

INDIVIDUAL REGULATIONS FOR THAILAND 2025 ASIAN INTERNATIONAL STAMP EXHIBITION

ARTICLE 1: OBJECTIVE OF EXHIBITION

THAILAND 2025 – Asian International Stamp Exhibition (hereinafter referred to as THAILAND 2025) shall be held for the following objectives:

- To expand and develop friendly relations and close cooperation among FIAP members
- To promote every aspect of philately in the FIAP region
- To commemorate the 50th anniversary of the founding of The Philatelic Association of Thailand under the Patronage

H.R.H. Princess Maha Chakri Sirindhorn, 1975- 2025

ARTICLE 2: ORGANIZATION, VENUE AND DATE

- THAILAND 2025 is hosted by The Philatelic Association of Thailand under the Patronage H.R.H. Princess Maha Chakri Sirindhorn, co-organized by Thailand Post Co., Ltd.
- THAILAND 2025 will be held at the Grand Postal Building: GPO (Address: 1160 Grand Postal Building, Charoen Krung Road, Bangrak, Bangkok 10500 Thailand)
- THAILAND 2025 will open on 8 August 2025 and close on 12 August 2025.

ARTICLE 3: PATRONAGE AND CO-ORDINATOR

3.1 THAILAND 2025 will be organized under the Patronage of the Federation of Inter-Asian Philately (FIAP)

3.2 FIAP Vice-President Chen Yu An will be the FIAP Coordinator of THAILAND 2025

ARTICLE 4: REGULATION

THAILAND 2025 will be governed by the following Regulations:

- The General Regulations of the FIP for Exhibitions (GREX)
- The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV)
- The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs)
- The Individual Regulations for THAILAND 2025 (IREX)

ARTICLE 5: CONDITIONS OF PARTICIPATION

5.1 The Regulations governing the conditions of participation of exhibitions are stated in the articles 9-18 of the GREX.

5.2 Participation in the Competitive Classes is opened to all collectors who are members of the societies affiliated to member federations of FIAP.

5.3 Participation in the Non-Competitive Class will be by invitation, solely at the discretion of the Organizing Committee.

5.4 All exhibits except Literature must have been the property of the exhibitors for at least two years before the Exhibition.

5.5 The exhibitors may exhibit using a pseudonym provided that his true name and identity are known to the

Organizing Committee and to the Jury.

ARTICLE 6: APPLICATION AND ACCEPTANCE

6.1 The Regulations governing the conditions of the application and acceptance are stated in the article 10, 11 and 12 of the GREX.

6.2 Exhibitors must obtain their Exhibit Application Forms from their Commissioners. A separate Exhibit Application Form should be used for each exhibit.

6.3 When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, describing the exhibit (in English).

6.4 Duly filled Exhibit Application Forms should be sent through their Commissioners to reach the Organizing Committee by 28 February 2025.

6.5 Notification of acceptance from the Organizing Committee, together with the number of frames allocated to exhibitors, will be sent to their Commissioners by 15 May 2025.

6.6 Exhibitors cannot withdraw their applications without valid reasons once their participation has been accepted by the Organizing Committee.

6.7 The National Commissioners will collect all the frame fees from their exhibitors, and remit the full amount to the

Organizing Committee of THAILAND 2025 by 30 June 2025 at the latest.

The account of Organizing Committee is as follows:

Beneficiary: THAILAND 2025

Account No. : 113-5-03945-9

Bank Name : Bangkok Bank Public Company Limited – Pradiphat Road Branch

Address : 252 Pradiphat Road, Phayathai, Bangkok 10400 Thailand

Swift Code : BKKBTHBK

6.8 There is only ONE ENTRY FORM. There are no preliminary and final entry forms.

ARTICLE 7: EXHIBITION CLASSES

THAILAND 2025 (Asian International Stamp Exhibition) is a General Asian International Stamp Exhibition. The Classification of the Exhibition classes is as follows:

7.1 Group I Non-Competitive Class (By Invitation):

A) Court of Honour

B) Official Class

- C) FIAP Grand Prix Club Members' Display
- D) Other Non-Competitive Entries

7.2 Group II Competitive Classes

Class 1 FIAP Championship Class for exhibits that have been awarded three FIP/FIAP large gold medals in three separate years (at least two large gold medals from FIAP exhibitions) at the exhibitions patronized by FIP/FIAP over the past 10 years (2015-2024). (A Grand Prize counts as a Large Gold Medal)

Class 2 Traditional Philately

- A) Thailand
- B) Asia and Australasia
- C) The Rest of the World

Class 3 Postal History

- A) Thailand
- B) Asia and Australasia
- C) The Rest of the World

Class 4 Postal Stationery

Class 5 Aerophilately

Class 6 Thematic Philately

Exhibits will be classified under:

- A) Nature
- B) Culture
- C) Technology

*Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering

Class 7 Revenue

Class 8 Modern Philately (2001 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to

demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study

materials issued by them after 2001. The Organizing Committee is making this class available for exhibits complying

with the FIP special regulations for

- (A) Traditional Philately
- (B) Postal History
- (C) Postal Stationery

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities after 2001.

Stamp series of philatelic topics chosen for this class which were substantially issued on/after 2001 are qualified as

topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre-2001 that is

important and relevant to the exhibit. Modern Philately exhibits will be judged according to the respective FIP SREVs

currently in force for the above-mentioned three FIP classes. The exhibits will be judged under modified FIP SREVs points

breakdown awarded up to 25 points for Treatment, up to 35 points for Philatelic and related knowledge, Personal study

and Research, a maximum 10 points for Condition, 20 points for Rarity and Difficulty of acquisition and up to 10 points

for Presentation. The distribution of points available recognize that Modern Philatelic material is worthy of study and in

many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity. FIAP medals will be awarded to the appropriate exhibit and they will be recorded in the FIAP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points. Acceptance of entry into the Modern Philately for THAILAND 2025 will be based on the recommendation of national

commissioners and at the discretion of the THAILAND 2025 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the THAILAND 2025 IREX will apply.

*Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering
Class 9 Picture Postcard

Class 10 Youth Philately

A) Collectors aged 10-15 years

B) Collectors aged 16-18 years

C) Collectors aged 19-21 years

(As of January 01, 2025) *Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit

is entering.

Class 11 Promotional Competitive

A: One frame narrow theme Exhibit. Exhibits in this class should be based on a subject that is best treated as one frame.

An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

B: Non-standard frame Exhibit. Exhibits in this Class will be allowed to show 1-4 frames to promote the build-up of a new exhibit before it reaches the standard 5 frames exhibit.

Awards are represented by point(60 points to 100 points) and awarded by CERTIFICATES only. Certificate of Participation

will be given to exhibits attaining less than 60 points. Exhibits will be classified under:

A) Traditional

B) Postal History

C) Postal Stationery

D) Aerophilately

E) Thematic

F) Revenue

* Please indicate clearly in the Exhibit Application Form as to the sub-class (A-F) the exhibit is entering.

Class 12 Literature

A) Philatelic books, pamphlets and studies (issued after January 01, 2021)

B) Philatelic journals, and periodicals (all volumes issued after January 01, 2024)

C) Stamp Catalogues (published after January 01, 2024)

*Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering. Exhibitors are requested to fill in the particulars stated in the "Philatelic Literature Exhibit Information Form", in

addition to the "Exhibit Application Form".

7.3 The Organizing Committee reserves the right to reject any exhibit application without assigning any reason for such

rejection.

ARTICLE 8: FRAME SIZE AND ALLOTMENT OF FRAMES

8.1 The display frame at THAILAND 2025 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) exhibit sheets, 23cm x 29cm each in size (maximum) including their protective mount. In addition, the other

FIP recommended allowable exhibit sheet sizes will be accepted, namely: – A3 or 46 x 29 cm: 8 sheets (two sheets in

four rows) – 31 x 29 cm: 12 sheets (three sheets in four rows)

8.2 Black or dark colored sheets will not be accepted.

8.3 Exhibits in the competitive classes will be allocated the following number of frames:

Class 1 8 frames

Class 2-9, which was previously awarded:

FIP/FIAP Large Vermeil and above 8 frames

Exhibitor may apply for 5 to 7 frames for a maximum of 2 more times within a span of 36 months of receiving the

qualifying medal for 8 frames (GREX Article 6.4)

FIP/FIAP Vermeil and below 5 frames

Class 10A 1-3 frames

10B 2-4 frames

10C 3-5 frames

Class 11 Promotional Competitive

A: One frame narrow theme Exhibit 1 frame

B: Non-Standard Frames Exhibit 2-4 frames

Class 12 Literature Exhibits must be sent to the Organizing Committee in duplicate.

8.4 Exhibitors cannot change the number of frames allocated by the Organizing Committee.

ARTICLE 9: PARTICIPATION FEE

8.1 The display frame at THAILAND 2025 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in

four rows) exhibit sheets, 23cm x 29cm each in size (maximum) including their protective mount. In addition, the other

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A: One frame narrow theme Exhibit 1 frame

B: Non-Standard Frames Exhibit 2-4 frames

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ARTICLE 10: SECURITY MEASURES

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B: Non-Standard Frames Exhibit 2-4 frames

Class 12 Literature Exhibits must be sent to the Organizing Committee in duplicate.

8.4 Exhibitors cannot change the number of frames allocated by the Organizing Committee.

ARTICLE 11: HANDLING OF EXHIBITS

11.1 Exhibits (other than Literature) must be handed in by the Commissioners to reach the Organizing Committee by 7

August 2025.

11.2 Exhibits of Literature (in duplicate) must reach the Organizing Committee by 15 July 2025. Address will be informed

to commissioners in due course. The exhibits will not be returned. One set each of the exhibits will be kept by the P.A.T.

and the other to be sent to FIAP respectively, at the end of the Exhibition.

11.3 Exhibits arriving later than the date stipulated above will not be judged. Participation fee will not be refunded in

case of late or non-arrival of exhibits.

11.4 The original copy of Expertizing Certificate must be made available at the disposal of the Jury by placing it at the

back of the exhibition sheet. A small letter © is to be denoted at the right bottom corner of the said displaying item.

11.5 Each exhibit sheet must be placed in a transparent protective cover. The sheets shall be numbered on each page

at the lower right-hand corner.

11.6 The exhibits received will be duly acknowledged with proper receipt. Exhibits will be returned in exchange for their

receipt after the exhibition if delivered personally by the Commissioners.

ARTICLE 12: JUDGEMENT AND AWARDS

11.1 Exhibits (other than Literature) must be handed in by the Commissioners to reach the Organizing Committee by 7

August 2025.

11.2 Exhibits of Literature (in duplicate) must reach the Organizing Committee by 15 July 2025. Address will be informed

to commissioners in due course. The exhibits will not be returned. One set each of the exhibits will be kept by the P.A.T.

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ARTICLE 13: RIGHTS OF THE ORGANIZING COMMITTEE

13.1 The Organizing Committee reserves the right to make changes in the IREX, in consultation with the FIAP Coordinator.

13.2 The Organizing Committee reserves the right to decide on any questions not covered by the FIAP and FIP Regulations

or by the IREX, and its decisions shall be final.

ARTICLE 14: ACCEPTANCE OF IREX FOR THAILAND 2025

14.1 By signing the Exhibit Application Form, the exhibitor is deemed to have accepted all provisions stated in the

IREX for THAILAND 2025.

ARTICLE 15: ADDRESSES

15.1 The address of the Commissioner General of THAILAND 2025 is:

Name : Mr. Surajit Gongvatana

Address : 1553 Sam Sen Nai Post office Operation Building, 2nd Floor, Phaholyotin Road, Phayathai, Bangkok 10400

Thailand

Email : thailand2025th@gmailcom

Telephone : +66 62 6069665

15.2 The address of the FIAP Coordinator is:

Name : Mr. Chen Yu An

Address : UIS Abler Electronics Co Ltd, 1F, No 3, Lane 7, Paohao Road, Hsintien 23114, New Taipei City, Taiwan

Email : yu_an_chen@ablere.com.tw

Telephone : +886-2-29176857 x 210 (O) / +886-933896563 (HP)

THAILAND 2025 ASIAN INTERNATIONAL STAMP EXHIBITION

& 3RD THAILAND INTERNATIONAL
NUMISMATIC EXPO

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