Bahadur Shah Zafar for not being buried in his homeland

Swarajya

The conviction and declaration by the Father of Indian unrest, Lokmanya Bal Gangadhar Tilak (1856-1920).



Swarajya is my birthright and I shall attain it

Stamps Dedicated to the Symbols of the Father of the Nation



The famous slogan of 'Do or Die' and the Charkha of Gandhiji

Conclusion

Thus, through the medium of these seven postage stamps we can visually witness the contribution of freedom fighters to the history of Indian Freedom Struggle under the larger essence of Traditions and Art Forms.

Enchanting Pheasants of India Himalayas on Stamps

M. Lokeswara Rao IFS (Retd)



The Himalayan pheasants are grouped under Phasianidae of the order Galliformes; besides pheasants, other birds like partridges, francolin, quails and snowcocks also constitute the Galliformes. Of the 51 species of 16 genera of pheasants found in Asia, as many as 17 pheasant species are reported from India, of which 16 species occur in the Himalayas. The pheasants are listed under Schedule I and Schedule IV of the Wildlife (Protection) Act, 1972.

Out of the 17 pheasant species in India, 16 species (94%) occur in Himalaya, except for the endemic Grey Junglefowl, which is confined to the Peninsular of India, The Indian Himalayan Region is spread across 13 Indian States/Union Territories namely Jammu and Kashmir, Ladakh, Uttarakhand, Himachal Pradesh, Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim, Tripura, Assam and West Bengal, stretching across 2500 km.

Western Tragopan (*Tragopan melanocephalus*) found along the Himalayas from Hazara in Northern Pakistan and in the west in Uttarakhand with in India to the east. The species is highly endangered and globally threatened.



State Bird of Himachal Pradesh: 1975 stamp and 2021 postcard of Western Tragopan (Tragopan melanocephalus)

Blood Pheasant (*Ithaginis cruentus*) is only genus *Ithaginis* of the Pheasant family, Blood Pheasant Live in the mountains of Sikkim, Nepal, northern Myanmar, Tibet and Central and South Central China where they prefer coniferous or mixed forests and scrub areas near the snow line. Conservation Status IUCN Red List Status: Least Concern (LC)

2016 India Postcard Blood Pheasant (*Ithaginis cruentus*) and 1996 under Himalayan Ecology series, stamps of Blood Pheasant (*Ithaginis cruentus*)



Satyr Tragopan (*Tragopan satyra*) also known as the crimson horned pheasant, is found in the Himalayan reaches of India, Tibet, Nepal and Bhutan. They reside in moist oak and rhododendron forests with dense undergrowth and bamboo clumps. They range from 8,000 to 14,000 feet in summer and 6,000 feet in winter. Conservation Status IUCN Red List Status: Near Threatened (NT).



2016 India Post Postcard Satyr Tragopan (*Tragopan satyra*) and 2006 depicts Sela lake



Kalij pheasant (*Lophura leucomelanos*) is found in forests and thickets, especially in the Himalayan foothills. Males are rather variable depending on the subspecies involved, but all have an at least partially glossy bluish-black plumage, while females are overall brownish. Conservation Status IUCN Red List Status: Least Concern (LC).

अमृतपेक्स

2016 India Post Postcard Kalij pheasant (*Lophura leucomelanos*)



Himalayan monal (*Lophophorus impejanus*) also known as the impeyan monal, impeyan pheasant, is a bird in the pheasant family. It is the state bird of Uttarakhand and Himachal Pradesh, India. Conservation Status IUCN Red List Status: Least Concern (LC).



2021 post card and 1975 stamp of Himalayan monal (*Lophophorus impejanus*)

The Tibetan Snowcock (*Tetraogallus tibetanus*) is a bird in the Pheasant family. The species is found in high altitude regions of the Western Himalayas and the Tibetan Plateau. Conservation Status IUCN Red List Status: Least Concern (LC).



2016 India Post Postcards Tibetan Snowcock (*Tetraogallus tibetanus*)

Philatelic Passport: Exploring New Horizons in Philatelic Ancillary Development



Dr. Sudhir Jakhere, IPOs



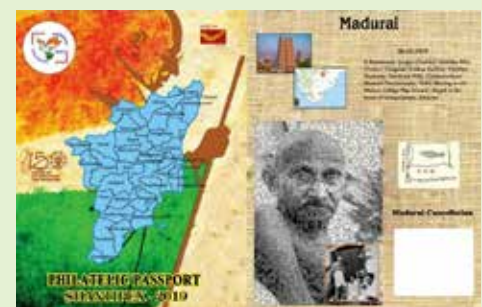
Amit Kumar Jha, IPOs

Philatelic exhibitions are conducted throughout the world for philatelist to display their exhibits. Apart from competitive philately general public also participate in these events to check out the displays and visit the booths for philatelic material. A unique collectable item which is sometimes available at these exhibitions is called as the Philatelic Passport.

It is a small activity book especially for children .It may contain illustrated pages for different countries with some added information. The children may take this philatelic passport to the booths of various countries and can obtain cancellations on stamps from that country on each corresponding page. This activity not only introduces the children to the new countries but also is a good souvenir item.



At SHANTIPEX 2019, district level philatelic exhibition at Coimbatore, this idea was further refined with the release of philatelic passport on the theme of Mahatma Gandhi's visits to Tamil Nadu. The philatelic passport traces the footsteps of Mahatma Gandhi as he visited various places trying to understand the people, their culture and their inspirations. The passport consists of ten picture postcards inserted in ten different pages. Each page corresponds to a location where Gandhiji visited. On each page the map location is provided along with information about Gandhiji's visit. The image of the local post office cancellation is also provided along with an empty space for sticking a stamp and obtaining a cancellation. An individual may travel to the location. Visit the post office and obtain the cancellation. He/She may post the picture postcard on his own address.



After visiting the various places mentioned in the philatelic passport, an individual will have a complete cancelled philatelic passport with all relevant travelled picture postcards. A cursory glance through the pages of the philatelic passport will show us how Mahatma Gandhi tried to explore the spirit of India. The Philatelic passport retraces his philosophical evolution. It's a wonderful souvenir and can be treasured for future.



Goa postal region also released a number of Philatelic Passports. Goa is a land of great architectural and natural beauty. It has a rich history and unique customs and traditions. One of the highlights of local traditions is the festival celebrations in Goa. These festival celebrations were showcased in two philatelic passports

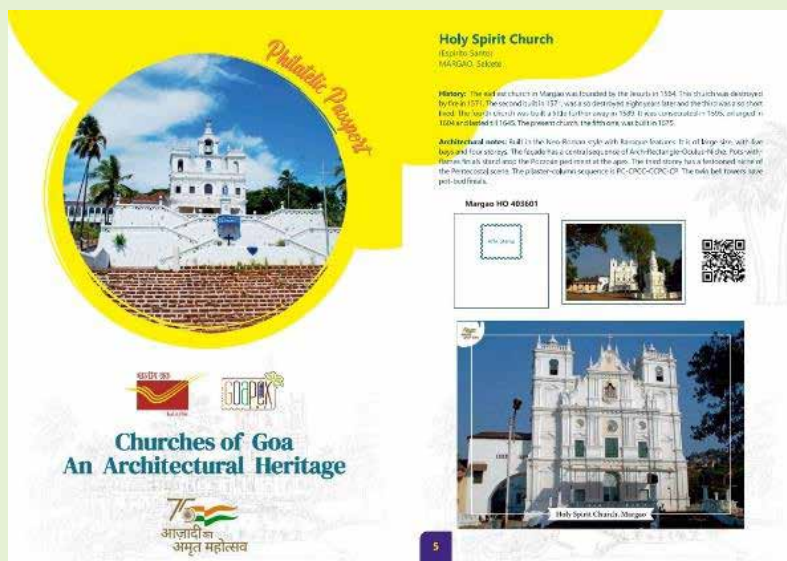


1. Festivals of Goa –Series 1
2. Festival of Goa – Series 2

The philatelic passport is presented in a A4 book format. All the copies are serially numbered and priced. A QR code is added on each page to provide more information about the location.



On the occasion of GOAPEX 2021 a philatelic passport was released with the title Churches of Goa : An



Architectural Heritage. It highlighted the unique Architecture of Goan churches.

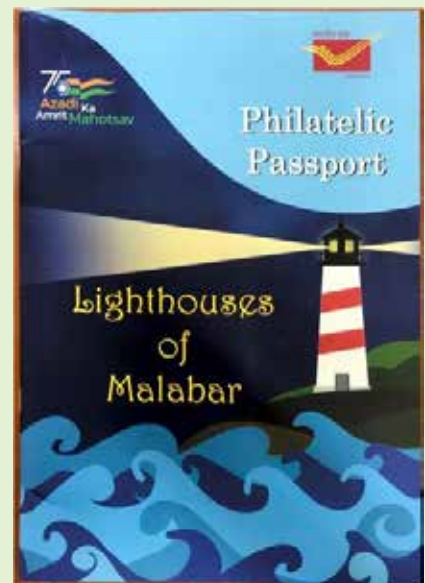
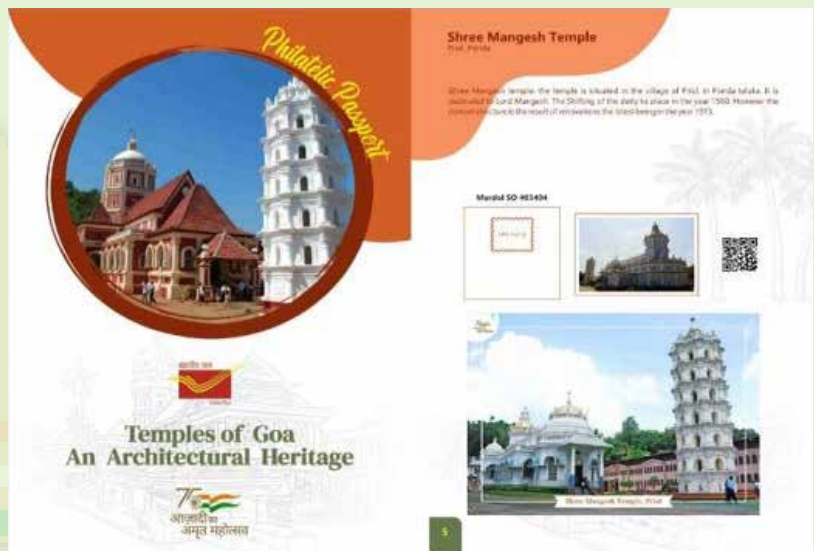
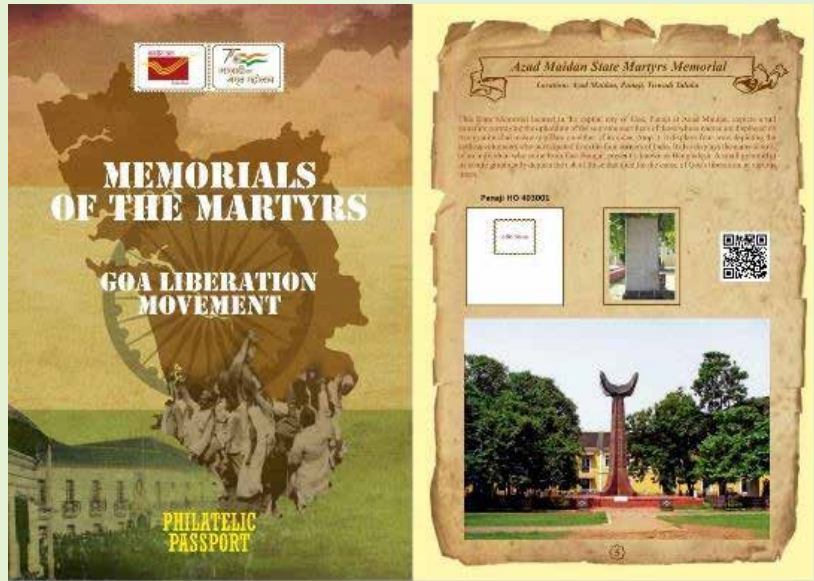
Another philatelic passport was released on the occasion of diamond jubilee celebration of liberation of Goa it was titled Memorials of the Martyrs. Commemorative memorials were built in honour of a number of revolutionaries who made great sacrifices for the liberation of Goa. The philatelic passport explores the history of Goa in a unique manner.

A philatelic passport was also released on Temples of Goa: An Architectural Heritage depicting the unique temples scattered throughout the state of Goa. Eleven temples are enlisted in this passport.

2023

Kerala Postal circle also released a philatelic passport on the theme Lighthouses of Malabar.

Philatelic passports can transform a laidback stationary hobby into a fun filled dynamic activity. For those who love to travel it's a brilliant travelogue. It has the potential to become a powerful education tool and will be very attractive for the young generation.



The Early days of Postage Stamps

Dr K. C. Vijayakumaran Nair (Chief Postmaster General – Retired)



The first postage stamp known as the Penny Black was introduced in Britain in 1840, and had become an immediate success. Encouraged by the success of the British experiment, Sir Bartel Frere, the Commissioner of Sind – then spelt Scinde – issued the first postage stamp in India, nay Asia, in July 1852. (The post offices of Sind were under the administrative control of the local government till 1855, when they were placed under the Postmaster General, Bombay). These stamps, known as Scinde Dawk, were of half anna and were circular in shape, and were meant for use only in the Sind province. These bore the inscription “Scinde District Dawk,” and were issued in three variants: blue, vermilion, and black and white. There is no definite proof about the place where these stamps were printed or the person who undertook the job. The Scinde Dawk was withdrawn on 30 September 1854, before the ‘India Postage Stamp’ was introduced on 1 October of the same year for the entire British territory in India.

When the government of the East India Company decided to issue postage stamps, it was Colonel Forbes of the Calcutta Mint who submitted the first design of a stamp. This design had the “Lion and Palm Tree” as the motif. As there was delay in preparation of the die at the Calcutta Mint, Dalhousie entrusted the work in 1853 to the Surveyor General, who printed 900 sheets of red half anna stamps featuring Queen Victoria by the lithographic process in 1854. These stamps were known as “9 ½ arches” stamps, but were not used as the stock of the same quality of vermilion ink was exhausted in India. “It is disappointing to think that this first and historic set of Indian stamps was never used postally,” (Clarke 179). The credit for printing the first Indian postage stamp goes to Captain Thuillier, Deputy Surveyor General, who later on became the Surveyor General of India.

The Surveyor General’s office in Calcutta again printed stamps of three denominations in 1854, using the lithographic process: the half-anna stamp in blue, the one-anna stamp in red, and the four-anna stamp in a combination of blue and red. Another stamp printed in the same year was the two-anna stamp in green, which was printed by means of typography by the Stamp Office in Calcutta. The sheets on which all these early stamps were printed had neither perforations nor glue. Calcutta GPO was the first post office in India to sell India postage stamps; this historic event took place on 1 October 1854.

Ananda Gopal Sen narrates the circumstances leading to the issue of the half-anna stamp in blue. In 1854, the half-anna stamp was first printed in black and sent to post offices. A large packet of these was stolen, and to prevent their misuse, the black stamps were withdrawn and new ones were issued in red. This was also called back as the stock of vermilion had run out. Then it was printed in blue, which was used by the post offices (138)

In November 1855, the job of printing of ‘India Postage’ stamps was given to Thomas De la Rue & Co. of London, who printed stamps of the denominations of ½ anna, 1 anna,

2 annas, 4 annas, and 8 annas. These stamps were, however, not circulated for use as they were found to be technically imperfect.

The British soldiers' privilege of sending letters free of postage to England was stopped in August 1855, and they had to choose between pre-payment of postage in cash at the rate of 9 pies a tola and using a postage stamp of 8 pie denomination (12 pies = 1 anna). This policy decision necessitated the printing of stamps of 8 pie denomination. Therefore, the stamps printed in 1866 included the stamps of denomination of 8 pies. These were also printed by Thomas De la Rue & Co. (It continued to print 'India Postage' stamps till November 1925, when the Nasik Security Press in India became functional). Some of the stamps printed in 1855 were overprinted with the word "Service" in early 1866 to be used by government departments and offices. The inscription was subsequently changed to "On H.M.S."

"The first issue of Indian postage stamps with the elephant's head watermarked was made in 1866" (Clarke 181-82) in denominations of ½ anna, 8 pies, 1 anna, 2 annas 9 pies, 4 annas, 6 annas, 6 annas 8pies, 12 annas, and 1 rupee.

Two new postage stamps, one of the denomination of 6 annas and the other of 12 annas, were issued in 1876-77. This was necessitated by the decision to fix 6 annas as the rate of postage on letters destined for the U.K. via the Brindisi. At the close of 1876-77, postage stamps available with the Imperial Post were of the following denominations: ½, ¾, 1, 2, 4, 6, 8, 12, and 16 annas.

When the postage from India to England was reduced to 2 annas and 6 pies in January 1891, a new stamp of the above denomination was issued. To comply with the decision of the Universal Postal Union to have uniform colours for stamps of the lowest denominations used for international postage, the ½ anna, 1 anna, and 2 anna 6 pie stamps were brought out in yellow-green, carmine, and ultramarine respectively (Clarke 182-183).

Besides post offices and receiving houses, government treasuries, police stations accepting letters for despatch, rural messengers, who collected and delivered letters, and licenced stamp vendors sold postage stamps. However, stamps could be purchased from a treasury only if the value of stamps was five rupees or more.

Ananda Gopal Sen reports a case of detection of counterfeit postage stamps of the denominations of 4 annas and 8 annas at Calcutta GPO in the early part of 1872-73. What facilitated the forgery was the decision of the government to convert service postage stamps into court-fee stamps, which were in short supply, by substituting the word SERVICE with COURT FEE. As court-fee stamps were in great demand, and as service postage stamps were not easily available, what the fraudsters did was to forge postage stamps and convert them to service stamps first, and then to court-fee stamps. Some of the forged postage stamps that were not converted were also used for pre-payment of postage, which led to their detection by Calcutta GPO. The imitation was so clumsy that it could be easily detected. The forgers had no intention to dupe the Post Office. The criminals were arrested, prosecuted, and sentenced to heavy terms of imprisonment (142).

The first stamps issued in 1854 had the inscription INDIA POSTAGE, which was replaced in the same year by EAST INDIA POSTAGE. In 1882, the inscription was changed to INDIA POSTAGE again. (All the postage stamps issued till November 1962 bore this inscription. Since November 1962, postage stamps have been brought out with a bilingual inscription - INDIA in English and Bharat in Hindi.)

Remembering the National Philatelic Exhibition

On the occasion of Azadi Ka Amrit Mahotsav, the Department of Post is organizing AMRITPEX 2023 from 11th to 15th February 2023. The venue is Pragati Maidan New Delhi. On the eve of Amritpex, the memories of INPEX 2008, the last India National Philatelic Exhibition held in Chennai in 2008 started flooding my mind. I opened my cupboard and out fell the Bulletins issued in connection with INPEX 2008. I was present at the Raja Muthiah and Rani Meyyammai Hall, Chennai- the venue of the INPEX-2008. My job was that of an apprentice jury- a trainee. Shri Ambesh Upmanyu was another postal officer who was being trained as apprentice jury along with me. It was a new initiative of the Department of Posts to train and groom its own officers to become Jury of philatelic exhibits. I was fortunate to get this opportunity.

Another national philatelic exhibition AMRITPEX, is being held after a gap of 14 years. Remembering the experiences of INPEX 2008 are not out of place.

THE VENUE

अमृतपेक्स

For holding an exhibition, the number of frames to be displayed decide the size of the venue. A National exhibition generally has provision for 1400 frames. There were 354 entries and 1298 frames of exhibits. Chennai did not have a single hall to accommodate the frames and other activities. Hence two halls in the same premises were used and the exhibition was a grand show. The Pragati Maidan however has enough space for organizing the exhibition and activities in the same hall. The World Philatelic Exhibition was held in 2011 in Pragati Maidan. The success of an exhibition of such valuable exhibits depends to a large extent on locating a suitable venue which is fully secure to protect the exhibits. In that way Pragati Maidan, New Delhi is a very convenient location in terms of facilities as well as availability of transport. Planning the layout of the exhibits is an art. Seeing all the exhibits properly is impossible and the neck pain is unavoidable. But the joy of seeing the stamps, the wonderful presentations, and the innovative ideas and themes is a balm for the pain.

THE JURY

Jury is an important part of a competitive exhibition like INPEX. I was attached to Shri Ashok Kumar Bayanwala, an eminent philatelist and Postal Historian from Ahmedabad for training. This was my first meeting with him. We became friends and he became my guide thereafter. Under his guidance I blossomed into a Jury, an exhibitor and a postal historian. His article on *Helicopter Mail* is an example of writing postal history. He taught me the art of writing history of Post Office using philatelic material. A number of my research articles got published thereafter in reputed magazines and journals including the one in India Post- the organ of the India study circle of UK and SIGNET, the organ of the PCI.

As an apprentice jury it was a great opportunity to meet many stalwarts in the world of Philately. Smt. Indira Krishna Kumar, Principal CPMG, Tamilnadu was the Chairman of the Jury. Shri Sundar Bahirwani was Jury secretary.



Shri G. Madan Mohan Das (1923-2014), affectionately called 'Madanbhai' was one of the tallest philatelists of Tamilnadu and was the Jury Co-Chairman. I can still see him in the eyes of my mind walking smartly in his white dress with a tie neatly tied and guiding everyone who wanted clarifications. He acted as a National Commissioner for India for two International Exhibitions in 1993 and 2004. He passed away on 11 January 2014. Dr. S. P. Gupta who was a Jury and another mentor to me also passed away on 7th September 2016. He was 86 years old. Other members of the Jury were Ashok Kumar Bayanwala, Sahadeva Sahoo, V. S. Saxena, Prof V.K. Gupta, and Rajesh Kumar Bagri. Dr. V. S. Saxena is a retired officer of the Department of Post who has a rare distinction of becoming a Jury. Prof. R. S. Gandhi was an apprentice jury with us and he is also no more. He passed away on 4.10.2020 during Corona. Shri Manoharlal and Shri R. Binani were other apprentice juries. Many of the senior exhibitors and philatelists who took part in the INPEX 2008 have passed away in the last 14 years. It is a big loss to the world of Philately. Their contribution to Indian Philately is invaluable.

THE LOGO

The Logo of the exhibition is an important part of the Exhibition. Lot of thought is given to the design of the Logo. For District level exhibitions, the local monuments are preferred as Logos. Sometimes innovative abstract logos or stylized swan, the emblem of Indian Philately is designed. The Logo finds a place on medals, awards and certificates.



By looking at the logo one can identify the event. A badly designed logo is bad publicity. Therefore, it is necessary to pay careful attention to logo designing.

MASCOT OF THE EXHIBITION

Mascot of an event like football or hockey is known to all. The dancing elephant Appu of Asian Games cannot be forgotten. Philately exhibitions too sometimes have mascots.

INPEX 2008 had swallowtail butterfly “Mayoori” as its Mascot. It is known as *Papilio paris tamiliana* or Tamil Peacock. It was a symbol of the letters transported by the Post Office.

SPECIAL COVERS AND FDC

Special covers and Exhibition cancellations are issued invariably to commemorate such Exhibitions. As INPEX is a national level exhibition which happens once in 10 years, it is a very important landmark event for the Department of Posts and looked forward by the philatelists as it is a gateway for international exhibitions. Generally, Postage Stamps are issued to commemorate the Exhibition. During INPEX 2008, four postage stamps of Rs 5 denomination each depicting Endemic Butterflies of Andaman and Nicobar Islands were released highlighting the need for conservation of nature.

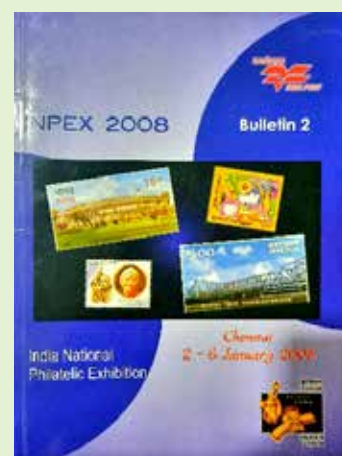


From time to time by issuing postage stamps on such themes Department draws attention of the public to burning issues like climate change, use of non-renewable energy, endangered species, etc. During the World Philatelic Exhibition, 2011 a postage stamp of Gandhi on Khadi cloth was issued and it got sold like hot cakes being a rare item. Dealers and philatelists wait for the issue of the covers to purchase and resell them at a premium.

BULLETINS AND SOUVENIRS

As a rule, the organizers issue several bulletins from the day of announcement of the exhibition. Bulletin 1 contains a message from the Organizer and the prospectus explaining the objective of the exhibition, venue, date and time, categories of exhibits. Security measures, last date for submission of entry, rules of the exhibition and such other details. Bulletin 2 contains the day-to-day events, composition of various committees, list of participants, layout plan in the venue etc. Bulletin 3 contains the report of the Jury, list of prize winners and the composition of the jury. In addition to this the organizers also bring out a souvenir containing all details about the exhibition like logo, mascot, images of covers and stamps issues, and valuable articles.

The bulletins and souvenirs are collected by philatelists and those interested in philately. The research articles contained in the Souvenir last forever.



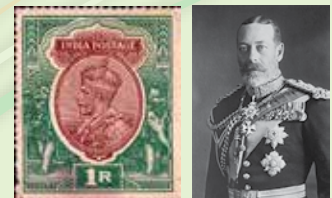
The Hobby of Kings and its War Against Corona

*Dr. Charles Lobo,
Member (Operations), Postal Services Board (retd.) and a Philatelist.*



The hobby of philately started after the postage stamp was invented in 1840 in UK. After fourteen years, the first official postage stamp of India was released in 1854. Postage stamps were a method of paying tax (telos) or postage fee. Stocking postage stamps was like stocking cash. Only the rich could afford to do it. Philately, therefore, came to be known as the Hobby of Kings.

In reality, Kings and Presidents like George V of UK and F. D. Roosevelt respectively were very big stamp collectors. Being rich they could afford the rare and rich collections. In the late 1880s, the then Duke of York (later King George V) started The Royal Philatelic Collection. He was encouraged into philately by his uncle, the Duke of Edinburgh. King George V had great ambitions for his collection. Once writing to the collection's first curator, J. A. Tilleard he said "I wish to have the best collection and not one of the best collections in England." He could manage it. The Royal Philatelic Collection became the finest and most comprehensive collection of British and Commonwealth stamps in the world. During his Kingship (1910-1936) the first commemorative postage stamps of UK, the first postage stamp printed using the photogravure method and the first 'postage due' label were introduced. 'In Philatelic circles, King George V is known to have done more for philately than any monarch before or since. His collection of Stamps in the possession of the Royal Philatelic Society is known as the 'Blue collection'. (Source: Museum of Philately)



King George V



Franklin D. Roosevelt

Over the years, others too joined the hobby of philately. It became the King of Hobbies. John Lennon of the Beatles fame, the novelist Ayn Rand, Freddy Mercury, play wright George Bernad Shaw, the Chess Master Anatoli Karpov and many others had keen interest in philately.

PHILATELY FOR COMMONS

Over the years, common people started collecting stamps. Most of them were professionals like Doctors, Engineers, academicians and businessmen. If we take a

survey of the background of philatelists in India in particular, we will invariably find that they belong to these categories. There are some teachers also as they were in charge of philately clubs in schools. Jal Cooper and Dhirubhai Mehta, great names in Indian Philately were businessmen. Brig. Virk, was a Civil Servant. For some philatelists trade in philatelic items itself has become a big business. A Postage Stamp has been released on Jal cooper (1905-1972) while a special cover has been issued on Dhirubhai Mehta.



PHILATELY AMONG CHILDREN

Children did take part in philately collections. Many of those who developed a huge collection in later years had their beginning in schools. When they joined professional studies, they discontinued but once the studies were completed, they started it again. It was very difficult to over-come the magnetic attraction of this Philately. To encourage children to join the hobby of philately, Department of Posts started Philately Clubs. It was in 1989, while inaugurating the INPEX 89 the then President of the Republic of India, suggested the starting of Philately Clubs in Schools. Accordingly, Department started the School Philately Clubs. These clubs have promoted and mentored many children to become famous philatelist in later years.



Play 1973



Cow 1975



Cats 1977

These paintings were drawn by Children under the Design a Stamp contest held annually by the Department of Posts to promote philately among children. They show Children at Play, the Cow and Cats. Many stamps have been released over the years which were designed by children like the Loyal Mongoose, Friends, Two Friends, Girls Dancing, Toy Seller etc.

SPARSH

In 2020, Department of Post introduced the Scholarship Scheme for students to promote philately. This scheme is known as SPARSH and is named after Deendayal Upadhyaya. Students of 6th, 7th, 8th and 9th standard are selected for the scholarship after following an elimination process. The defect of this Scheme is the student who gets enrolled in the first year, 6th Stand, has no guarantee of getting scholarship in the 7th Std. Moreover, even if the scholarship is earned for all four years, there is no guarantee that the money will be spent on the hobby. Many a times the money is wasted as the students do not pursue the hobby after getting the scholarship. Department need to review the Scheme. It is better to give the financial aid to philately clubs in schools instead of Individuals so that the money becomes capital and assets are created in the school like a philatelic library, exhibit materials, training etc. over the years.

VIRTUAL EXHIBITIONS

In 2019 the world became a victim of Corona Virus. This brought gloom over philately activities. The Post Offices remained closed and the Philatelic Bureaus too were shut. Exhibitions disappeared in the initial months. No one was ready to take out their exhibits for fear of infections. Many stalwarts in Indian Philately succumbed to Corona. Government, NGOs and all concerned devoted their energy to creating awareness about Corona and the precautions.



Department of Post played a major role by issue of cancellations, special slogans, special covers and postage stamps of Corona Warriors. The Post Woman was depicted as a Corona Warrior.

Without taking part in lower-level exhibitions, higher level exhibitions and medals were out of reach. Therefore, there was too much pressure on philatelists to do something. Necessity is the mother of invention. The Software developers among philatelists came up with the solution. The solution was Virtual Exhibition. The exhibits had to be scanned and uploaded to the website and to be seen virtually. The Jury was also required to judge the virtual exhibits and announce awards. Luckily the awards were not virtual!

This kept the philatelists motivated. Philately fought back and defeated Corona. Philately got a new lease of life. As no one could predict the time by which Corona can be eliminated, Virtual Exhibition was the best solution.

PHILATELY EXHIBITION SOFTWARE

Conducting exhibitions manually had been a very laborious job. The prospectus had to be printed, publicity had to be arranged, the exhibits entries had to be collected, allotment of frames had to be done on the basis of merit, physical exhibits had to be received either by person or through Insured Post, inventory had to be maintained, security had to be provided, exhibits had to be insured, a safe and suitable venue had to be identified depending on the level of the exhibition like District, State, National etc., and finally installation of the frames and mounting of exhibits had to be done. The exhibits had to be judged by the Jury and awards had to be announced. There were many cultural functions and release of special covers. All these activities became virtual and the Exhibition software became very useful. The Software was first used for MAHAPEX. This software has overcome all the problems and difficulties of holding many activities physically except physical receipt of exhibits. Amritpex-2023 is taking us back to the old system of physical exhibition but with the help of an Exhibition software. Amritpex-2023 entries have been collected using this software. You can visit Amritpex-2023 website for more details.

PHILATELY: THE KING OF HOBBIES

Every time a philately exhibition is held, I make it a point to visit it. It is like visiting a library. Each frame of exhibits is nothing but a 16-page book illustrated with stamps. It contains so much information and knowledge in a capsule. Rare and precious collections are displayed on such occasions which are otherwise remain inside burglar proof safes due to their value. INPEX 2008 was a great exhibition and I benefitted a lot from it. I will not miss Amritpex- an exhibition organized on the occasion of 75th year of India's Independence. Surely it will be a wonderful Festival of Stamps and will contain many innovations. I am eagerly waiting for the Exhibition to begin. I hope to meet you there.

Dr. Charles Lobo,

Member (Operations), Postal Services Board (retd.) and a Philatelist.



AMRITPEX 2023

CELEBRATING AZADI KA AMRIT MAHOTSAV

Photographs of Awards and Certificates



Champion of Champions



Secretary's Trophy



Director General's Trophy

BEST EXHIBIT



Certificates



राष्ट्रीय डाक टिकट प्रदर्शनी
NATIONAL PHILATELIC EXHIBITION
अमृतपेक्स 2023
AMRITPEX 2023
HELD AT - HALL NO. 5, PRAGATI MAIDAN, NEW DELHI.
FROM 11TH TO 15TH FEBRUARY, 2023



Certificate of Participation

.....
PARTICIPATED IN
.....

Manju Kumar
Chairperson of the Organising Committee



New Delhi 15.02.2023



राष्ट्रीय डाक टिकट प्रदर्शनी
NATIONAL PHILATELIC EXHIBITION
अमृतपेक्स 2023
AMRITPEX 2023
HELD AT - HALL NO. 5, PRAGATI MAIDAN, NEW DELHI.
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Certificate of Appreciation

PRESENTED TO

.....

IN RECOGNITION OF THEIR VALUABLE CONTRIBUTION OF EXHIBIT IN THE INVITEE CLASS FOR AMRITPEX 2023. WE SINCERELY APPRECIATE YOUR PARTICIPATION WHICH HELPED US IN GREAT VALUE ADDITION FOR THE NATIONAL PHILATELIC EXHIBITION, AMRITPEX-2023

Manju Kumar
Chairperson, Jury & Chair Organising Committee



New Delhi 15.02.2023



राष्ट्रीय डाक टिकट प्रदर्शनी
NATIONAL PHILATELIC EXHIBITION
अमृतपेक्स 2023
AMRITPEX 2023
HELD AT - HALL NO. 5, PRAGATI MAIDAN, NEW DELHI.
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Certificate of Appreciation

PRESENTED TO



.. MR./MS.

IN RECOGNITION OF HIS/HER VALUABLE CONTRIBUTION TO AMRITPEX-2023 YOUR SINCERE AND DEDICATED EFFORTS IN HELPING US ORGANISING THE EVENT SUCCESSFULLY IS DEEPLY APPRECIATED

Manju Kumar
Chairperson of the Organising Committee



New Delhi 15.02.2023



राष्ट्रीय डाक टिकट प्रदर्शनी
NATIONAL PHILATELIC EXHIBITION
अमृतपेक्स 2023
AMRITPEX 2023
HELD AT - HALL NO. 5, PRAGATI MAIDAN, NEW DELHI.
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Certificate of Participation

.....
TITLE OF EXHIBIT:
.....

EXHIBIT CLASS:
.....

Manju Kumar
Chairperson, Jury & Chair Organising Committee



New Delhi 15.02.2023

Certificates



राष्ट्रीय डाक टिकट प्रदर्शनी
NATIONAL PHILATELIC EXHIBITION
अमृतपेक्स 2023
AMRITPEX 2023
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Award Certificate

.....
IS AWARDED
.....
MEDAL
EXHIBIT CLASS:
.....

Manju Kumar
Chairperson, Jury & Chair Organising Committee



New Delhi 15.02.2023



राष्ट्रीय डाक टिकट प्रदर्शनी
NATIONAL PHILATELIC EXHIBITION
अमृतपेक्स 2023
AMRITPEX 2023
HELD AT : HALL NO. 5, PRAGATI MAIDAN, NEW DELHI,
FROM 11TH TO 15TH FEBRUARY, 2023

Certificate of Appreciation

PRESENTED TO

.....

IN RECOGNITION OF HIS/THEIR VALUABLE CONTRIBUTION
OF EXHIBIT IN THE INVITEE CLASS FOR AMRITPEX 2023.
WE SINCERELY APPRECIATE YOUR PARTICIPATION WHICH
HELPED US IN GREAT VALUE ADDITION FOR
THE NATIONAL PHILATELIC EXHIBITION, AMRITPEX-2023

Manju Kumar
Chairperson, Jury & Chair Organising Committee



New Delhi 15.02.2023



राष्ट्रीय डाक टिकट प्रदर्शनी
NATIONAL PHILATELIC EXHIBITION
अमृतपेक्स 2023
AMRITPEX 2023
HELD AT : HALL NO. 5, PRAGATI MAIDAN, NEW DELHI,
FROM 11TH TO 15TH FEBRUARY, 2023

Certificate of Appreciation

PRESENTED TO

.....

IN RECOGNITION OF HIS/THEIR VALUABLE CONTRIBUTION
OF EXHIBIT IN THE PARTICIPATION FOR EXHIBITORS FOR AMRITPEX 2023.
WE SINCERELY APPRECIATE YOUR PARTICIPATION WHICH
HELPED US IN GREAT VALUE ADDITION FOR
THE NATIONAL PHILATELIC EXHIBITION, AMRITPEX-2023

Manju Kumar
Chairperson, Jury & Chair Organising Committee



New Delhi 15.02.2023



राष्ट्रीय डाक टिकट प्रदर्शनी
NATIONAL PHILATELIC EXHIBITION
अमृतपेक्स 2023
AMRITPEX 2023
HELD AT : HALL NO. 5, PRAGATI MAIDAN, NEW DELHI,
FROM 11TH TO 15TH FEBRUARY, 2023

Certificate of Appreciation

PRESENTED TO

.....

IN RECOGNITION OF HIS/THEIR VALUABLE CONTRIBUTION
OF EXHIBIT IN THE AWARD FOR AMRITPEX 2023.
WE SINCERELY APPRECIATE YOUR PARTICIPATION WHICH
HELPED US IN GREAT VALUE ADDITION FOR
THE NATIONAL PHILATELIC EXHIBITION, AMRITPEX-2023

Manju Kumar
Chairperson, Jury & Chair Organising Committee



New Delhi 15.02.2023

Medals



FRONT



BACK

Special awards to be awarded for AMRITPEX 2023



K.H.CAMA, N.D.COOPER, & R.F. SHROFF MEMORIAL AWARD



SHRI. SITARAM JHUNJHUNWALA AWARD



SUBHALAXMI SUBRAMANIAM MEMORIAL AWARD



SHRI. DHIRUBHAI MEHTA MEMORIAL AWARD



SHRI. JAGDISH TALAKSHI GOGRI MEMORIAL AWARD



KUTCH HOBBY CIRCLE SPECIAL PRIZE



PHILATELIC SOCIETY OF DELHI SPECIAL PRIZE



BEST AEROPHILATELY EXHIBIT



COL. L G SHENOI MEMORIAL AWARD



DR. SITA BHATEJA MEMORIAL AWARD



MS. KEERTHI SANGORAM MEMORIAL AWARD



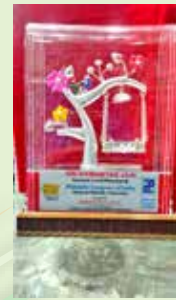
SHRI MURLIDHAR RANASARIA MEMORIAL AWARD



ANAND PHILATELIC ASSOCIATION SPECIAL PRIZE



SRI D N JATIA MEMORIAL AWARD



SRI RAMAWTAR JAIN MEMORIAL AWARD



CALCUTTA COLLECTORS CLUB SPECIAL PRIZE



VISHWANATH JHUNJHUNWALA MEMORIAL AWARD



B C LUHADIA MEMORIAL PSR TROPHY



INDIAN STATES EXHIBIT SPECIAL PRIZE



YOUTH CLASS EXHIBIT



TRADITIONAL CLASS EXHIBIT



Y R SHAH MEMORIAL AWARD



NORTH EAST PHILATELIC SOCIETY
SPECIAL PRIZE



ORISSA PHILATELIC ASSOCIATION



2023

AMRITPEX

Catalogue of Exhibits

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
INVITEE CLASS				
1	Sh. Ashok Kumar Bayanwala	V for Victory	1	(1)
2	Sh. Binod Jain	The Postal History of Assam 1807 to 1947	5	(2 - 6)
3	Sh. Kishor Shrivallabh Chandak	Hand-Struck Postage Stamps	8	(7 - 14)
4	Sh. Kishor Shrivallabh Chandak	Early Indian Cancellations And Postmarks : 1852 - 1900	8	(15 - 22)
5	Sh. Pradip Jain	Indian Airmails Development and Operations 1911 - 1942	8	(23 - 30)
6	Sh. Pragya Kothari Jain	A Study of First Issues of India (1852 - 1854)	8	(31 - 38)
7	Sh. Rajesh Jhunjhunwala	Postal History of India British Era 1854 - 76	8	(39 - 46)
8	Sh. Rajesh Kumar Bagri	Maps & Cartography	5	(47 - 51)
9	Sh. Rameshwar Das Binani	Flags	5	(52 - 56)
10	Sh. Sunil Ranasariya	Mahatama Gandhi Memorial Issues	5	(57 - 61)
11	Sh. Virendra Sharma	British India Queen Victoria Postal Stationery	8	(62 - 69)
12	Sh. Rajesh Paharia	RRT Exempted Mails	1	(70)
13	Sh. Rajesh Paharia	Subhash Chandra Bose	5	(71 - 75)
14	Sh. Virendra Sharma	Swadhinta Ki Aahutiyan	5	(76 - 80)
15	Army Postal Services	Display of Rare/Unique Collection of Philatelic Exhibits	10	(81 - 90)
16	Indian Security Press, Nashik	Display of Rare/Unique Collection of Philatelic Exhibits	40	(91 - 130)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
17	National Philatelic Museum, Dak Bhawan	"1) Art & Culture, and 2) Mahatama Gandhi"	10	(131 - 140)
18	Security Printing Press, Hyderabad	CPS, Miniature Sheets, Issue Sheets and Other Security Documents	7	(141 - 147)
NATIONAL CHAMPIONSHIP CLASS				
19	Mr. Piyush Khaitan	Indian Crash Air Mails 1919 To 1990	8	(148 - 155)
20	Aditya Asthana	Manchester Of The East The Rise Of The Industrial Town Of Cawnpore	8	(156 - 163)
21	K S Mohan	Study Of Service Stamps Of Cochin	8	(164 - 171)
22	Damyanti Pittie	Postal Journey Of Bombay GPO And Its Branches Till 1819	8	(172 - 179)
23	Pradip Jain	King George V Issues Of India (1911-1936)	8	(180 - 187)
24	Angeet Suri	Fiscals Of Jodhpur	8	(188 - 195)
TRADITIONAL PHILATELY				
25	Nikhil Pattnaik	Indian Classics From Handstruck To Lithographs	5	(196 - 200)
26	Dilip Saboo	India Pre Independence	5	(201 - 205)
27	Vineet Saboo	Portuguese India	5	(206 - 210)
28	Saket Bajaj	French Settlements In India	5	(211 - 215)
29	Mukundan KV	Princely States Of Kerala	5	(216 - 220)
30	Damyanti Pittie	Region Of King George V In British India 1911-1936	5	(221 - 225)
31	Akshaya Raghavan	British India 1902-1947	5	(226 - 230)
32	Gangadhar Tripathy	Portuguese India	5	(231 - 235)
33	Rolando De Melo	Portuguese India Philately	5	(236 - 240)
34	Mir Samsuzzoha	India Pre Independence	5	(241 - 245)
35	Ghouse Ali Zameer	French India	5	(246 - 250)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
36	Samiruddin Sheikh	French India Collection	5	(251 - 255)
37	Meera Biswal	Pre Independence India Postage Stamps	5	(256 - 260)
38	Sunil Kumar Ranasaria	Queen Victoria Issues Of India By De La Rue (1855-1902)	5	(261 - 265)
39	Mr. Ramesh Kumar	Cochin State Postal History	5	(266 - 270)
40	George Varghese	Stamps Of Cochin	5	(271 - 275)
41	E. P. James	Travancore Anchal Stamps	5	(276 - 280)
42	Bhavini Jain	India Post Independence 1947 To 1975	5	(281 - 285)
43	Dharmesh Katakia	Study Of Miniature Sheets Of India 1973-2022	5	(286 - 290)
44	Surendra Kotadia	Booklets Of Post Independence	5	(291 - 295)
45	Surendra Kotadia	Indian Miniature And Colour Flows	5	(296 - 300)
46	Rajesh Pamnani	British Postal Mechanisation (From Transorma To The Modern Era)	5	(301 - 305)
47	Vineet Vaidya	Germany A Philatelic Journey	5	(306 - 310)
POSTAL HISTORY				
48	Kirit Sanghvi	Indian Propogonda Postal Slogan 1880-1947	5	(311 - 315)
49	Mr. Hiren Zaveri	British India Post	5	(316 - 320)
50	Santhosh M S	Handstruck Postage Stamps Of India	5	(321 - 325)
51	Mr. Rajesh Jhunjhunwala	Development And Growth Of Inland Mails In India Era 19Th Century	8	(326 - 333)
52	Mr. Prathmesh Patel	Study Of TPO RMS Postmarks	5	(334 - 338)
53	Parvesh Gupta	Delhi 1911 The Emperors Durbar	5	(339 - 343)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
54	Rahul Ganguli	Early Postmarks Of Allahabad	5	(344 - 348)
55	Hemant Jain	Early Indian Cancellation And Post Marks	5	(349 - 353)
56	Mr. Sahil Thapar	Travelling Post Office Cancellations	5	(354 - 358)
57	Narendar Saboo	Postal History Of Portuguese India - 1819 To 1885	5	(359 - 363)
58	Aruna Behera	French India	5	(364 - 368)
59	Ananya Kasaravalli	Coronation Durbars Of India	5	(369 - 373)
60	Anup Kumar Raut	Early Indian Cancellations: All India Series (1873-1884)	5	(374 - 378)
61	Gautam Rohatgi	India s First War Of Independence	5	(379 - 383)
62	Mr. Joseph Stephen	A Study Of Cochin Anchal Postmarks And Cancellations	5	(384 - 388)
63	Mr. Mohanachandran Nair	Postal Markings Of Travancore Anchal	5	(389 - 393)
64	Prakash O K	Travancore State Postal History	5	(394 - 398)
65	Mr. Anup Goyal	Jaipur State Prestamp Seals	5	(399 - 403)
66	Mr. Sandeep Murjani	Postal History Of Jaipur State 1860 To 1950	5	(404 - 408)
67	E. P. James	An Insight Into Postal Cancellations Of Cochin State	5	(409 - 413)
68	Mr. Kapil Gogri	Postal History Of Indore States	8	(414 - 421)
69	K S Mohan	Alpha Numerical Cancellations Of Cochin	5	(422 - 426)
70	Santhosh M S	Brahmini Dawk	5	(427 - 431)
71	Vishal Sanganeria	Postal History Of Jaipur State	5	(432 - 436)
72	Ruchira Karnik	A Study Of Indian Slogan Postmarks	5	(437 - 441)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
73	Rajnish Karnik	Quick Mail Service	5	(442 - 446)
74	Sumanta Das	Refugee Relief Obligatory Tax-1971-73	5	(447 - 451)
75	Mr. Rajesh Pamnani	India Speed Post Service	5	(452 - 456)
76	Sanjay Kumar Jain	The Tax That Served Millions In The Hour Of Crisis India Refugee Relief Tax On Postal Articles 1971-1973	5	(457 - 461)
77	Binod Jain	India Refugee Relief Tax 1971 To 1973	5	(462 - 466)
78	Mr. Naresh Agrawal	A General Study Of Undelivered Mail And Related Markings	5	(467 - 471)
79	Gangadhar Tripathy	Postal Stationeries Of Portuguese India	5	(472 - 476)
80	Ghouse Ali Zameer	Postal Stationery Of British India	5	(477 - 481)
81	Chandra Sekhar Basak	Patiala State Post Cards (1884 - 1946) A Philatelic Study	5	(482 - 486)
82	Bhanu Prakash E N	Indian Conventional States Postal Stationery	5	(487 - 491)
83	Arun Bindal	Postal Stationery Of The Gwalior State	5	(492 - 496)
84	Avipsa Biswal	Postal Stationary Of "Gwalior State" (Twin Cobra Overprint & Snake Cancellations)	5	(497 - 501)
85	Shoumit Karnik	Official Envelopes Of The India Post	5	(502 - 506)
86	Mr. Narendra Jain	Twenty-Five Years Of Indian Independence Through Postal Stationery	5	(507 - 511)
87	Kaizad Todywalla	Post Independence Indian Postal Stationery Envelopes	5	(512 - 516)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
AEROPHILATELY / ASTROPHILATELY				
88	Piyush Khaitan	Underpaid Indian Airmails	5	(517 - 521)
89	Piyush Khaitan	Indian Airmails The First Two Decades 1911 To 1930	5	(522 - 526)
90	Mr. Sandeep Murjani	Air India From Roots To Routes	5	(527 - 531)
91	Sunil Kumar Ranasaria	British India Airmails 1911 To 1938	5	(532 - 536)
92	Savita Jhingan	From India To Space	5	(537 - 541)
93	Pulak Gupta	Balloon Mail In India	5	(542 - 546)
94	Raunak Patel	The First Flight Covers Since Independence	5	(547 - 551)
95	Boby Chandy	Man On The Moon	5	(552 - 556)
THEMATIC				
96	Capt. Vijay Wadhwa	Extreme Birds	5	(557 - 561)
97	Mr. Lokeswara Rao Madiraju	Please Save Me I Am Orchid	5	(562 - 566)
98	Mr. Suman Deb	Thiththi An Uttering Bird	5	(567 - 571)
99	Mr. Mohanachandran Nair	Understanding Owls	5	(572 - 576)
100	Dr. Upender Vennam	A Philatelic Study Of Physical And Social Environment In Valmiki Ramayana	5	(577 - 581)
101	Biswanatha Mishra	Equidae The Symbol Of Speed	5	(582 - 586)
102	Hari Ojha	Oh How Unlucky We The Birds	5	(587 - 591)
103	Shashi Pal Batra	Hands Healing Touch	5	(592 - 596)
104	MVS Prasad	The Story Of Reptiles	5	(597 - 601)
105	Sreenivasa Rao Adepu	Birds	5	(602 - 606)
106	Adesh Barde	Hidden Treasures Of Mother Earth - The Rocks And Minerals	5	(607 - 611)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
107	Saket Bajaj	The World Of Flowers	5	(612 - 616)
108	Shanti Swarup Rath	Beyond The Stripes	5	(617 - 621)
109	Mr. Daniel Monteiro	Waterfowl A Journey Thorough Its Life	5	(622 - 626)
110	Daniel Monteiro	Peacock The King Of Feathers	5	(627 - 631)
111	Mr. Vikas Jain	Dinosaurs "A Terrible Lizard"	5	(632 - 636)
112	Atul Jain	Hands And Fingers Human	5	(637 - 641)
113	Joseph KT	The Large Waders	5	(642 - 646)
114	Satish Kumar Subramanyam	The Wonders Of Nature	5	(647 - 651)
115	Ajit Dash	My Life And Service As The Most Faithful Creature	5	(652 - 656)
116	Mr. Vijayprakash Agrawal	Fish Catching Birds	5	(657 - 661)
117	Raunak Dutta	Excerpts From The Journal Of A W.W.F. Volunteer	5	(662 - 666)
118	Sunil Joshi	The Flying Jewels Butterflies And Moths	5	(667 - 671)
119	Sunil Joshi	Underwater Angles	5	(672 - 676)
120	Manohar Thakre	Fishes We May Not Be Knowing	5	(677 - 681)
121	Vindhya Thakre	Fishing A Way Of Life	5	(682 - 686)
122	Debansu Saha	Tale Of The Tiger	5	(687 - 691)
123	Ilyas Patel	Water For Life Water Is Life	5	(692 - 696)
124	Mr. Anilkumar Sasidharan	Birds Of Falkland	5	(697 - 701)
125	George Sebastian	The Sun Myths And Manifestations	5	(702 - 706)
126	Chinmaya Pradhan	The Raptors	5	(707 - 711)
127	Vijayakumar S	Water Birds	5	(712 - 716)
128	Janardan Shastri	Water Birds Aquatic Avi Fauna	5	(717 - 721)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
129	Pragya Jain	Ever Changing Dynamics Of Planet Earth	8	(722 - 729)
130	Avipsa Biswal	Pigeons And Doves Symbolic Representation	5	(730 - 734)
131	Sharad Bora	Human Senses Through Philately	5	(735 - 739)
132	Dr. Upender Vennam	Epic Ramayana	5	(740 - 744)
133	Mr. Rajesh Kumar G	Sir Baden Powell The Universal Man	5	(745 - 749)
134	Pradeep Kumar Mallik	Legacy From The Past	5	(750 - 754)
135	Mr. Panyam Mallikarjuna Praveen	Painting & Painter's - The World's Masterpieces Explored And Explained	5	(755 - 759)
136	Sudhir Jain	Rotary International	5	(760 - 764)
137	Rajendra Kumar Shashi	Medicine On Stamps	5	(765 - 769)
138	Mr. Roshan Prasad	The Story Of Cricket	5	(770 - 774)
139	Mr. Pawan Kumar Jhunjhunwala	Religion And Culture Through Philately	5	(775 - 779)
140	Anurag Panda	Ice Games	5	(780 - 784)
141	G N Suresh Rao	World Scout Movement	5	(785 - 789)
142	Sardar Paramjeet Singh	The History Of Sikhism And Sikhs	5	(790 - 794)
143	Shubhrajyoti Behera	The Life Of Jan Christiaan Smuts	5	(795 - 799)
144	Vinod Kumar Shirasangi	Lord Buddha And Buddhism	5	(800 - 804)
145	Naresh Agrawal	Postman And Mail Delivery	5	(805 - 809)
146	Vijay Kumar Datla	Ancient Pharaonic History Of Egypt	5	(810 - 814)
147	Pranachand Panda	Indian Cinema	5	(815 - 819)
148	Sanjay Kumar Jain	Live And Let Live Jainism Teaches The Way Of Life	5	(820 - 824)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
149	Suhas Kulkarni	The Supreme Abode Story Of Temple Architecture	5	(825 - 829)
150	Raunak Dutta	A Forgotten Culture	5	(830 - 834)
151	Venkat Tata	Unesco World Heritage Sites Of South Asia	5	(835 - 839)
152	Udaya Pradhan	The Story Of Rotary International	5	(840 - 844)
153	Vivek Yonzone	Elements Of Music	5	(845 - 849)
154	Popatlal Halpawat	Naari Ek Mahan Shakti	5	(850 - 854)
155	Kapuganti Ravi	Days Of Significance	5	(855 - 859)
156	Ajit Kumar Raut	Indian Monuments	5	(860 - 864)
157	G J Aditya Prasad	Growing Up As A 90s Kid	5	(865 - 869)
158	Sriraam Kalingarayar	Tracing The Evolution Of Ramayana An Author s Journey	5	(870 - 874)
159	Nuggehalli Sridevi	Musical Instruments	5	(875 - 879)
160	Pratibha Gandhi	Nature's Best Gift Food	5	(880 - 884)
161	Mr. Sreetharan P	Mail By Rail	5	(885 - 889)
162	Dr. Arun Viswanath	Healthy Heart Is A Happy Heart	5	(890 - 894)
163	Mr. Sandeep Chaurasia	Human Health And Diseases	5	(895 - 899)
164	Sameer Bhadauria	Riding The Railways	5	(900 - 904)
165	Mr. Asokan Sellamuthu	Blood Donation Save Lives	5	(905 - 909)
166	Mr. Krishna Rao Ammu	Rail Journey Through Postal Stamps	5	(910 - 914)
167	Mr. Thangavel Jaisakthivel	Radio In The Podcasting Age	5	(915 - 919)
168	MVS Prasad	The Eternal Journey Of Railways	5	(920 - 924)
169	Ashoke Kumar Das	World Of Uncommon Stamps	5	(925 - 929)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
170	Major Dr. Ritu Kalra	Dreams Got Wings - The History Of Aviation	5	(930 - 934)
171	Mr. Maneeshi Bansal	Aids Disease Of Modern Civilization	5	(935 - 939)
172	Rajesh Sinha	Fascinating World Of Maps	5	(940 - 944)
173	Rolando De Melo	Lighthouses Of India And The World	5	(945 - 949)
174	Mitali Hazra	Malaria	5	(950 - 954)
175	Yogesh Bhatnagar	Unfolding The Mysteries Of Universe	5	(955 - 959)
176	Medha Puri	Universe & Space	5	(960 - 964)
177	Padmini Sharma	Medical Life Through Philately	5	(965 - 969)
178	Mr. Senthilkumar Chandrasekaran	Indian Culture And Heritage	5	(970 - 974)
179	Mr. Raman Mandal	Indian Armed Forces	5	(975 - 979)
180	Sachin Tolwani	Cinema	5	(980 - 984)
181	Durga Anand	Itihaas Bharat	5	(985 - 989)
182	Pradeep Padhi	Indian Dances	5	(990 - 994)
183	Himanshu Singh	Rotary International -Service Above Self	5	(995 - 999)
184	Kishor Charbhe	Bhagawan Buddha Darshan	5	(1000 - 1004)
185	Dondapati Krishna Rao	Mahatma And The Freedom Movement Of India	5	(1005 - 1009)
186	Sumanta Das	"Father Of The Nation" Gandhiji's Journey - "Life To Death"	5	(1010 - 1014)
187	Rajprit Saluja	The Heritage And Glory Of Sikhs	5	(1015 - 1019)
188	Sudha Ajaykumar Agrawal	India's Freedom Struggle	5	(1020 - 1024)
189	Himanshu Singh	Gandhi - A Man Of The Millenium	5	(1025 - 1029)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
MAXIMAPHILY				
190	M Sunil	Conserve Wild Life - It's Now Or Never	5	(1030 - 1034)
191	Mr. Vamsi Krishna Mootha	Man And Sixth Mass Extinction Indian Perspective	5	(1035 - 1039)
192	Malaya Kumar Sahu	Mammals Of The World	5	(1040 - 1044)
REVENUE				
193	Akhil Reddy C M	The Kingdom Of Mysore	5	(1045 - 1049)
194	Amrendra Anand	Fiscal Stamp Paper Of Pre Independence India	5	(1050 - 1054)
195	Vinayak Awate	Fiscal Stamps Of Indian Princly States Depicting Lord Ganesha	5	(1055 - 1059)
196	Angeet Suri	Fiscals Of Rampur State	5	(1060 - 1064)
197	Jay Dhadhal	Fiscals Of Princely States Of Kathiawar	5	(1065 - 1069)
198	Shadab Khan	Indian Princely States, Revenue Stamp Collection(120+ States Collection)	5	(1070 - 1074)
199	Bijoy Biswal	Bharatpur State Courtfee And Revenue Stamps	5	(1075 - 1079)
200	Dr. Vinay Sharma	Dhrangadhra Court Fees And Revenues	5	(1080 - 1084)
FIRST DAY COVERS AND SPECIAL COVERS				
201	Smriti Rana	My India Cultural Kaleidoscope On Stamps	5	(1085 - 1089)
202	Arun Bindal	India Post Independence Definitive Military And Service FDC	5	(1090 - 1094)
203	Rajender Singh	Indian Police Service Valour And Glory	5	(1095 - 1099)
204	Mr. Hemant Jain	Definitive Series	5	(1100 - 1104)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
205	Sumitra Arya	A Tribute To Indian Armed Forces	5	(1105 - 1109)
206	Rajprit Saluja	The Sikhs And The Ethos Of Sikhism	5	(1110 - 1114)
MODERN PHILATELY (PHILATELIC MATERIAL ISSUED ON OR AFTER 01.01.2000)				
207	Subhabrata Basu	Commemoration Of Indian Postal History	5	(1115 - 1119)
Open Class				
208	Capt. Vijay Wadhwa	The Coin Atlas	5	(1120 - 1124)
209	Kailash Gupta	Cinema Of India	5	(1125 - 1129)
210	Madhavan C	In Architectural View Of Parliament House	5	(1130 - 1134)
211	Major Dr. Ritu Kalra	Simla: The Story Of A Hill Station In British India	5	(1135 - 1139)
212	Aranya Choudhury	India's Contribution To The War Efforts-World War I And II	5	(1140 - 1144)
213	Rakesh Thaper	Mahatma Gandhi His Life And Ideals	5	(1145 - 1149)
214	Ashwini Amit Manjure	Beauty Of Lines, Dots And Dashes As Captured By Master Engraver Czeslaw Slania	5	(1150 - 1154)
One Frame Exhibits				
215	Syed Waheeduddin Peerzada	Bharat Ratna Awardee	1	(1155)
216	Rekha Bindal	Postage Stamps Of British India	1	(1156)
217	Narendar Saboo	1922 King George V Provisional Issue 1/4 On 1/2 A (Half Anna)	1	(1157)
218	Narendar Saboo	India - 1866 Six Annas Foreign Bill Over Printed Postage	1	(1158)
219	AK Sreedeeep	Kannur - The Land Of Looms And Lores	1	(1159)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
220	Binod Jain	Modes Of Mail Communication In India	1	(1160)
221	Mr. Yash Shah	History Of Indian Post Card	1	(1161)
222	Amit Jain	Electric Telegraphs In India: 1855-1869	1	(1162)
223	Meera Biswal	Pre Independence India Puri Cancellation	1	(1163)
224	Avani Mulye	Glimpses Of Indian Unused Business Reply Mail	1	(1164)
225	Ananya Kasaravalli	Beauty Lies In Imperfections	1	(1165)
226	Naresh Agrawal	Labelling Air Mails	1	(1166)
227	Ashish Talwar	The First Regular Airmail Service Of India	1	(1167)
228	Piyush Khaitan	Indian Mail Via Airship & Catapult Flights	1	(1168)
229	Piyush Khaitan	O.A.T. And A.V.2. Markings On Airmails Connected With India (1935-1952)	1	(1169)
230	Mr. Nagendra Nayak Ammunje	Bananas	1	(1170)
231	Dr. Upender Vennam	Lord Hanuman A Symbol Of Bhakti And Shakti	1	(1171)
232	Madhavan C	Digital Philately	1	(1172)
233	Mr. Ravikumar B	Mahabalipuram	1	(1173)
234	Anil Kumar Gupta	Ahimsa Parmo Dharma	1	(1174)
235	Kartik Jain	Wah Taj! - An Imagination Turned Into A Symbol Of Eternal Love	1	(1175)
236	Vinod P M	Scouts And Guides	1	(1176)
237	Jeevan Jyoti	Rainbow	1	(1177)
238	Asit Kumar Ghosh	Save The Tiger Through Philately	1	(1178)
239	Ashwin Ramesh	Covid-19 Disinfected Mails Of China: A Macrophilatelic Perspective	1	(1179)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
240	Charles Lobo	Mahatma The Soul Of India	1	(1180)
241	Santhosh M S	Fish Of Tristan	1	(1181)
242	Dinesh Sharma	Olympic Flame And Torch Relay	1	(1182)
243	M Sunil	Yoga As An Indian Heritage	1	(1183)
244	Sachin Daga	Varities Of Postage Stamps Of Princely State Of India	1	(1184)
Youth Class				
245	Miss Presha Mandaliya	My Journey From Home	2	(1185 - 1186)
246	Aditi Aradhana	Disney's Greatest Creation: Mickey Mouse & Friends	3	(1187 - 1189)
247	Aadit Padhy	Nature's Majestic	2	(1190 - 1191)
248	Kedar Karthik	Unique Stamps	3	(1192 - 1194)
249	Mr. Raghav Jhunjhunwala	World Of Cricket	4	(1195 - 1198)
250	Mr. Ayushmaan Sinha	My Favorite Bird Kingfisher	4	(1199 - 1202)
251	Miss Jaagruthi Adka	Olympics Birds Eye View	4	(1203 - 1206)
252	Mr. Aditya Pratap Chaurasia	India Pre Independent Stationary	3	(1207 - 1209)
253	Mr. Gautam Goyal	Road Safety	4	(1210 - 1213)
254	Priyadarshini Verma	Nature Is Gift Of God Let Us Preserve It	2	(1214 - 1215)
255	Rajeshwari Deb	The Feathered Marvels Of Garden	2	(1216 - 1217)
256	Mr. Abishek S	A Rainbow Family	3	(1218 - 1220)
257	Gaurav Kotteda	The Chinese Zodiac	3	(1221 - 1223)
258	Sohini Hazra	Save Tiger And Cat Family	5	(1224 - 1228)
259	Miss Meera Kundur	Jainism, The Teachings & Principle Of Live & Let Live	5	(1229 - 1233)
260	Adamyia Verma	Jan-E-Azadi	3	(1234 - 1236)
261	Rhethika S	My Beloved Bapu	3	(1237 - 1239)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
SCHOOL COLLECTIONS (COLLECTIVE EXHIBITS PREPARED BY SEVERAL STUDENTS OF A SECTION, CLASS OR SCHOOL)				
262	Tmullipallam Philately CL S	World Scouts And Guides	5	(1240 - 1244)
263	Devu Narasimha Rao	Post Office	3	(1245 - 1247)
264	Sri Vikas Model High School	Sports And Games	3	(1248 - 1250)
265	Radhika Khodiyar	School Chale Hum	5	(1251 - 1255)
266	Delhi Public School	A Military Panorama	3	(1256 - 1258)
LITERATURE CLASS				
267	Mr. Sushil Mehra	My Dashavatar Collection	-	-
268	Mr. Sushil Mehra	Pan India Post Pictorial Cancellations Facebook Group	-	-
269	Mr. Bijo Paul	A Philatelic Journey Through British India: A Beginner's Companion	-	-
270	Capt. Vijay Wadhwa	Now That's Fascinating "Bird Life On Stamps"	-	-
271	Capt. Vijay Wadhwa	The Beak	-	-
272	Mr. Lokeswara Rao Madiraju	Buddhism On Stamps	-	-
273	Mr. Lokeswara Rao Madiraju	Rhododendron On Stamps Around The World	-	-
274	Mr. Sudhir Bansal	Picture Postcards Issued By Indian Postal Circles II Vol.	-	-
275	Mr. Sushil Mehra	Exemplified Philatelic Terms	-	-
276	Mr. Sushil Mehra	Jai Hind - The True Spirit Of India	-	-
277	Mr. Sushil Mehra	Guide To Permanent Pictorial Cancellations Of India	-	-
278	Mr. Umesh Neema	Madhyapradesh: Philately Ki Nazar Me मध्यप्रदेश फिलाटेली की नज़र मे	-	-

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
279	Mr. Roshan Prasad	The Stamp Collector's Dictionary	-	-
280	Mr. Mohanachandran Nair	Ananthapuri Stamp Bulletin	-	-
281	Mr. Rakhel Dash	R D's Stamp Collection	-	-
282	Mr. Rakhel Dash	https://thephilatelists.org/blog/	-	-
283	Mr. Prayag Philatelic Society	Website Of Prayag Philatelic Society	-	-
284	Mr. Vikas Jain	Philately On Jainism	-	-
285	Mr. Purushottam Bhargave	Encyclopaedia Of Early Indian Cancellations And Postmarks 1852 - 1900	-	-
286	Ramani Srinivasan	'STAMP'ING Your Way Into The Insect World	-	-
287	Ramani Srinivasan	Insects On Stamps	-	-
288	Mr. Rakesh Walia	Stamp Collection For Beginners	-	-
288	Mr. Lokeswara Rao Madiraju	Himalayan Birds On Stamps	-	-
289	Prathmesh Patel	Introduction To Travelling Post Office And Railway Mail Service Of India (1854-1935)	-	-
290	Mr. Suresh Jain	"Daak Ticketon Par Jain Itihaas Avm Sanskriti (In Hindi) डाक टिकटों पर जैन इतिहास एवं संस्कृति"	-	-
291	Mr. Maneeshi Bansal	Prayagraj The City Of Sacrifice A Journey Through Philately	-	-
292	Jeevan Jyoti	Rainbow Stamp News	-	-
293	Rolando De Melo	Philately - With A Goan Connect	-	-
294	Mr. Sahil Thapar	Stampdigest.In	-	-
295	Kiran Thapar	Special Covers Of The World On Railways	-	-

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
296	Mr. Om Patodi	Pramotion Of Philately Through Newspaper	-	-
297	Tarun Jain	Sports & Games Philately In India	-	-
298	Umamaheswara Rao Maddirala	Stamps On Mahatma	-	-
299	Umamaheswara Rao Maddirala	Detailed Essays Of Stamps On Women	-	-
300	Mr. Rolands Nelson J	Princely States Of India - A Philatelic Overview	-	-
301	Charles Lobo	A Short History Of Bejai Post Office	-	-
302	South India Philatelists, Chennai	Stamp Collecting For Beginners - A Primer	-	-
AKAM CLASS (Freedom Struggle)				
303	Sanjay Sudhanshu	Journey of Indian National Flag	1	(1259)
304	Ajit Kumar Raut	Netaji Subhas Chandra Bose	1	(1260)
305	Binod Kumar Jain	Patriotic Mail & Labels	1	(1261)
306	Miss B. Shruthikaa	Unsung Heroines - Lesser Known Women Freedom Fighters	2	(1262 - 1263)
307	Manorama Dash	Subhas Chandra Bose & Indian Freedom Struggle	2	(1264 - 1265)
308	Rakesh Soni	भारतीय सशस्त्र क्रांति का इतिहास	3	(1266 - 1268)
309	Kailash Chandra Gupta	Freedom Struggle of India	1	(1269)
310	Kailash Chandra Gupta	Achievements of India After Independence	1	(1270)
311	Dr. M. K. Sudhakar	Rabindranath Tagore	1	(1271)
312	Trishala Jain	स्वाधीनता संग्राम - बलिदान गाथा (Freedom Struggle - Story)	3	(1272 - 1274)
313	Nandha Kumaran M. T. Mullipallam	Freedom Struggle on Maxi Cards	3	(1275 - 1277)
314	R. Harshavarthini	Patriotism	1	(1278)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
315	Shibendu Debbarma	Indian Freedom Movements	3	(1279 - 1281)
316	Dr. V. K. Sharma	Constituent Assembly of India Through Philately	2	(1282 - 1283)
317	Rahul Ganguli	Glimpses of Freedom Movement	2	(1284 - 1285)
318	Miss Dhyana Jignesh Shah	Iron Man of India	1	(1286)
319	Jyotsna Singh	Freedom Struggle	1	(1287)
320	M. Girinarayanan	Unity in Diversity	1	(1288)
321	S. Krishnaraj	Historical Journey	1	(1289)
322	G. Dhinesh	Unsung Heroes of Freedom Struggle	1	(1290)
323	Tripti Agarwal	The Story of India's Freedom Struggle	3	(1291 - 1293)
324	Vijay Bharatbhai Barot	Freedom Struggle of India	3	(1294 - 1296)
325	Shriya G	'Women Power' of India	3	(1297 - 1299)
326	Dinesh Sabharwal	Kasturba: The Forgotten Gandhi	3	(1300 - 1302)
327	P. V. Vishesh	Our Loving Bapu	2	(1303 - 1304)
328	Raunak Patel	Son of The Soil Lal Bahadur Shastri Ji	1	(1305)
329	Sumanta Kumar Das	"Netajee" The Liberator of India	1	(1306)
330	Raman Thapar	Freedom Struggle Through Philately	1	(1307)
331	Nanda Dulal Saha	Gandhiji's Freedom Fight Against Britisher	2	(1308 - 1309)
AKAM CLASS (Idea@75)				
332	Sreeja Debbarma	India's Movement Towards Modern And Better World	2	(1310 - 1311)
333	Isha	Freedom Struggle (Unsung Heroes)	1	(1312)
334	Bhavana K. Baglodi	"QR & Augmented Philately (India)Technological Advancement in Philately"	3	(1313 - 1315)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
335	Birundha. I	Artistic Works	1	(1316)
336	Aartifaa. C	Healthy Lifestyle	1	(1317)
337	Sriraam. V. M	Rise of Indians	1	(1318)
338	Harishwar. S	Calorie Bursting Treadmill	1	(1319)
339	Akshara. S	Ideas at 75	1	(1320)
AKAM CLASS (Resolve@75)				
340	Mrs. Ananya Kasaravalli	Glimpses of Hindustan	1	(1321)
341	Renu Gupta	Women Power (Nari Shakti)	2	(1322 - 1323)
342	S. Almira	Health and Human Services	1	(1324)
343	P. T. Jeevana	Goals and Targets	1	(1325)
344	Keerthana. M	Resources of India	1	(1326)
345	Manibharathi. A	A Salute To The Women Power Behind All The Success	1	(1327)
346	G. Harshni	Unique Is Unique In The World	1	(1328)
347	V. Sridharan	Clean India	1	(1329)
348	Aarya. S	Tribute To Labour Development	1	(1330)
349	Pugazh Bala. S	Lifestyle For Environment	1	(1331)
350	Sivashni. B	Heritage Sites	1	(1332)
351	Dinesh Sabharwal	Tuberculosis Elimination by 2025	2	(1333 - 1334)
352	Nishant Singh	Endeavor Towards Wildlife Conservation In India- Project Cheetah	1	(1335)
353	Haasini. S	Flora And Fauna of India	1	(1336)
AKAM CLASS (Action@75)				
354	Sreeja Debbarma	North East India (Ashtalakshmi) On The Rise	1	(1337)
355	S. Balasundaram	Geographical Indication (G.I.) Products & Economic Growth	3	(1338 - 1340)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
356	Bakkiya. B	Skill Development In India	1	(1341)
357	Vishwa Priyan. S. K	Historical Milestone	1	(1342)
358	Akshaya. S	Health And Wellness	1	(1343)
359	Ranjeet Kumar Jha	Permanent Pictorial Cancellation (PPC)	2	(1344 - 1345)
360	Juhi Jha	Children	3	(1346 - 1348)
361	M. Anbuselvan	Government Policies And Schemes	1	(1349)
362	R. Mahalakshmi	Types of Scheme	1	(1350)
363	Lakshay Gupta	Geographical Indications (GI) Tags in India	2	(1351 - 1352)
364	P. V. Reshma	Our Future Our Responsibility	1	(1353)
AKAM CLASS (Achievements@75)				
365	Sammir Sakhare	Indian Achievements @ 75	1	(1354)
366	Vennam Poojith Venkat Charan	Philatelic Commemoration Of The Glory Of/On Telugu Land	1	(1355)
367	Dipesh Miglani	India - The Land Of Saints	2	(1356 - 1357)
368	Vedant G. Kalal	Azadi Ka Amrit Mahotsav - India's Achievements @ 75	3	(1358 - 1360)
369	Sheethal Satish Kumar	India Is My Country	1	(1361)
370	Harsha	Achievements @ 75	1	(1362)
371	Ravindra Vasant Wamanacharya	India's Progress Wheel @ 75	1	(1363)
372	C. Madhavan	Philatelic Exhibition Conducted In 75 Years Of Independence	3	(1364 - 1366)
373	Sushil Mehra	The Story Of India's Fight Against Covid	3	(1367 - 1369)
374	Poorva Bansal	Milestones In Indian Healthcare	3	(1370 - 1372)
375	Soumya Chopra	Indian Achievements In Space	3	(1373 - 1375)

S. No.	Name of the Exhibitor	TITLE OF EXHIBIT	No. of Frames Allotted	Frame No.
376	S. Jeyashri	Museum Piece	1	(1376)
377	Arvind Mullick	India's 75 Years Of Achievement At A Glance	1	(1377)
378	Dinesh Chandra Sharma	Glorious Moments For Indian Sports Since Independence	1	(1378)
379	Juhi Jha	Mahatma Gandhi Cancellation On Post Card	1	(1379)
380	Jignesh Dilipbhai Shah	Power Of Ahinsha	1	(1380)
381	Vaishali Sharma	पाखी तेरा मुक्ताकाश (Symbol of Women Empowerments)	2	(1381 - 1382)
382	Harinath. D	Incredible India	1	(1383)
383	Mokshada Khodiyar	Achievements @75	1	(1384)
384	Mr. Arunakumar Behera	Achievements Of India After Independence	3	(1385 - 1387)
385	Swathisri. K	A Precious Gift	1	(1388)
386	P. Pavanbalaji	Women Achievers	1	(1389)
387	S. Halima	Inventors	1	(1390)
388	Lakshay Gupta	India's Relations With Foreign Countries	2	(1391 - 1392)
389	A. K. Sreedeeep	The Wheels That Moves The Nation - Indian Railway	2	(1393 - 1394)
390	Sirajul Hasan. J	Cultural Development	1	(1395)
391	Vrinda Naidu	Jal Hi Jivan Hai जल ही जीवन है	1	(1396)
392	Raunak Dutta	India's Contribution In The Liberation Of Bangladesh	3	(1397 - 1399)
393	Ranjani. S	Science And Technology	1	(1400)

Photographs of Pre-event Activities

PRE EVENT ACTIVITIES



Photographs of Pre-event Activities

PRE EVENT ACTIVITIES



Photographs of Pre-event Activities

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AMRITPEX-2023

Celebrating Azadi ka Amrit Mahotsav

11th-15th February, 2023

Hall No. 5, Pragati Maidan, New Delhi

SATURDAY, 11.02.2023

STAGE

Inauguration of AMRITPEX-2023

Special Attractions:

- Movies on India Post
- Commemorative Postage Stamp and Special Cover releases
- Prize distribution for winners of AKAM Stamp Designing Competition

11:00

SEMINAR ROOM

Open Philately by Mr. Aditya Asthana

14:00



Guided Tours : 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 13:00, 13:30, 14:00, 14:30

All Day Daily Activities

Time Capsule - Share your vision of India@2047





Caricatures and Tattoo making

Puppet Show



AMRITPEX-2023
Celebrating Azadi ka Amrit Mahotsav
 11th-15th February, 2023
 Hall No. 5, Pragati Maidan, New Delhi

SUNDAY, 12.02.2023

STAGE	WORKSHOPS	SEMINAR ROOM
Commemorative Postage Stamp and Special Cover releases 11:00 	1 Letter writing (to loved ones) For families / couples /parent-child 2 Madhubani Art using postal stationery Age independent 3 Philately workshop Age independent 4 Fabric painting Age independent 11:00	1948 Gandhi Service by Mr. Ramu M Srinivasa 11:00
Panel Discussion on "Superwoman Syndrome - a new age dilemma" 12:30 	1. Letter writing Age independent 2. Warli Art using postal stationery Age independent 3. Philately workshop Age independent 4. Fabric painting Age independent 13:00	The Life and Adventure of Thomas de Havilland by Mr. Abhishek Bhuwanka 12:00
Play on 'Post Office' by Gurudev R.N. Tagore by National School of Drama/ Asmita Theatre Group 14:00 	1. Letter writing (to loved ones) For families / couples / parent-child 2. Madhubani Art using postal stationery Age independent 3. Philately workshop Age independent 4. Fabric painting Age independent 15:00	First issues of India 1852-1854 by Mr. Pragya Kothari 14:00
Sitar Performance by Shujaat Hussain Khan 18:00 		The story of Aerogramme by Mr. Madhukar Jhingan 15:00

Guided Tours : 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 13:00, 13:30, 14:00, 14:30

All Day Daily Activities

- TIME CAPSULE - SHARE YOUR VISION OF INDIA@2047**
- Postcard Writing
 - DIY Souvenir Making
 - Face painting, caricatures and tattoo making
 - Puppet Show
 - Quiz on Post and Philately
 - Calligraphy, Live Painting

- RUNNING COMPETITIONS:**
- Story / poem writing competition**
(Topic - Letter/ Postman/ Post Office)
 - Slogan writing competition**
(Topic - Products & Schemes of India Post)
 - Picture Post Card Design Competition**
(Topic - Nature & Wildlife)
 - Stamp Design Competition**
(Topic - 50 years of New Delhi World Book Fair)



AMRITPEX-2023
Celebrating Azadi ka Amrit Mahotsav
11th-15th February, 2023
 Hall No. 5, Pragati Maidan, New Delhi

MONDAY, 13.02.2023

STAGE

Commemorative Postage Stamp and Special Cover releases

Prize Distribution for winners of UPU International Letter Writing Competition

11:00



WORKSHOPS

1. Creative Writing /Storytelling
Under 18
2. Hand writing improvement
Under 18
3. Envelope art with Philately stamps
Under 18
4. Paper crafts - Stick puppets
Under 18

11:00

SEMINAR ROOM

Kavi Sammelan

15:30



1. Creative Writing /Storytelling
Under 18
2. Graphology
Over 10
3. Envelope art with Philately stamps
Under 18
4. Paper crafts - Flowers
Age independent

15:00

The Karachi- Madras flight of Tata Sons (15th Oct 1932) by Mr. Piyush Khaitan

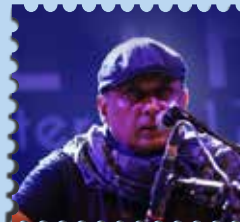
12:00

The Basics of Thematic Philately by Mr. Anand Kakad

14:00

Ballimaaraan - The Piyush Mishra Project

18:00



Exhibiting Postal Stationery by Mr. Virendra Sharma

15:00

Guided Tours : 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 13:00, 13:30, 14:00, 14:30

All Day Daily Activities

TIME CAPSULE - SHARE YOUR VISION OF INDIA@2047
 Postcard Writing
 DIY Souvenir Making
 Face painting, caricatures and tattoo making
 Puppet Show
 Quiz on Post and Philately
 Calligraphy and Live Painting

RUNNING COMPETITIONS:
 1. Story / poem writing competition
(Topic - Letter/ Postman/ Post Office)
 2. Slogan writing competition
(Topic - Products & Schemes of India Post)
 3. Stamp Design Competition
(Topic - 50 years of New Delhi World Book Fair)

Special Letter Writing activity for Visually Challenged students



AMRITPEX-2023
Celebrating Azadi ka Amrit Mahotsav
 11th-15th February, 2023
 Hall No. 5, Pragati Maidan, New Delhi

TUESDAY, 14.02.2023

STAGE

Commemorative Postage Stamp and Special Cover releases

11:00



WORKSHOPS

1. Stamp Designing Workshop
Age independent
2. Mandala Cards
Age independent
3. Calligraphy
Under 18
4. Best out of waste - Paper rolling
Under 18

11:00

SEMINAR ROOM

Philately in the Times of Corona
by Dr. Charles Lobo

11:00

Youth Parliament on "Screen time for kids: Finding the right balance for kids"

12:30



1. Stamp Designing Workshop
Age independent
2. Mandala Cards
Age independent
3. Calligraphy
Under 18
4. Best out of waste - Newspaper birds
Under 18

13:00

The first flight of Air- India International (8th June 1948) – A unique event in world philately by Mr. Piyush Khaitan

12:00

Panel Discussion on "Philately as a platform to instill a sense of pride for our roots and rich Heritage"

14:00



1. Introduction to Philately (1 hour special)
For educators
2. Mandala Cards
Age independent
3. Calligraphy
Over 18
4. Best out of waste - Paper bag
Age independent

15:00

British India Fiscals by Mr. Rajan Jayakar

14:00

Workshop by ISP Nashik on "Birth of a Stamp"

15:30

Jury Panel discussion

15:00

Guided Tours : 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 13:00, 13:30, 14:00, 14:30

All Day Daily Activities

TIME CAPSULE - SHARE YOUR VISION OF INDIA@2047

- Postcard Writing
- DIY Souvenir Making
- Face painting, caricatures and tattoo making
- Puppet Show
- Quiz on Post and Philately
- Calligraphy and Live Painting

RUNNING COMPETITIONS:

1. Story / poem writing competition
(Topic - Letter/ Postman/ Post Office)
2. Slogan writing competition
(Topic - Products & Schemes of India Post)
3. Stamp Design Competition
(Topic - 50 years of New Delhi World Book Fair)



AMRITPEX-2023
Celebrating Azadi ka Amrit Mahotsav
 11th-15th February, 2023
 Hall No. 5, Pragati Maidan, New Delhi

WEDNESDAY, 15.02.2023

STAGE

Panel Discussion on "Postal Services: a tool for global socio-economic development and connect"

10:30



WORKSHOPS

1. Introduction to Philately
Under 18
2. Introduction to Postcrossing
Age independent
3. Calligraphy
Under 18
4. Beginners' Origami
Age independent

11:00

Closing Ceremony of AMRITPEX-2023

Special Attractions:

- Special Cover and Picture Postcard releases
- Dance Performance by students of Bal Bhawan

14:00



1. Introduction to Philately
Under 18
2. Introduction to Postcrossing
Age independent
3. Calligraphy
Under 18
4. Beginners' Origami
Age independent

13:00

Guided Tours : 10:00, 10:30, 11:00, 11:30, 12:00

All Day Daily Activities

TIME CAPSULE - SHARE YOUR VISION OF INDIA@2047

- Postcard Writing
- DIY Souvenir Making
- Face painting, caricatures and tattoo making
- Puppet Show
- Quiz on Post and Philately
- Calligraphy and Live Painting

RUNNING COMPETITIONS:

1. Story / poem writing competition
(Topic - Letter/ Postman/ Post Office)
2. Slogan writing competition
(Topic - Products & Schemes of India Post)
3. Stamp Design Competition
(Topic - 50 years of New Delhi World Book Fair)

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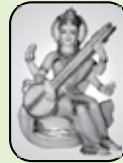


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